

## Divertimento No. 1 Allegro con Spirito

Franz Joseph Haydn  
*Arranged by Mark Buonfiglio*

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is originally from the *Six Feldpartiten* (open air suites), composed Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

Today, the *Divertimento* is most commonly performed by woodwind quintet. The piece works beautifully as a clarinet quartet and may be performed by four clarinet players or three clarinet players and one bass clarinet player.

# PREVIEW ONLY

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4 Clarinets

# DIVERTIMENTO No. 1

## Allegro con Spirito

F.J. Haydn  
(1732-1809)

Arranged by Mark Buonfiglio

Allegro con Spirito ♩ = 132

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet  
(B♭ Clarinet 4)

1

2

3

4

5

6

7

8

9

10

11

12

lead

mp

p

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

lead

f

f

f

f

19 20 21 22 23 24

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

25 26 27 28 29 30

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

31 32 33 34 35 36

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*



1 56 57 58 59 60 61

2

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

1 62 63 64 65 66 67 68

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*