EIGHTH NOTE PUBLICATIONS

Jubilation

Richard Byrd

Jubilation is an adaptation of an earlier work by the composer entitled *Exultation* for six trumpets (Eighth Note Publications Catalog No. TE11198). This energetic composition mirrors the joyous dance-like character of *Euphoric Dance* for Clarinet Quartet (Eighth Note Publications Catalog No. CC1183), which was commissioned by the Commonwealth Clarinet Quartet, a professional chamber ensemble comprised of clarinet professors from four of the leading universities in Kentucky. *Jubilation* includes an interpolated middle section that builds to a climactic and glorious original hymn-like chorale before closing with a spirited triumphant coda. The combination of mixed meter, modal writing, agile fingering, and recurrent timbre changes generated through various combinations of Eb soprano, Bb soprano, Eb alto and Bb bass clarinets provides not only a challenge for the clarinet performers, but creates a work that is fun to perform and enjoyable to hear. *Jubilation* is a composition that is perfect for both competition and engaging concert programs.

Additional substitute Bb clarinet parts are provided for both the Eb and alto clarinet parts. While the exploitation of the Eb and alto clarinets creates an appealing palette throughout the piece, the piece can still be successfully and effectively performed with all Bb soprano clarinets and Bb bass clarinet. An optional Bb contrabass clarinet part has been included for those ensembles who have access to that instrument. With so many more choices this piece will undoubtedly be a welcome addition to any clarinet ensemble's repertoire.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

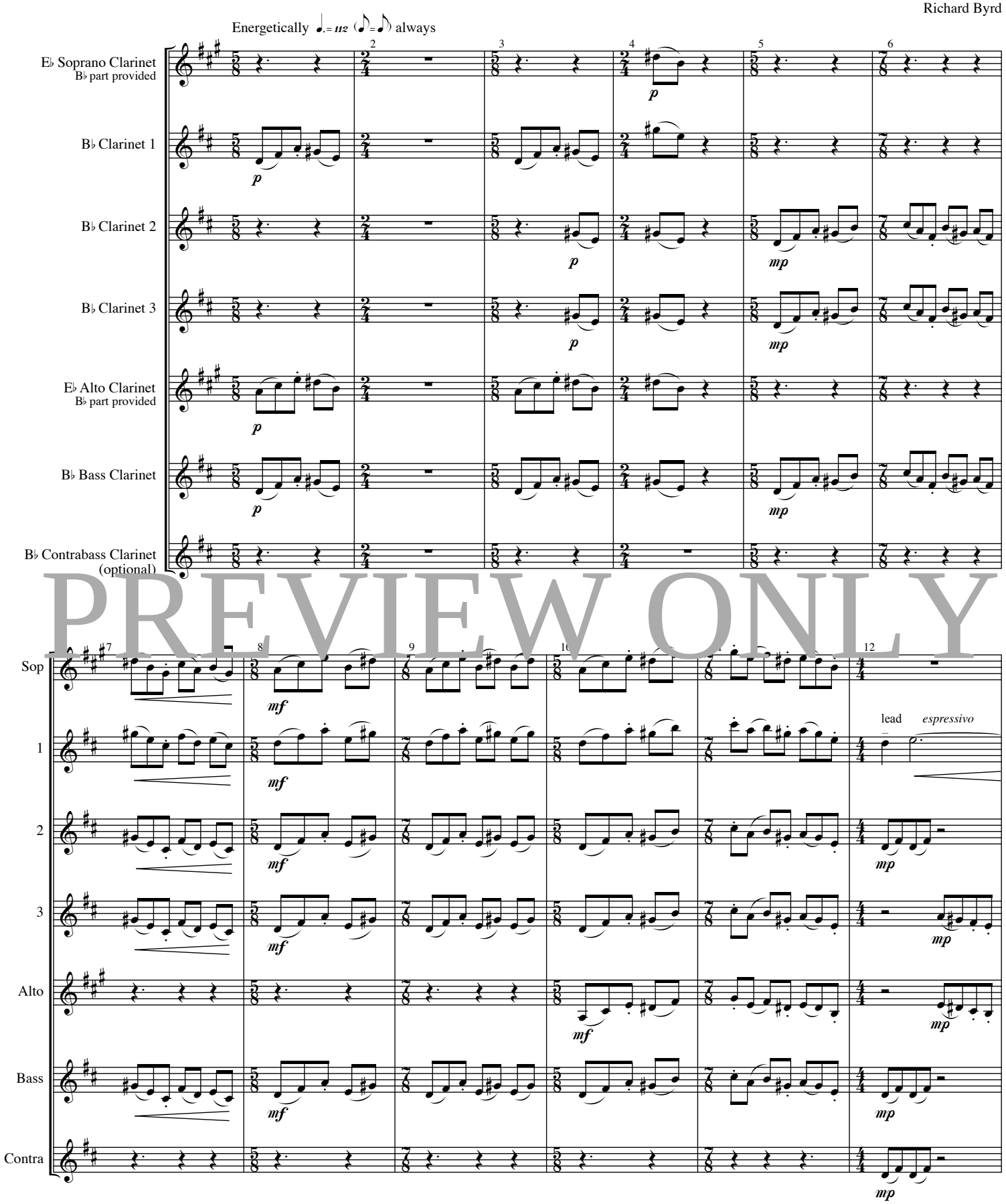
As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

ISBN: 9781554738137
CATALOG NUMBER: CC1186
COST: $30.00
DURATION: 5:20
DIFFICULTY RATING: Medium-Difficult
Soprano Clarinet, 4 Clarinets, Bass Clarinet

JUBILATION

Richard Byrd



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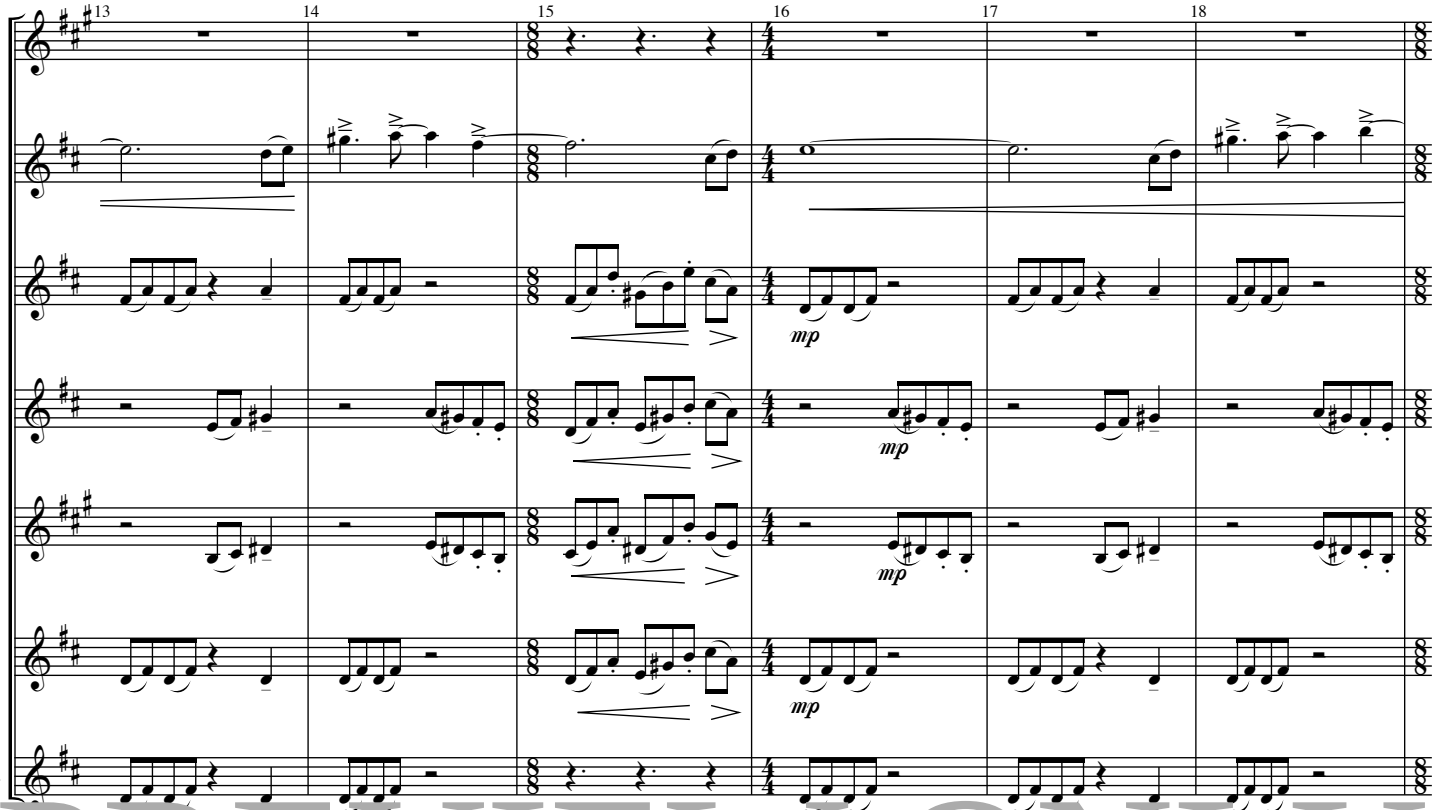

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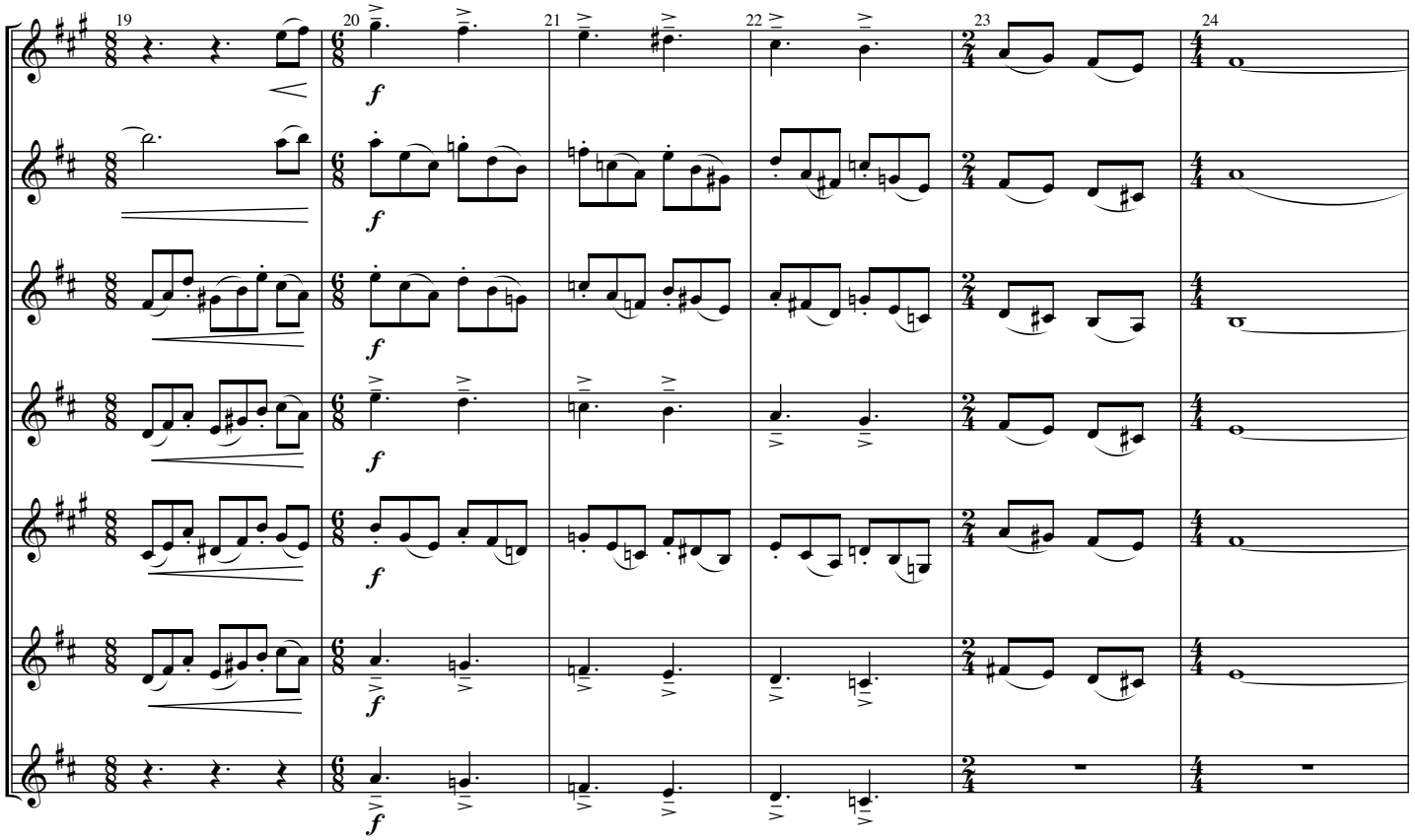

