

Water Music Mini Suite

George Frederic Handel

Arranged by David Marlatt

One of the most often performed works of all time, George Frederic Handel's *Water Music* has achieved legendary status. Handel brilliantly combined French and Italian styles into two suites. *Water Music* was composed for a royal outing down the Thames river. The players performed on a barge floating along this river and played continuously. The original instrumentation was for a wind band composed of oboes, bassoons, trumpets, horns and timpani. Almost all modern performances of this work include string parts which were added later by the composer.

Five movements have been taken from *Water Music* and they have been set in two choirs of three trumpets each. The melody is passed between them so matching of style and articulation is important. Trumpet 5 and 6 should perform on flugel horn - each is the bottom voice of a choir. Trumpet 1 could switch to B-flat piccolo or E-flat trumpet for the $3/8$ *Allegro* movement.

Players could stand in this formation to put the flugels together for their duet moments that occur several times throughout the suite.

PREVIEW ³ ⁶ ONLY ₁ ₅ ₄

ISBN: 9781554738472

CATALOG NUMBER: TE12207

COST: \$25.00

DURATION: 7:30

DIFFICULTY RATING: Medium-Difficult

6 Trumpets

WATER MUSIC MINI SUITE

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Overture
Allegro Moderato $\text{♩} = 100$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3
opt. Flugel horn *f*

B♭ Trumpet 4 *f*

B♭ Trumpet 5 *f*

B♭ Trumpet 6
opt. Flugel horn *f*

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

1 *f*

2 *f*

3 *f*

4 *p* *f*

5 *p* *f*

6 *f*

17 18 *tr.* 19 20 21

Musical score for measures 17-21. The score is written for six staves. Measures 17-19 feature a melodic line in the upper staves with trills (*tr.*) and a rhythmic accompaniment in the lower staves. Measure 20 is a whole rest for all staves. Measure 21 continues the melodic line in the upper staves.

22 23 24 25 *p* *f* *tr.*

Musical score for measures 22-25. Measures 22-24 are whole rests for all staves. Measure 25 begins with a melodic line in the upper staves, marked *p* (piano) and *f* (forte), and includes a trill (*tr.*). The lower staves provide a rhythmic accompaniment.

27 28 29 30 31

Musical score for measures 27-31. Measures 27-28 are whole rests for all staves. Measure 29 begins with a melodic line in the upper staves, marked *p* and *f*, and includes a trill (*tr.*). Measure 30 features a complex rhythmic pattern in the upper staves. Measure 31 continues the melodic line in the upper staves.

32 33 34 35 36

Musical score for measures 32-36. The score is written for six staves (1-6) in treble clef with a key signature of one sharp (F#). Measure 32 features a trill (tr) on the first staff. Measures 33-36 show various rhythmic patterns and trills across the staves.

37 38 39 40 41

Musical score for measures 37-41. The score continues with six staves. Measure 41 features a trill (tr) on the first staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

42 43 44 45 46 47

Musical score for measures 42-47. The score continues with six staves. Measure 45 is marked "no rit.". Measure 47 ends with a double bar line. Trills (tr) are present in measures 44 and 45.

Allegro $\text{♩} = 60$

Musical score for measures 48-55. The score is in 3/8 time and features six staves. Measures 48-50 are marked with a forte (*f*) dynamic. Measures 49 and 50 include trills (*tr*). Measures 51-55 continue with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and trills.

Musical score for measures 56-62. The score continues with six staves. Measures 56-58 are marked with a piano (*p*) dynamic. Measures 58-62 are marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and trills.

Musical score for measures 63-70. The score continues with six staves. Measures 63-65 are marked with a piano (*p*) dynamic. Measures 66-70 are marked with a forte (*f*) dynamic and include trills (*tr*). The notation includes eighth and sixteenth notes, rests, and trills.

