
Eighth Note Publications

The Stars and Stripes Forever

John Philip Sousa
Arranged by David Marlatt

John Philip Sousa (1854-1932) wrote many pieces including 10 comic operas, 8 suites, almost 100 marches, 20 dances and about 50 songs. But Sousa is best remembered for his marches to which he was dubbed the "March King". He led the famed Sousa Band which performed its first concert in 1892. With this ensemble he toured extensively throughout Canada and the United States. He also made four tours to Europe and one around the world. The Stars and Stripes Forever is one of the most famous and popular of all his marches.

PREVIEW ONLY

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COST: \$15.00

DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult

5 Trumpets

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THE STARS AND STRIPES FOREVER

J.P. Sousa

(1854-1932)

Arranged by D. Marlatt

Moderate March Tempo

1
2
3
4
5

7

1
2
3
4
5

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13

1
2
3
4
5

19

1. >
2. *mf*

mif

mif

f

26

f

mf

ff

mf

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33

>

ff

mf

p

1.

2.

not lead

lead

p

p

p

p

40



A musical score for five voices (1, 2, 3, 4, 5) in G clef, common time, and a key signature of one flat. The music consists of a series of eighth-note patterns. Measures 1 through 10 show a repeating pattern of eighth notes. Measures 11 through 15 show a more complex pattern with some eighth-note pairs and quarter notes. Measures 16 through 20 return to the simple eighth-note pattern.

47



A musical score for five voices (1, 2, 3, 4, 5) in G clef, common time, and a key signature of one flat. The music follows a similar pattern to the first page, with measures 1-10, 11-15, and 16-20. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

54



A musical score for five voices (1, 2, 3, 4, 5) in G clef, common time, and a key signature of one flat. The music continues the established pattern of eighth-note patterns across measures 1 through 20.

61



A musical score for five staves. The first staff has a continuous eighth-note pattern. The second staff has a sustained note followed by eighth-note patterns. The third staff has a continuous eighth-note pattern. The fourth staff has a continuous eighth-note pattern. The fifth staff has a continuous eighth-note pattern.

68



A musical score for five staves. The first staff has a continuous eighth-note pattern. The second staff has a sustained note followed by eighth-note patterns. The third staff has a continuous eighth-note pattern. The fourth staff has a continuous eighth-note pattern. The fifth staff has a continuous eighth-note pattern. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

75



A musical score for five staves. The first staff has a continuous eighth-note pattern. The second staff has a sustained note followed by eighth-note patterns. The third staff has a continuous eighth-note pattern. The fourth staff has a continuous eighth-note pattern. The fifth staff has a continuous eighth-note pattern.

82

89 opt. to piccolo trumpet

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95

p-ff lead

p-ff

p-ff

p-ff

102

1

2

3

4

5

tr

tr

tr

109

1

2

3

4

5

tr

tr

tr

tr

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116

1

2

3

4

5

tr

tr

tr

tr

123

1
2
3
4
5

p

ff

v.

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