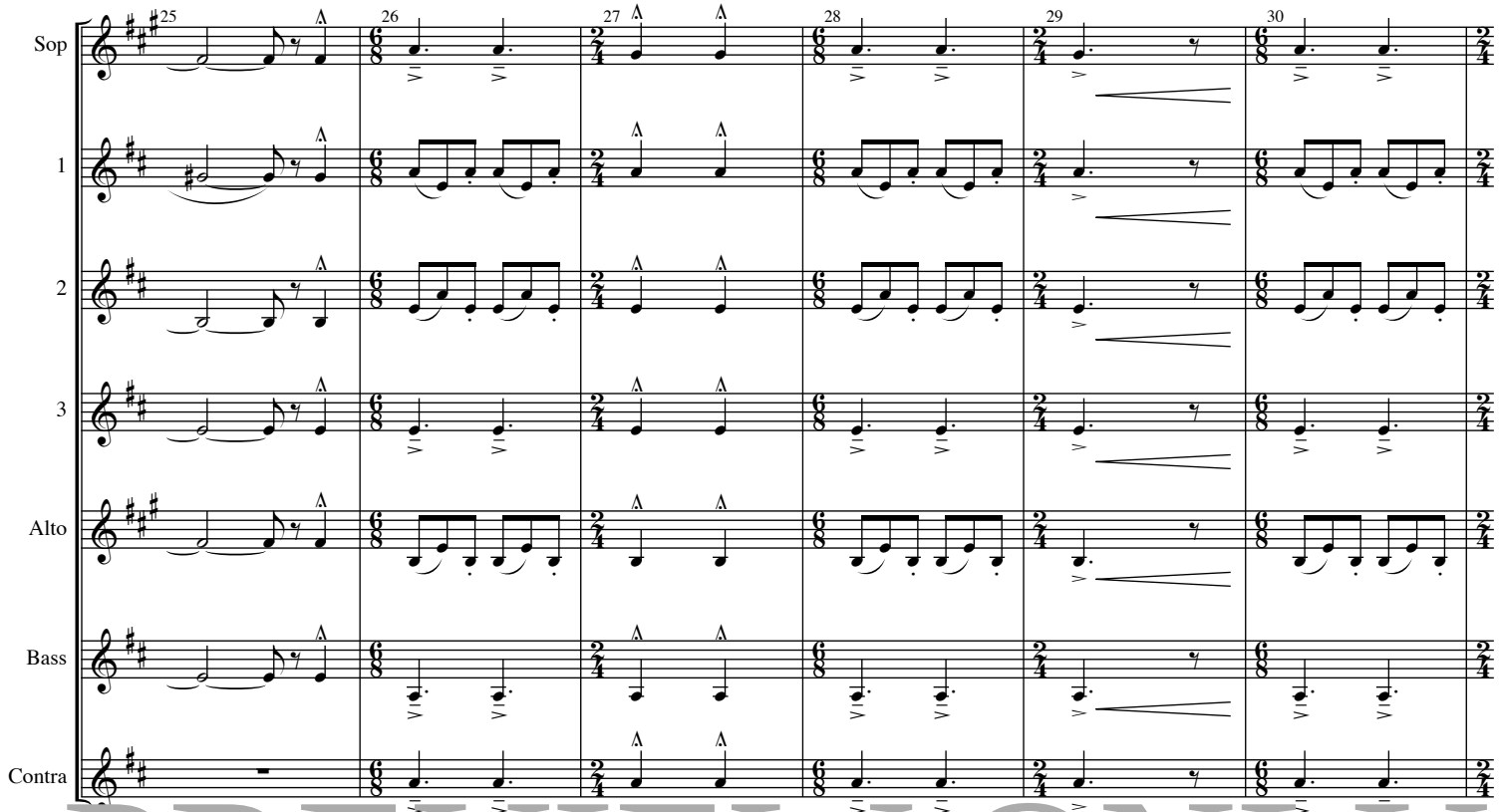

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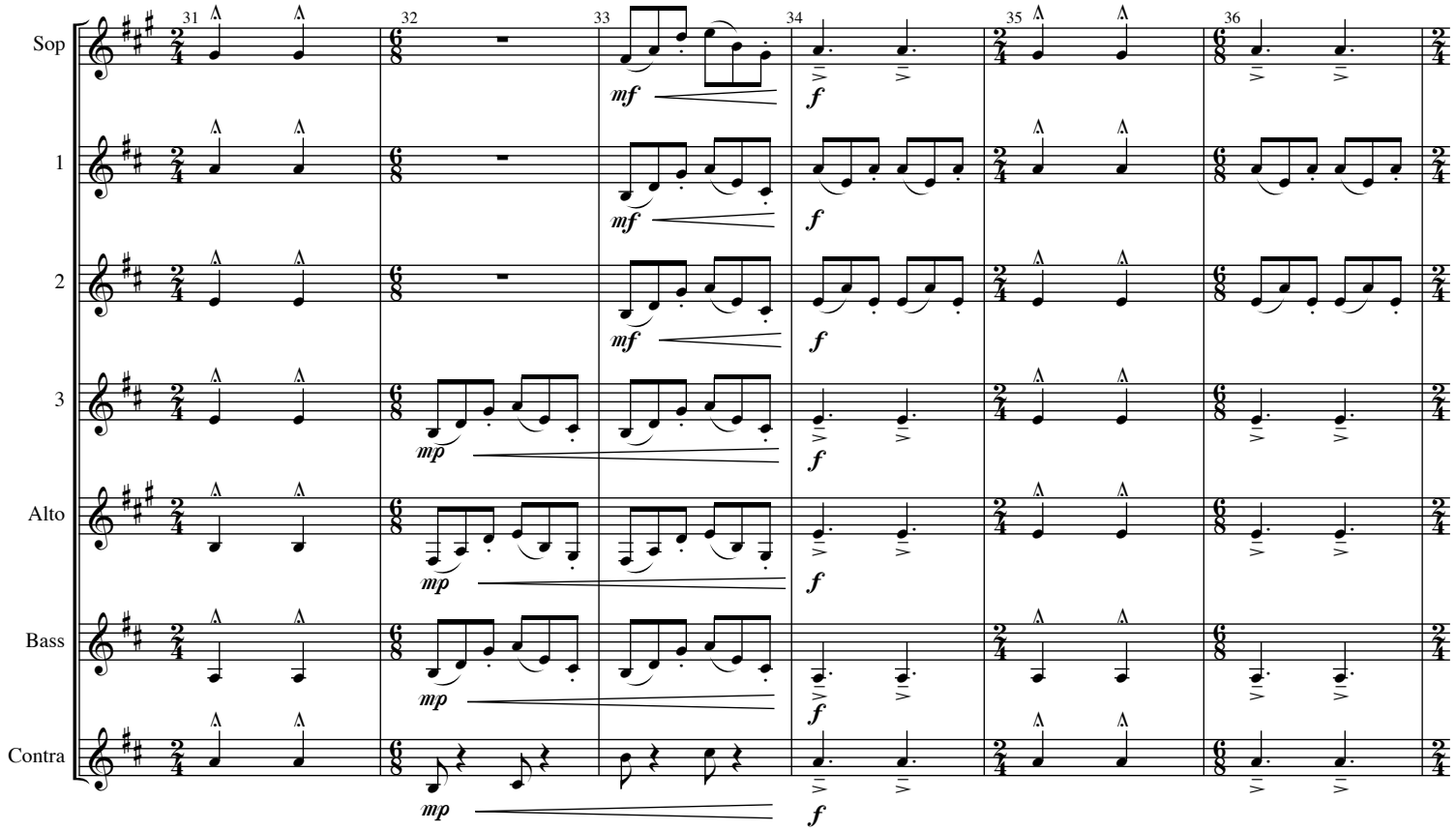