71 72 73 74 75 76 77 78

1 *f*

2 *p* *f*

3 lead *f* *f*

4 *p* *f*

5 *p*

6 *f*

79 80 81 82 83 84 85

1

2

3

4

5

6

PREVIEW ONLY

86 87 88 89 90 91 92 93

1

2

3 *f* *p*

4

5

6 *f* *p*

molto rit. 2nd time

Air $\text{♩} = 60$

95 96 97 *tr* 98 99

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *mp* *lead*

5 *mp*

6 *p* *mp*

100 101 102 103 105

1 *mf* *mp*

2 *mf* *mp*

3 *f* *mf*

4 *tr*

5

6 *mf* *mp*

PREVIEW ONLY

106 107 108 109 110 *lead* 111

1 *mf* *p*

2

3 *mf* *p*

4 *p* *lead* *tr*

5 *p*

6 *p*

112 113 *tr* 114 115 116 117

Musical score for measures 112-117. The score is written for six staves. Measures 112-114 feature a melodic line in the first staff with a trill (tr) in measure 113. The second and third staves provide accompaniment. Measures 115-117 show a 'lead' section starting in the first staff with a piano (p) dynamic, followed by the second and third staves. A trill (tr) is present in measure 117. Dynamics include *mp* and *p*.

118 119 120 121 122 123 *tr*

Musical score for measures 118-123. The score is written for six staves. Measures 118-123 feature a melodic line in the first staff with dynamics *mf* and *p*. The second and third staves provide accompaniment. Measures 120-123 show a 'lead' section starting in the first staff with a piano (p) dynamic, followed by the second and third staves. A trill (tr) is present in measure 123. Dynamics include *mf* and *p*.

124 125 126 127 128 *rall. e dim.* 129 *tr*

Musical score for measures 124-129. The score is written for six staves. Measures 124-129 feature a melodic line in the first staff with dynamics *mp* and *rall. e dim.*. The second and third staves provide accompaniment. Measures 127-129 show a 'lead' section starting in the first staff with a piano (p) dynamic, followed by the second and third staves. A trill (tr) is present in measure 129. Dynamics include *mp* and *p*.

Alla Hornpipe
Allegro $\text{♩} = 110$

131 132 133 134 135 136

Musical score for measures 131-136. The score is for a six-part ensemble in 3/4 time with a key signature of one sharp (F#). Measures 131 and 132 show rests for parts 1 and 2. Part 3 begins with a quarter note G4, followed by eighth notes. Part 4 starts with a quarter note G4 and a trill (tr) on the next note. Part 5 starts with a quarter note G4. Part 6 starts with a quarter note G4. Dynamics include *f* (forte) and *tr* (trill).

137 138 139 140 141 142 143

Musical score for measures 137-143. Measures 137 and 138 show rests for parts 1 and 2. Part 3 continues with eighth notes. Part 4 has a trill (tr) on the first note of measure 140. Part 5 continues with eighth notes. Part 6 continues with eighth notes. Dynamics include *f* (forte) and *tr* (trill).

144 145 146 147 148 149 150

Musical score for measures 144-150. Measures 144 and 145 show rests for parts 1 and 2. Part 3 starts with a quarter note G4 and a trill (tr) on the next note. Part 4 starts with a quarter rest. Part 5 starts with a quarter rest. Part 6 starts with a quarter note G4. Dynamics include *tr* (trill).

151 152 153 154 155 156

1

2 lead

3

4

5

6

157 158 159 160 161 162

1

2

3

4

5

6

163 164 165 166 167

1

2

3

4

5

6

tr.

molto rit.

tr.

Coro
Maestoso ♩ = 110

169 1st time only 170 171 172^{tr.} 173 174^{tr.} 175 176

1 *f*

2 1st time only *f* *tr.* *tr.*

3 both times *f*

4 2nd time only *f* *tr.* *tr.*

5 2nd time only *f* *tr.* *tr.*

6 both times *f*

177 178 179 180 181 182 183 184

1

2

3

4

5

6

PREVIEW ONLY

185 186 187 188 189 190 191

1 *f*

2 *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-847-2



9 781554 738472

Exclusively distributed
in the United States by:



www.alfred.com

TE12207 \$25.00



6 85462 01848 2