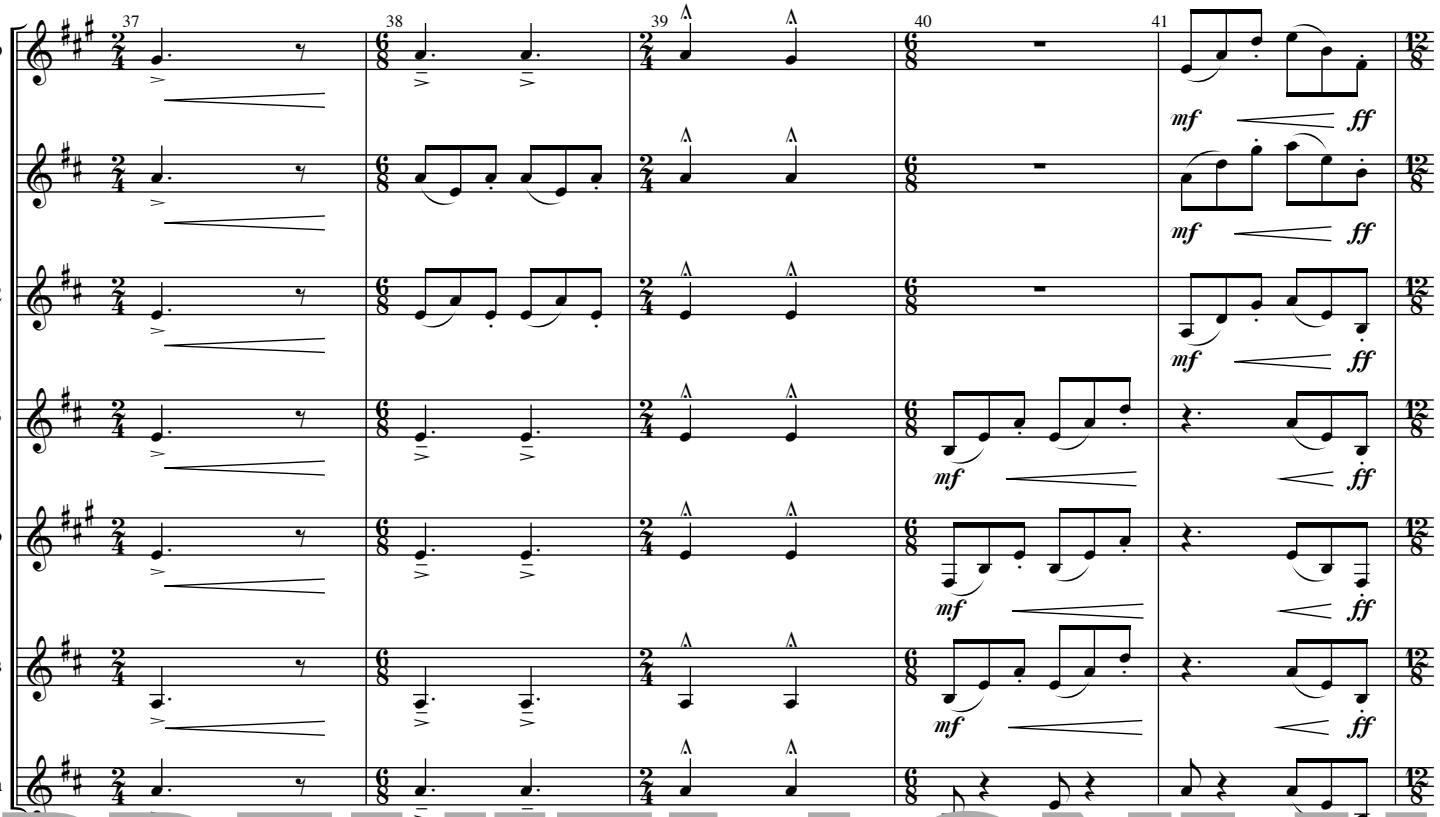

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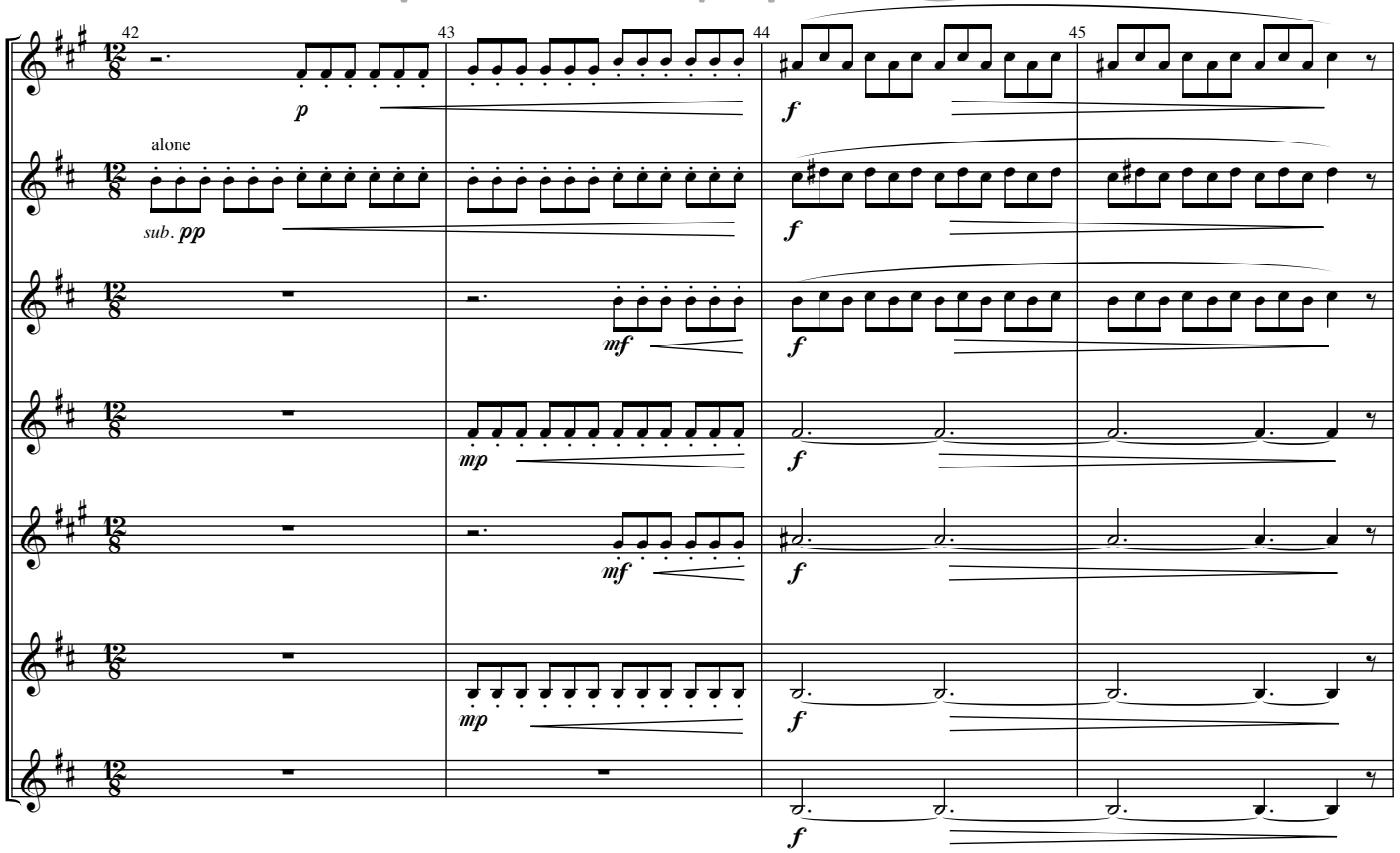

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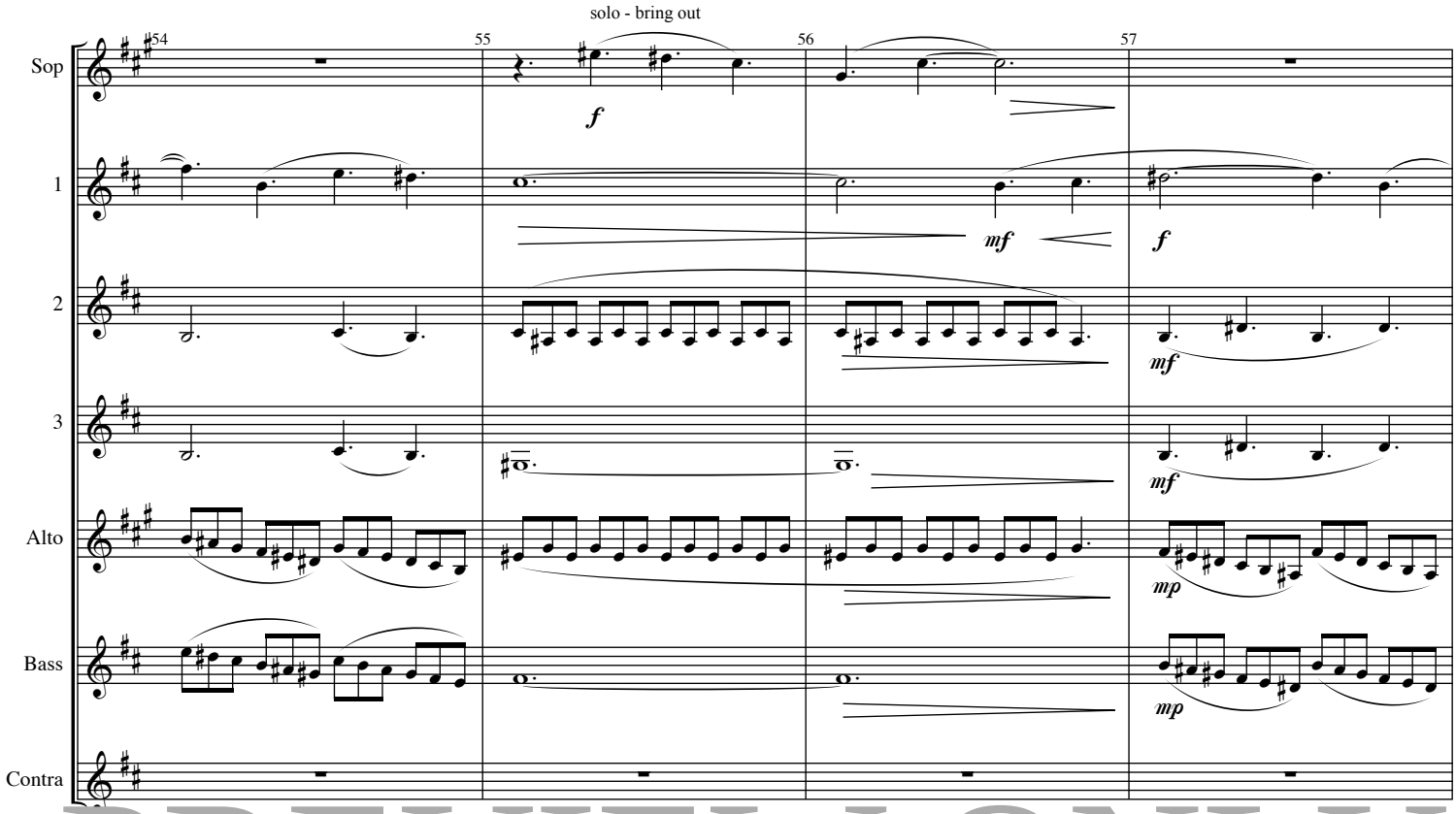

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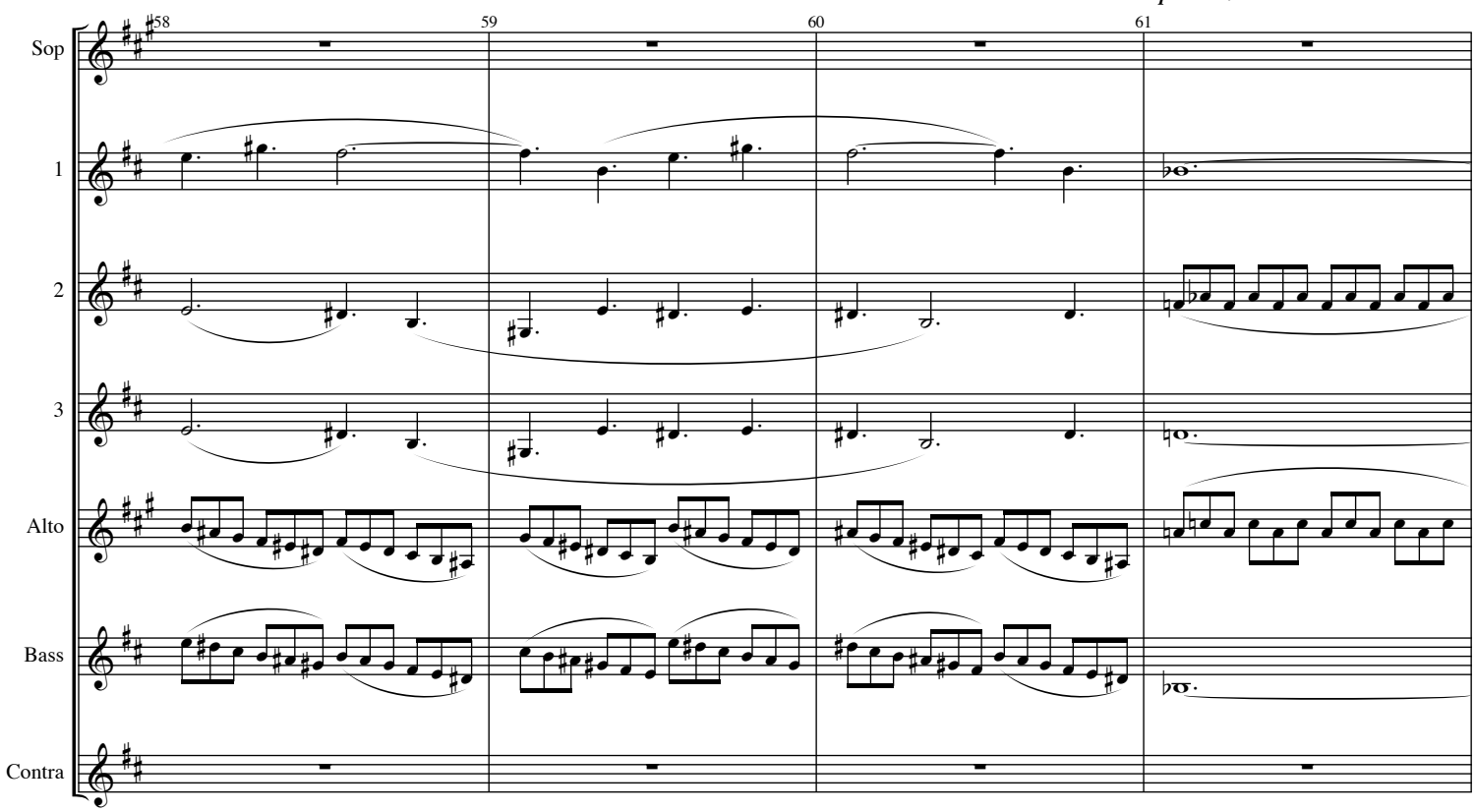

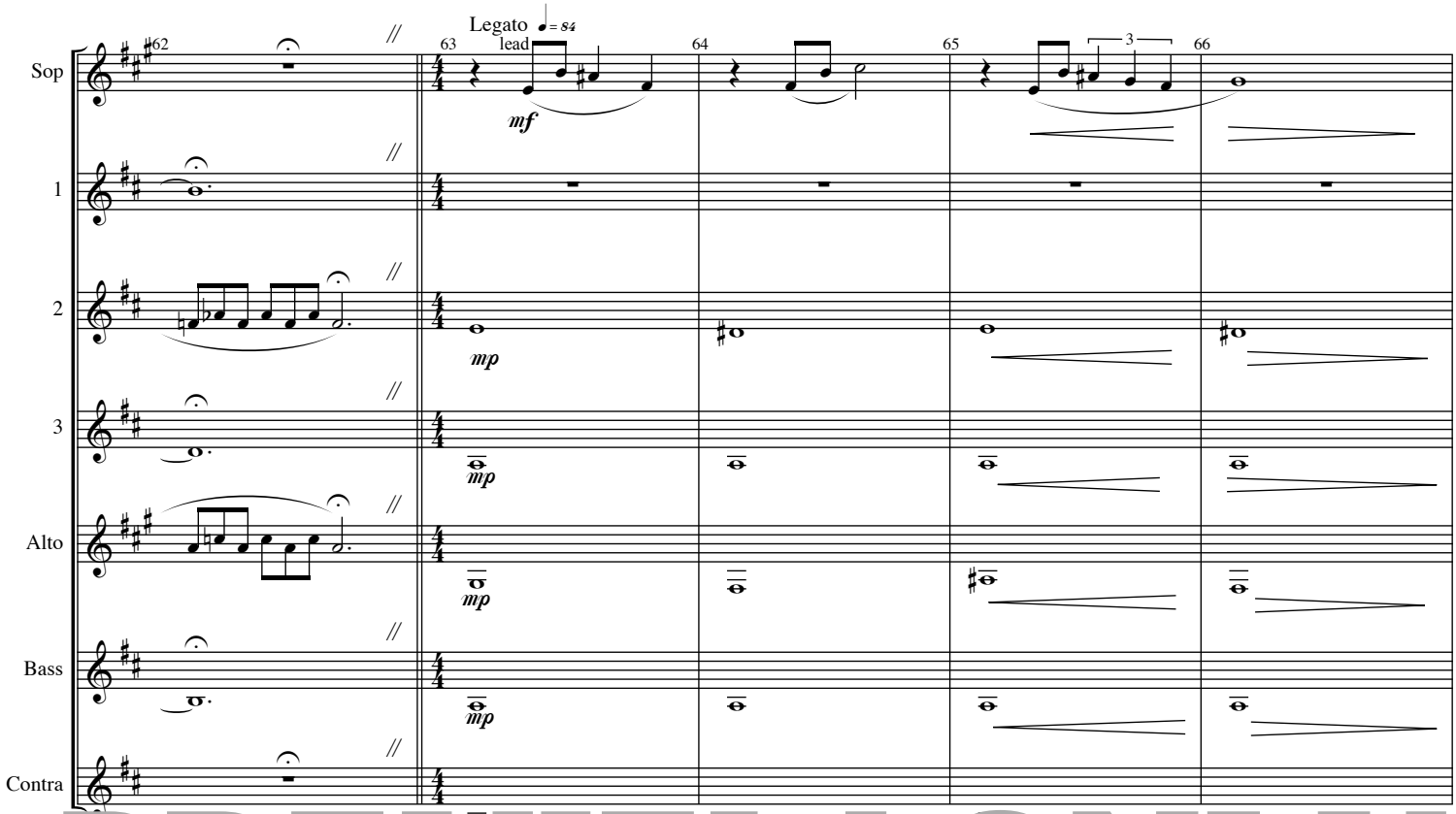

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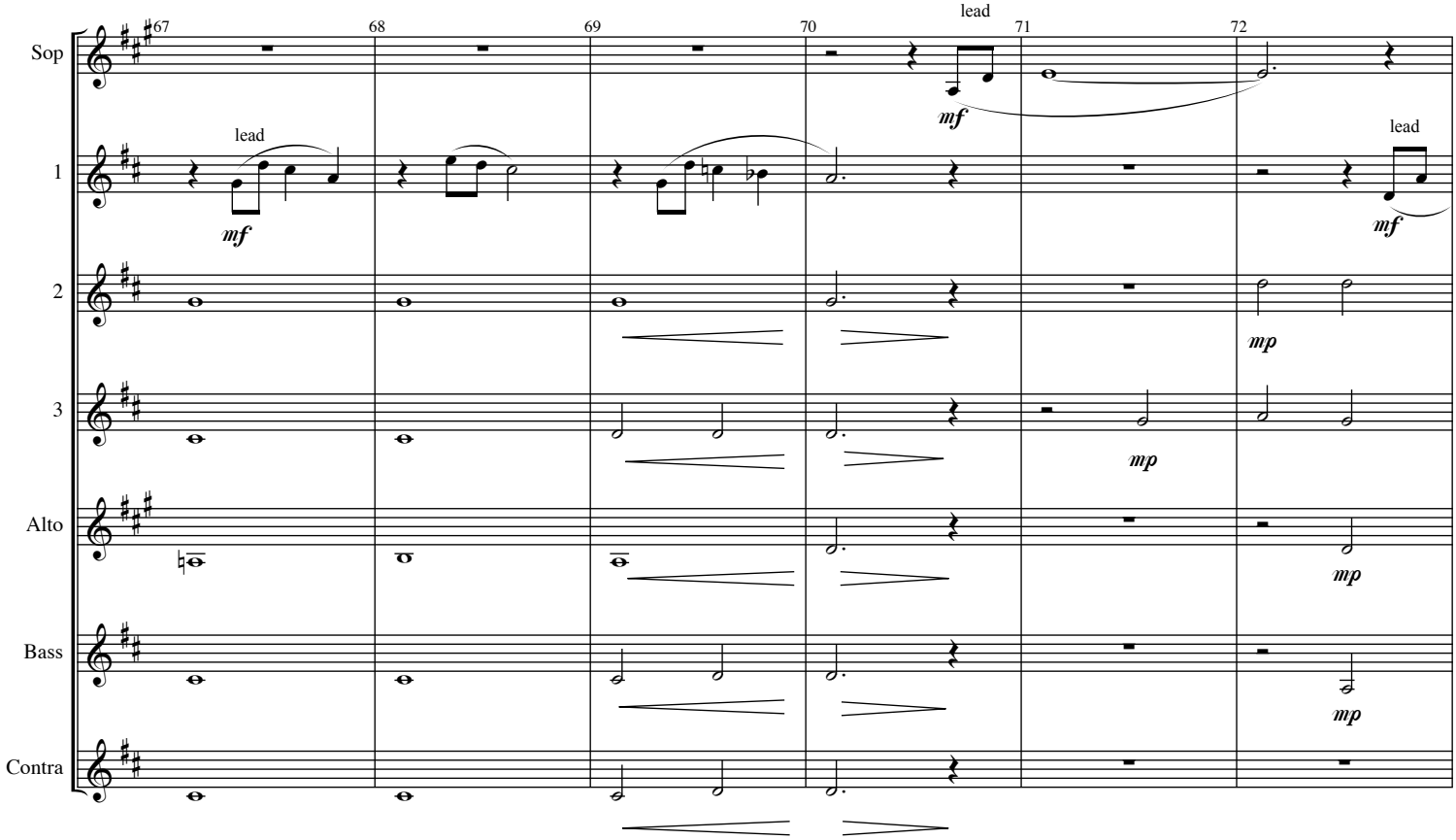

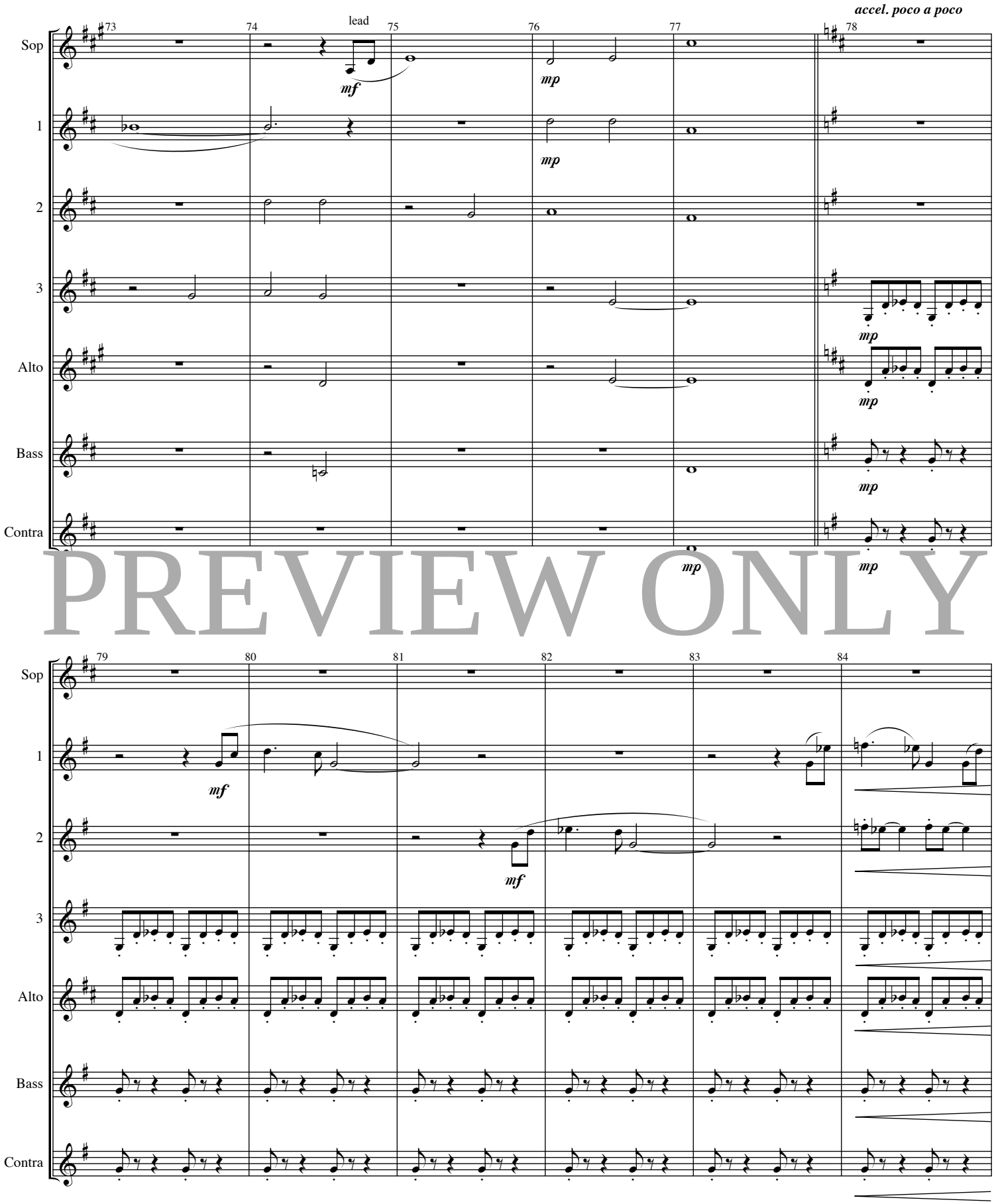

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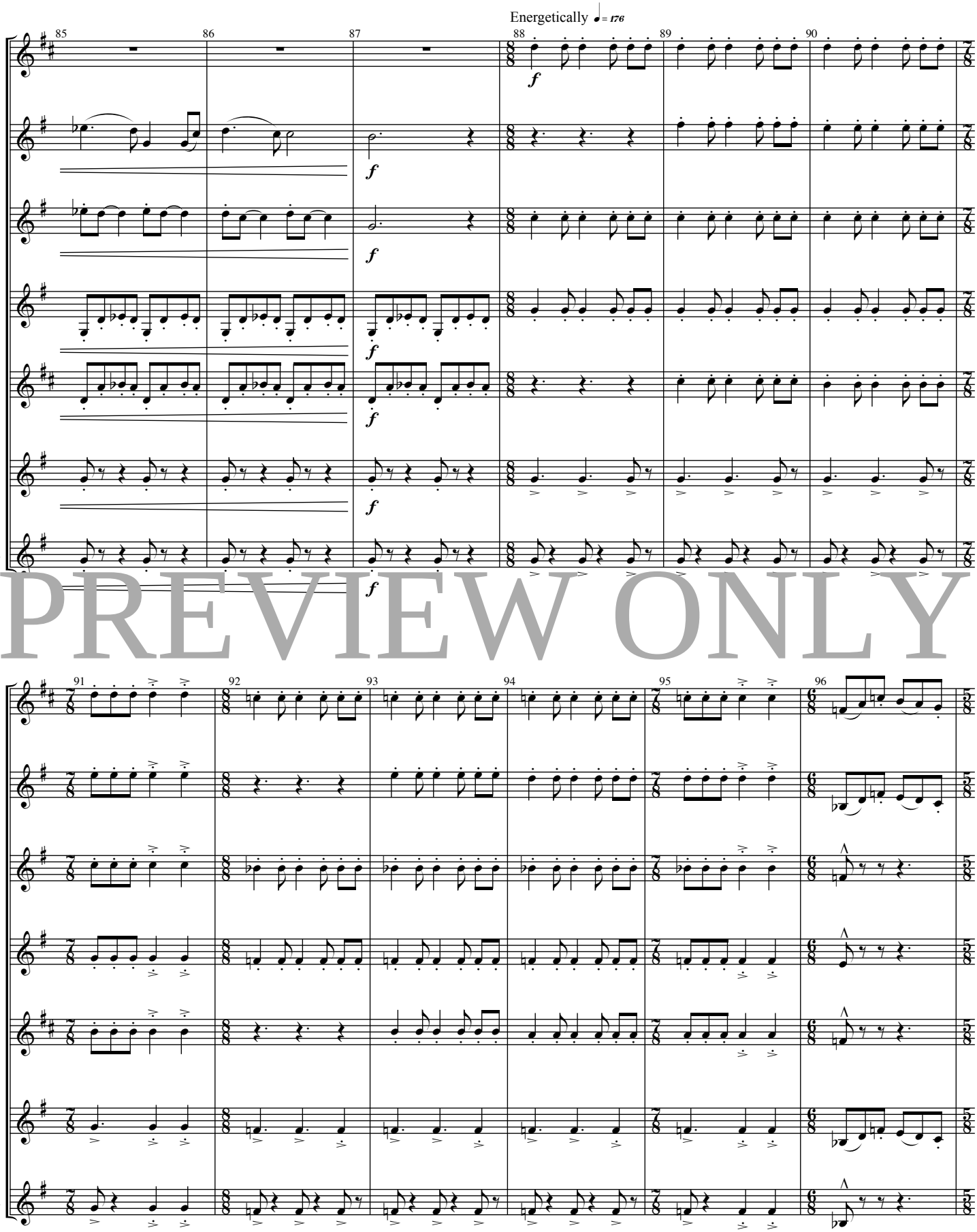

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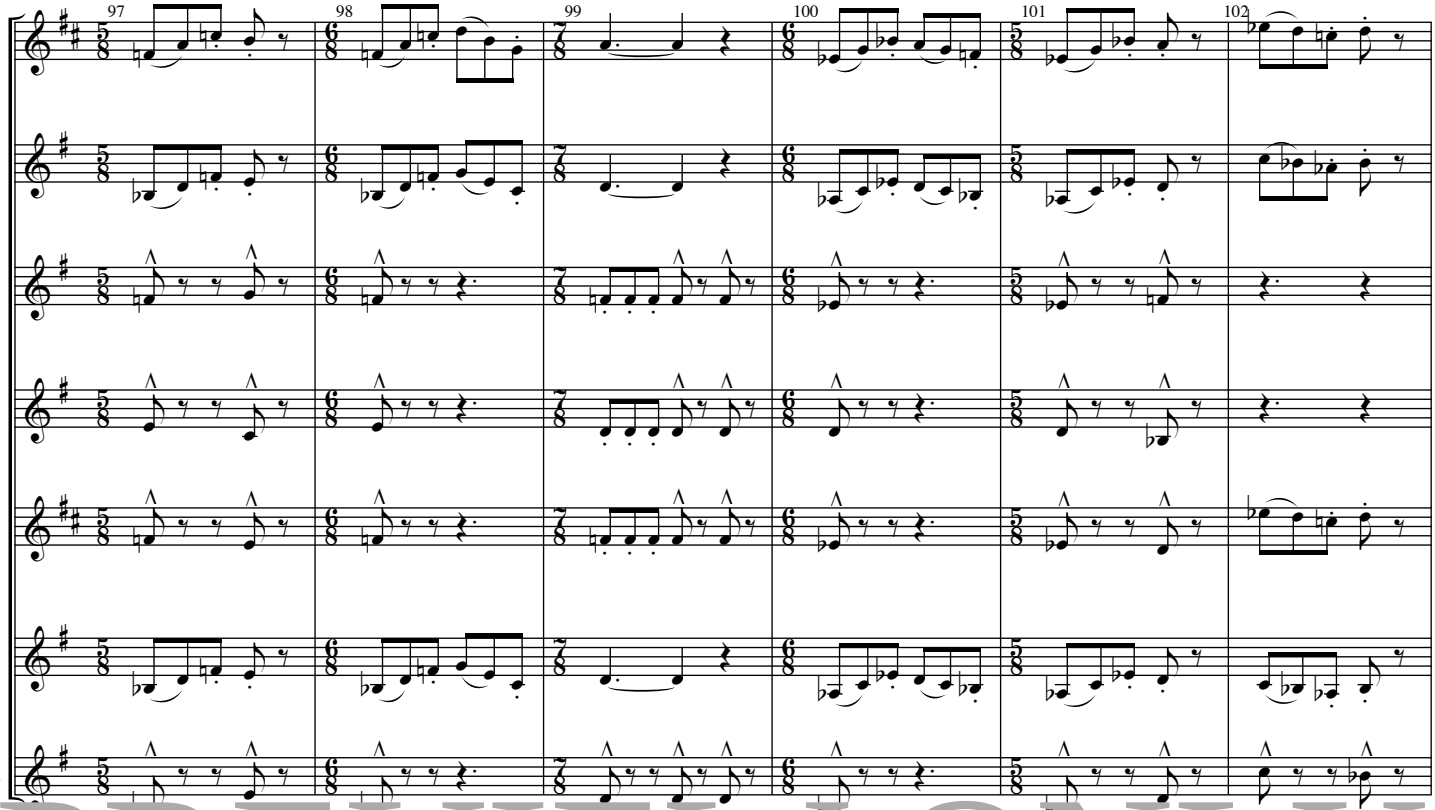

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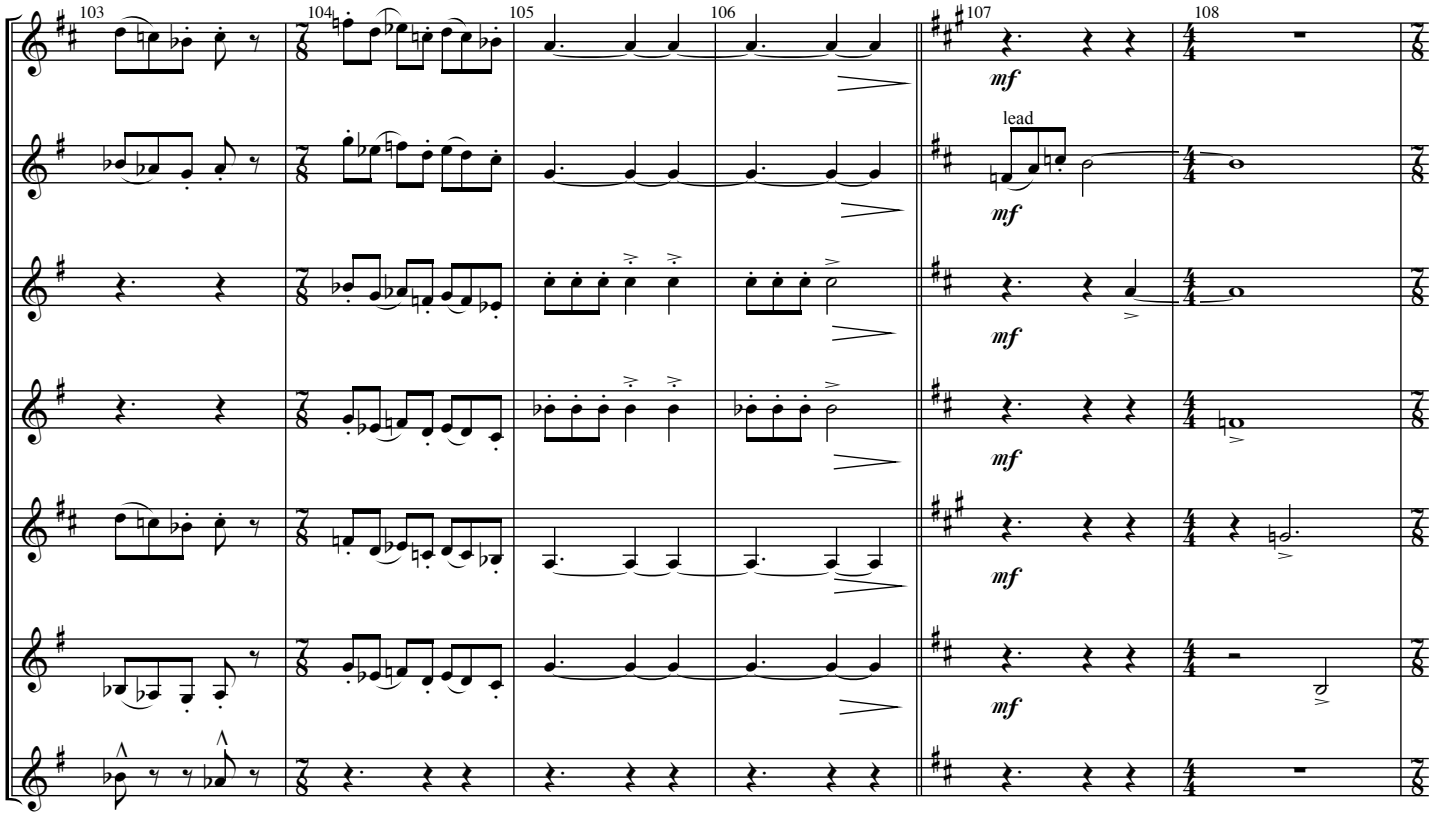

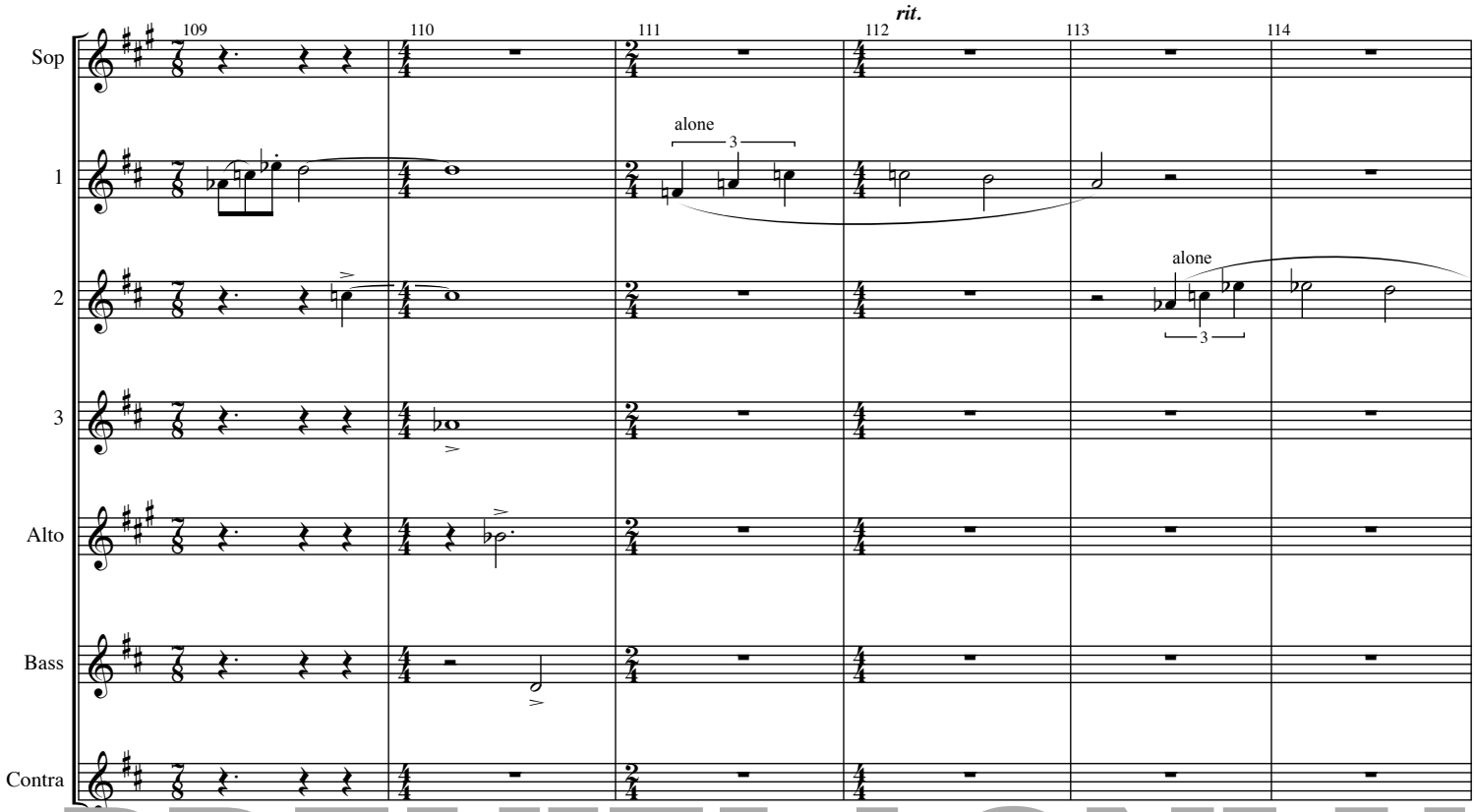

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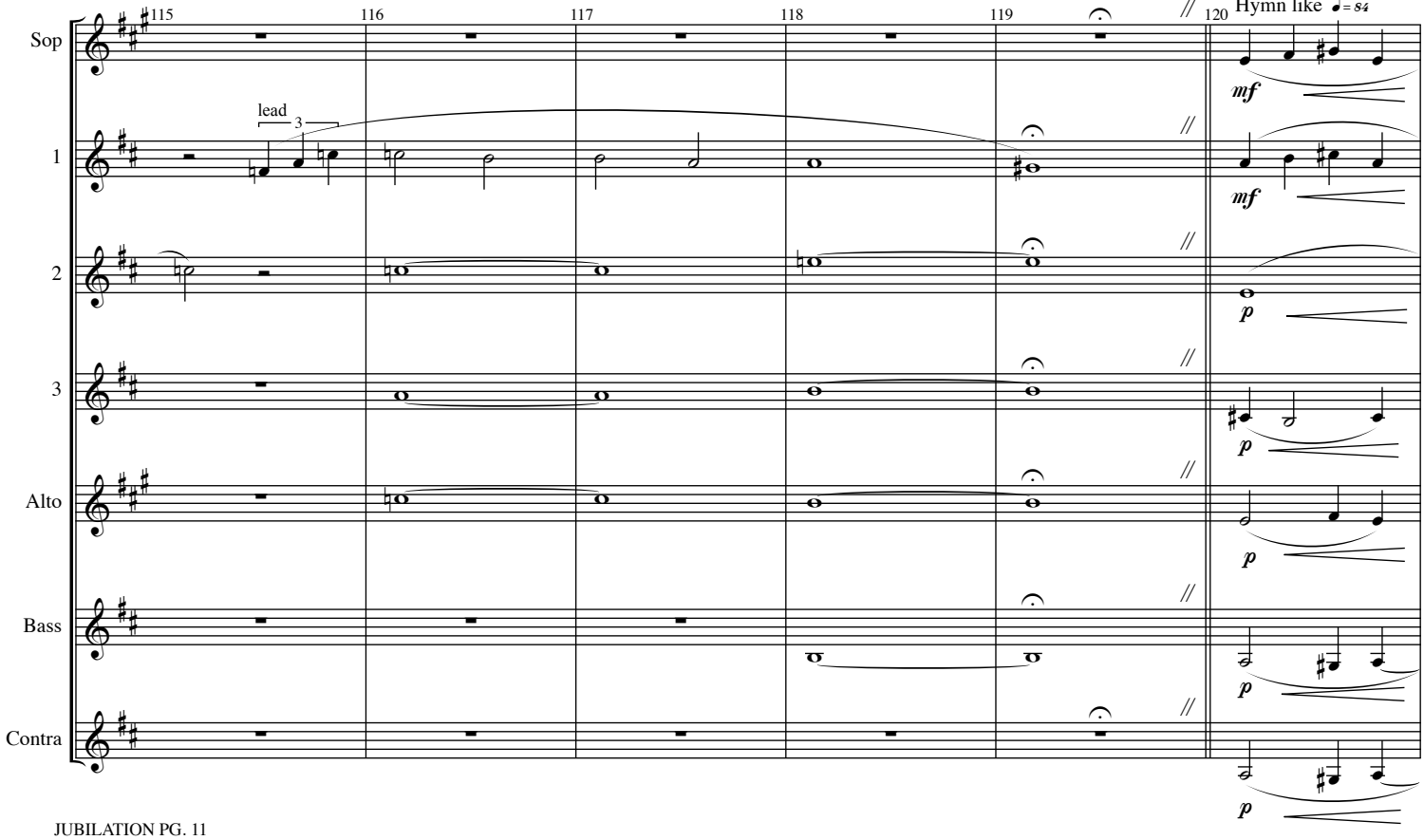

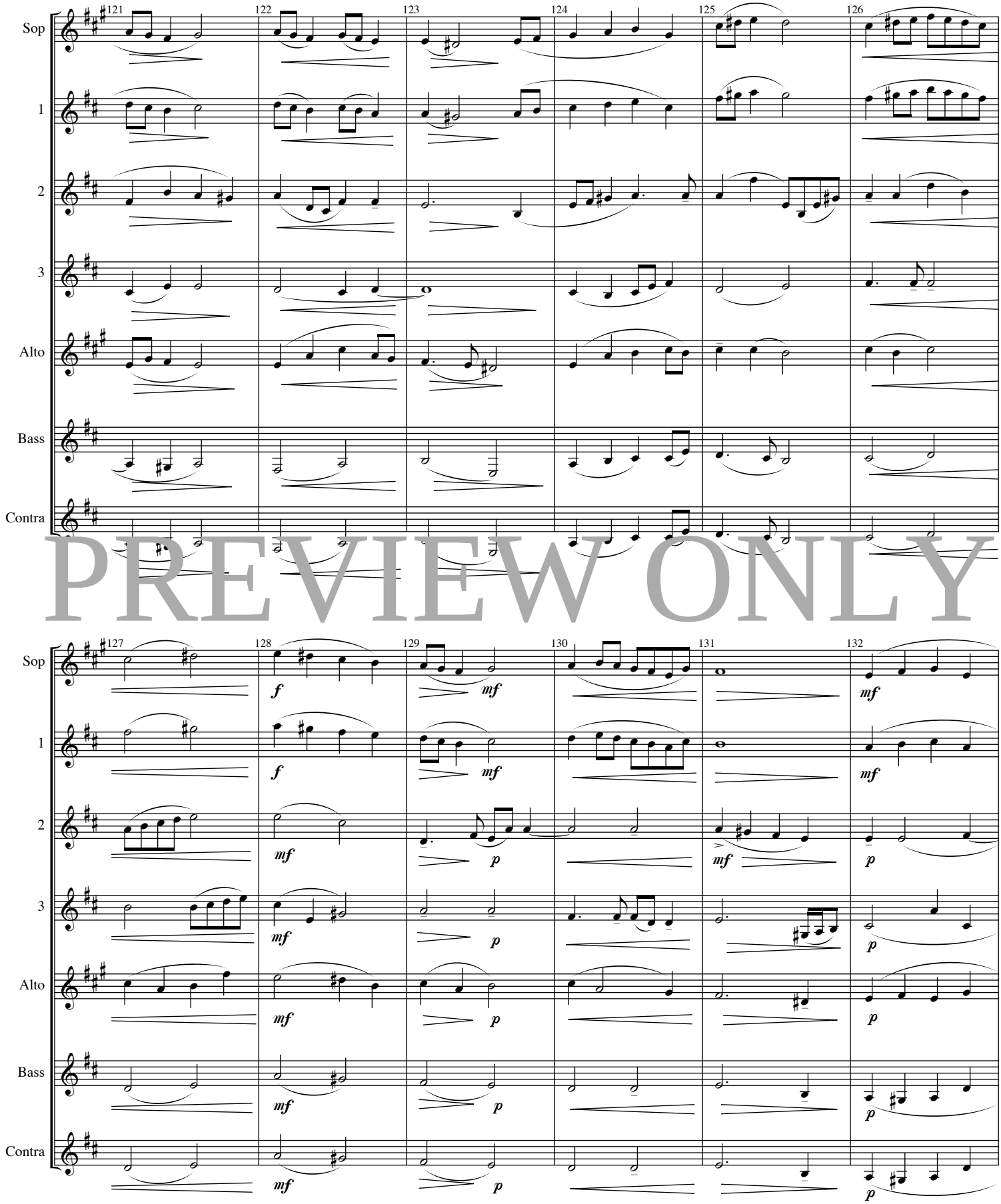

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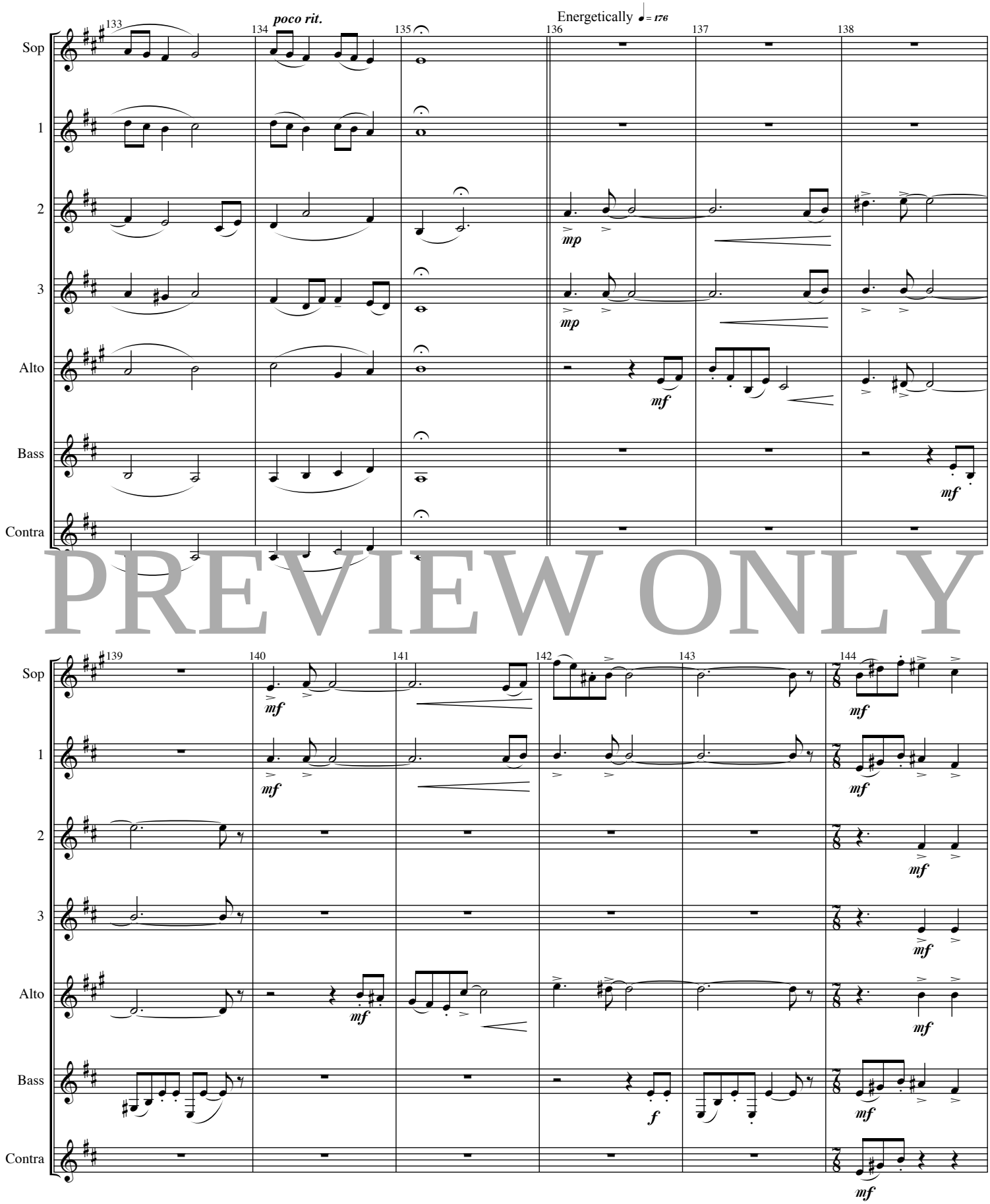
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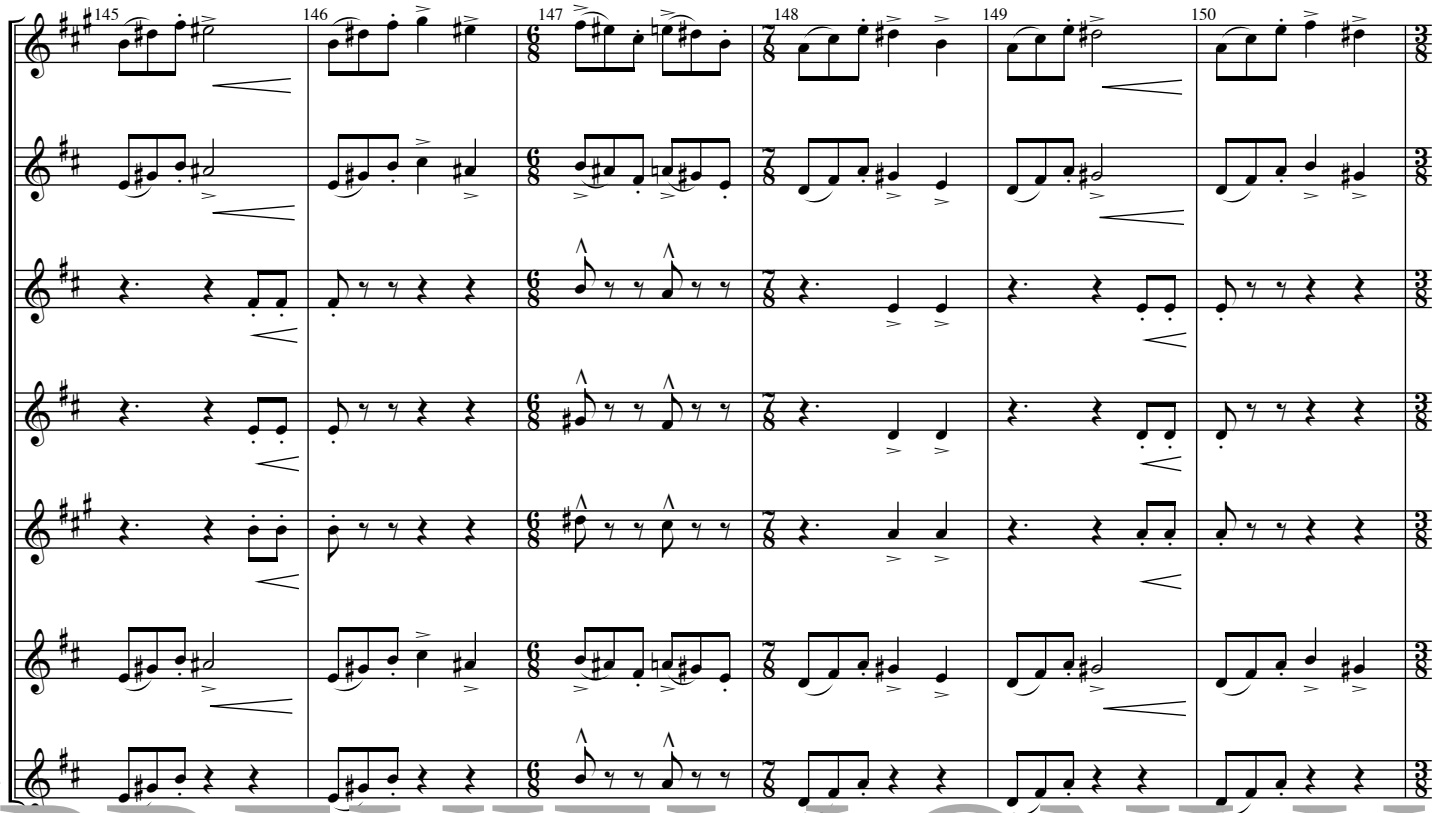

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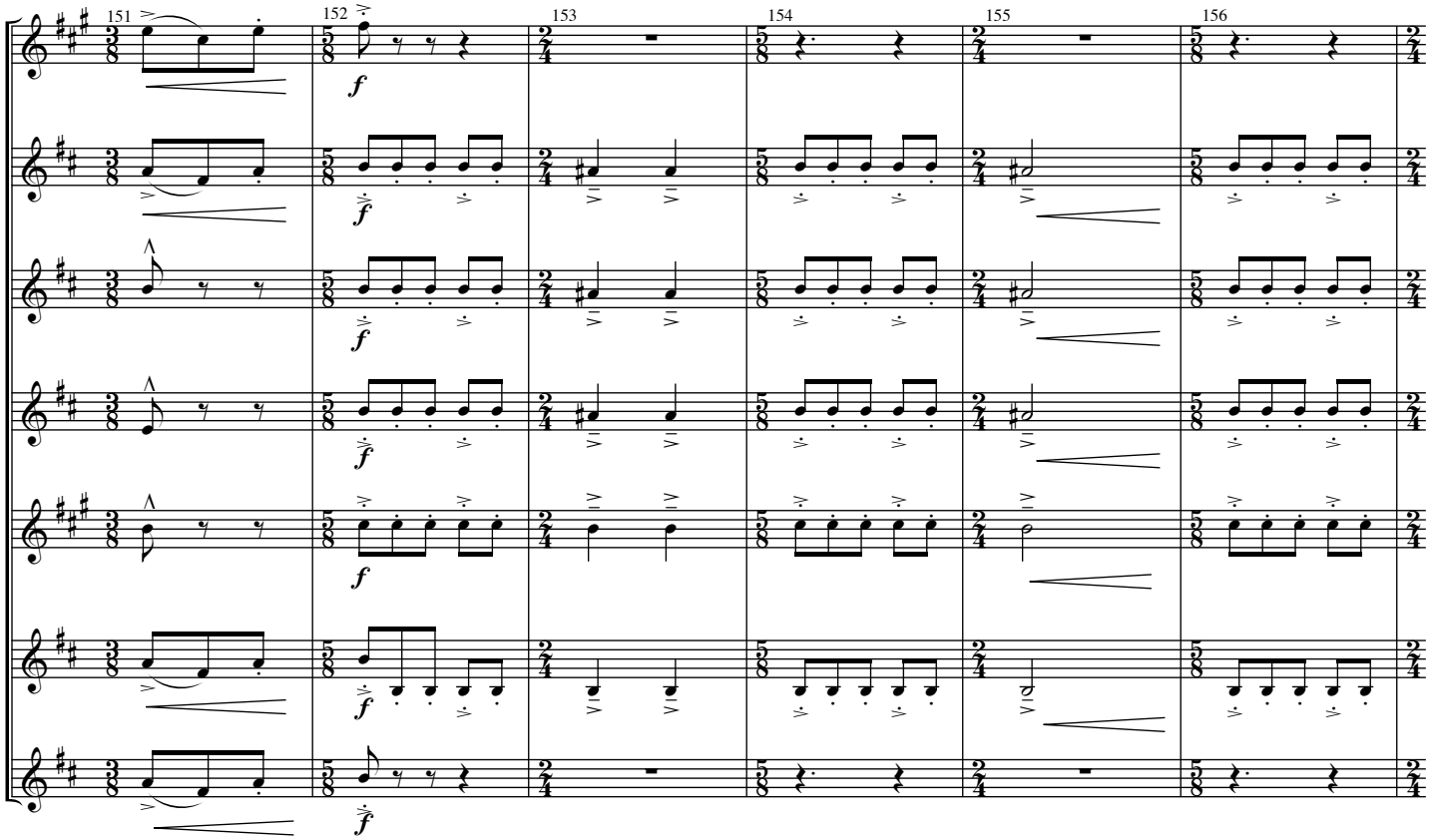

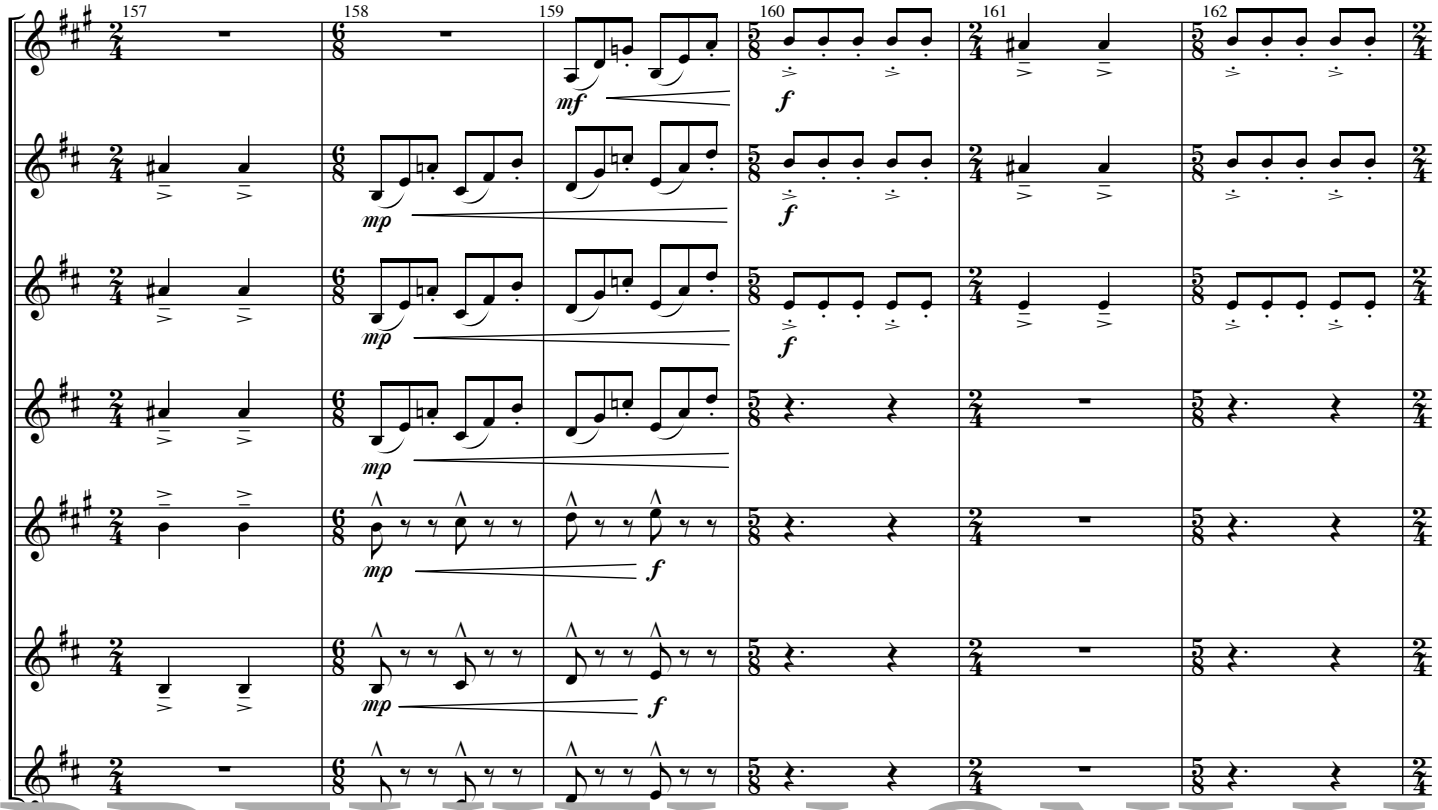

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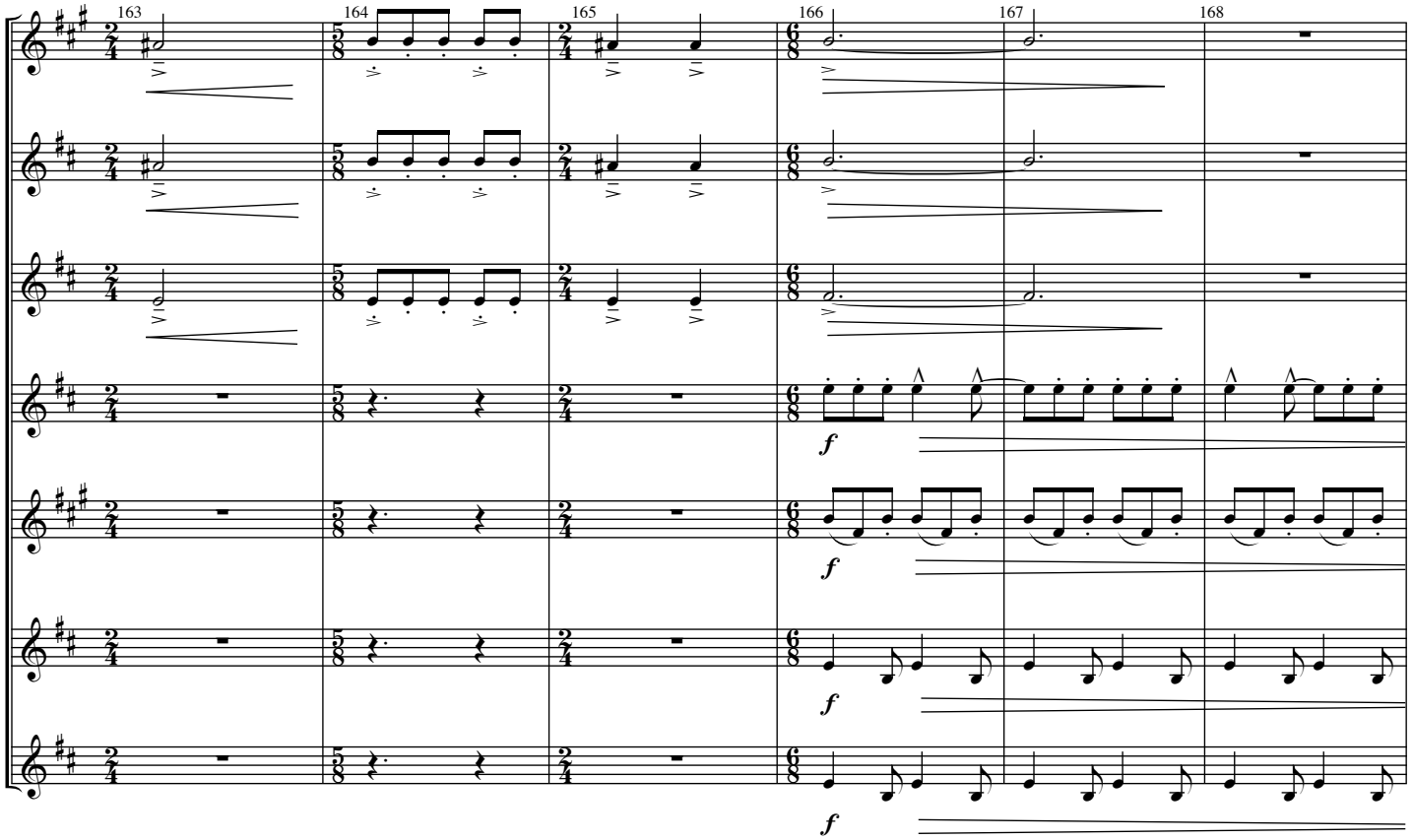

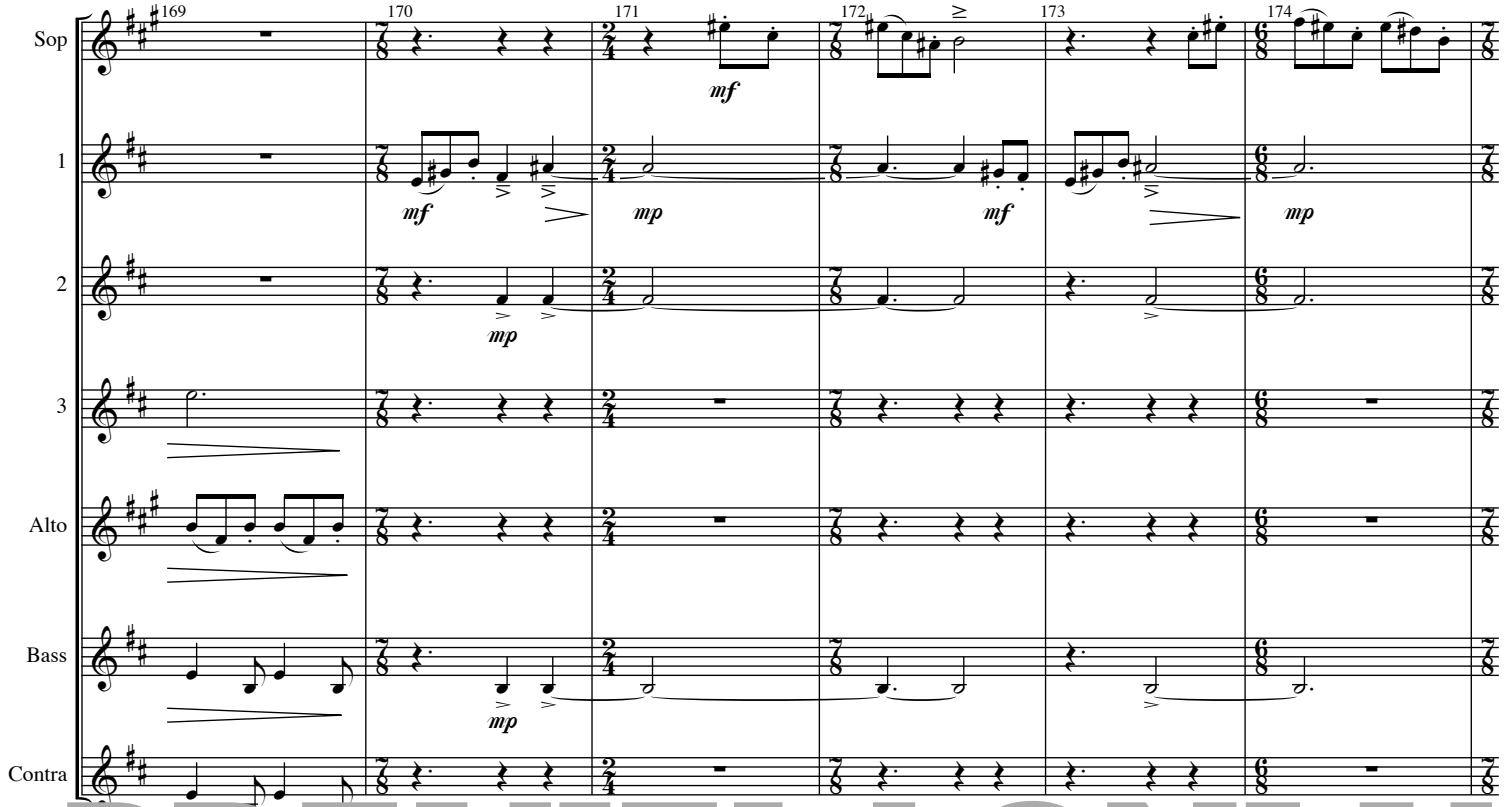

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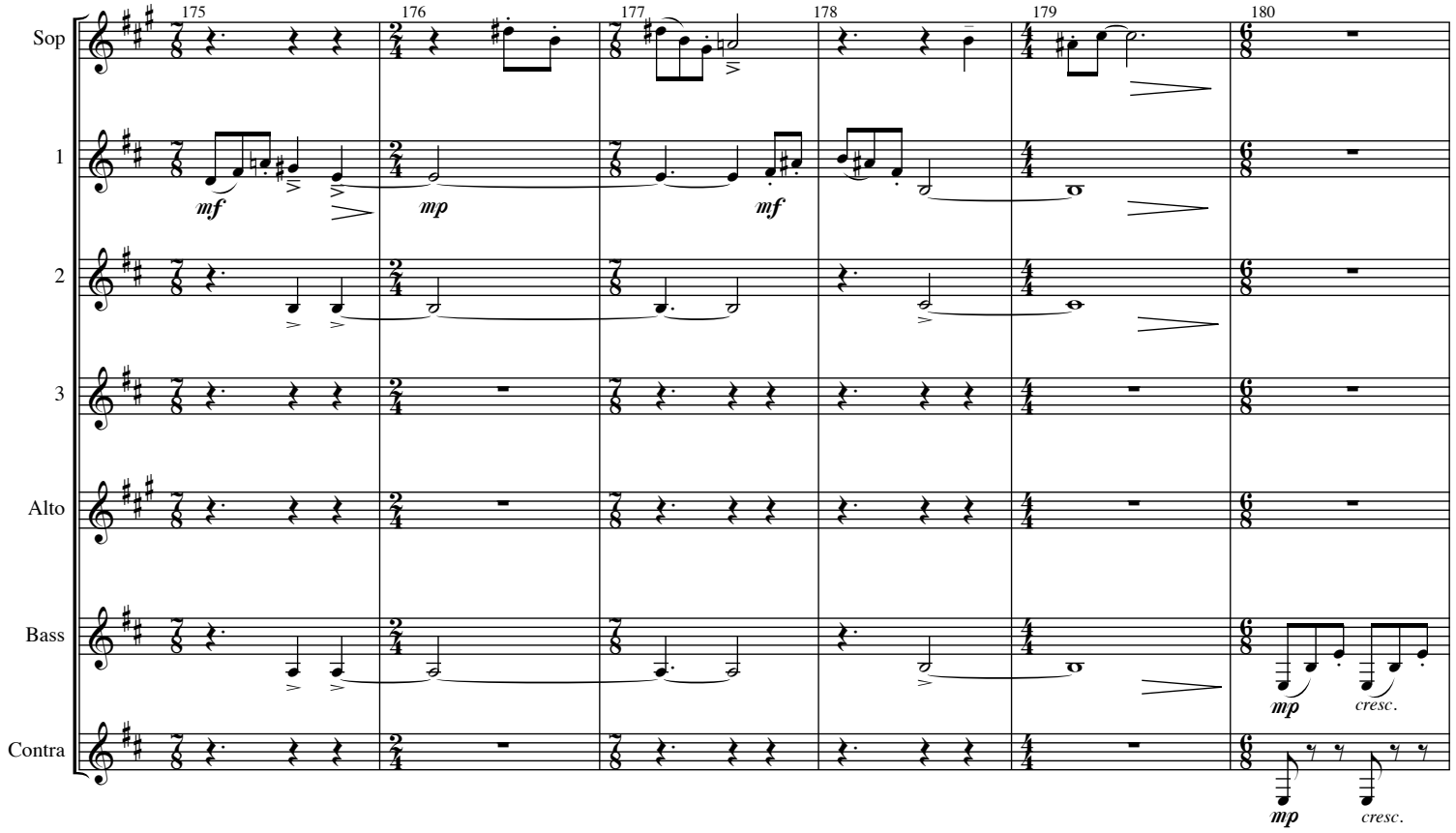

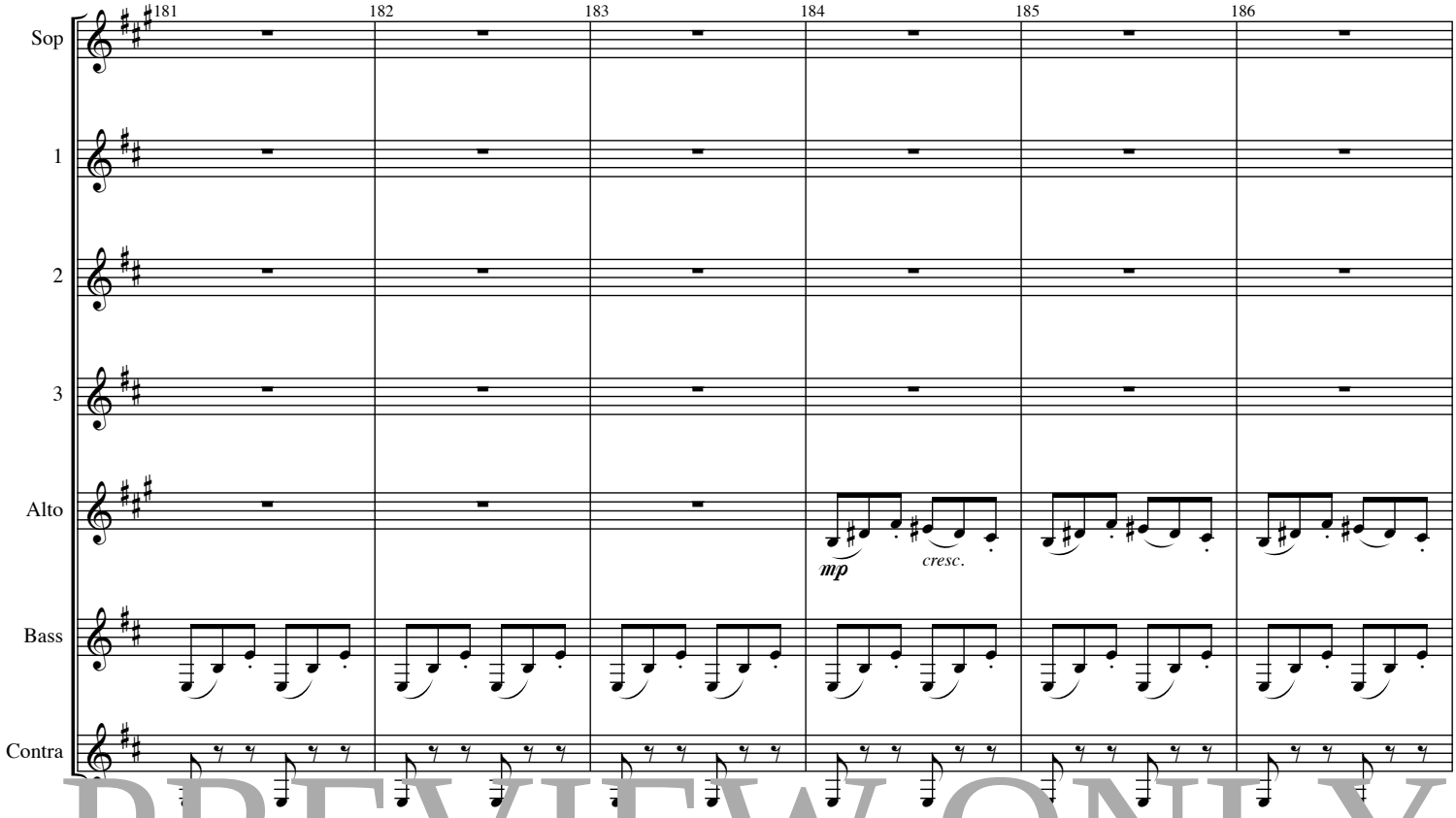

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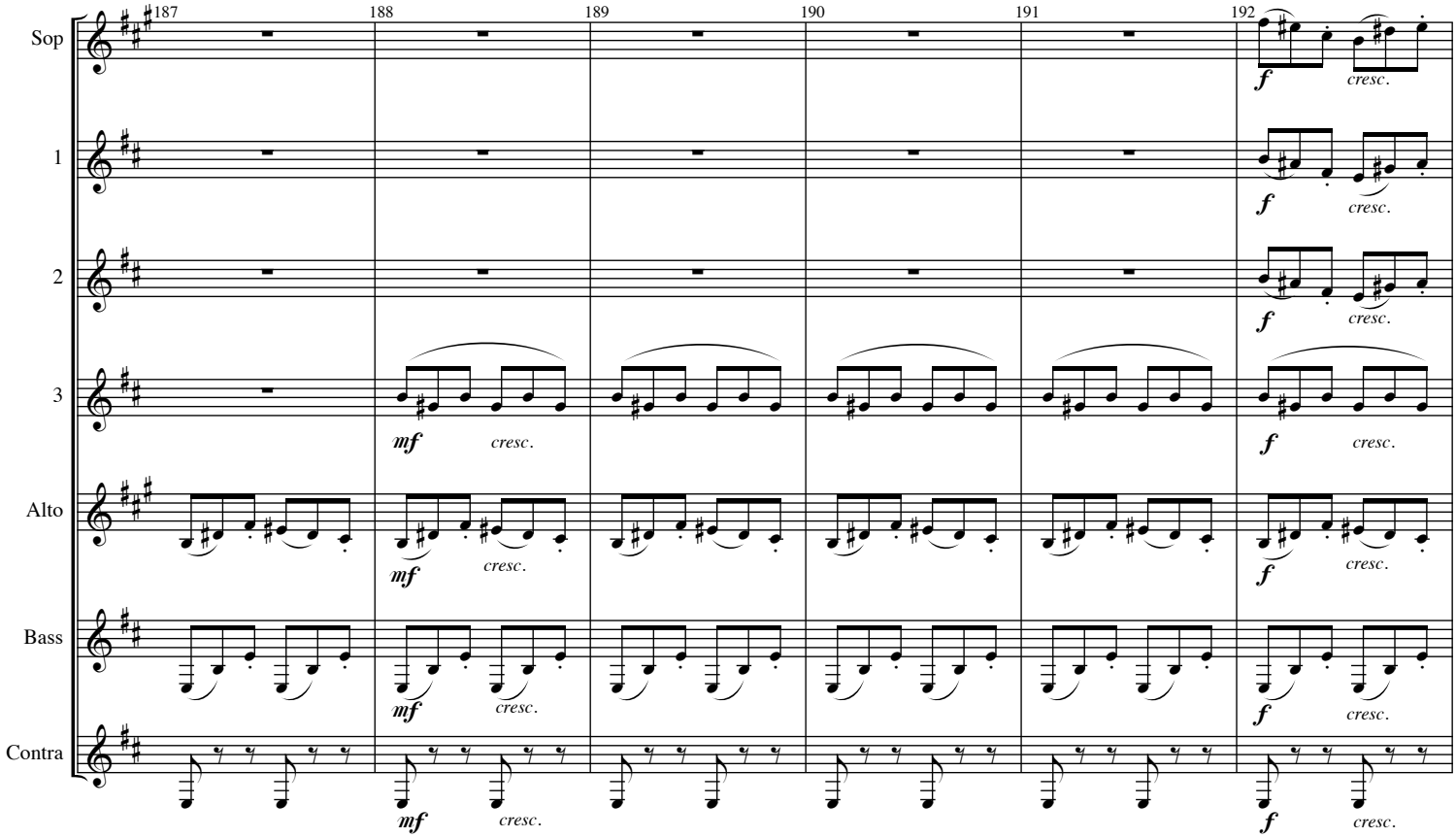

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