
Eighth Note Publications

Air on the G String from Orchestral Suite #3

Johann Sebastian Bach
Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

Kenneth Bray

The phrases must pass off effortlessly and the blending of all voices is crucial.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

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AIR ON THE G STRING

J.S. Bach
(1685-1750)
Arranged by David Marlatt

Largo $\text{♩} = 66$
lead

E♭ Alto 1

E♭ Alto 2

B♭ Tenor

E♭ Baritone

A

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B

2.

C

mp

mp

mp

mp

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D not lead

lead

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Musical score for four staves, measures 11-15. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 11: Top staff, eighth note with a grace note, dynamic *mf*. Second staff, eighth note with a grace note, dynamic *mf*. Third staff, eighth note with a grace note, dynamic *mf*. Bottom staff, eighth note with a grace note, dynamic *mf*. Measure 12: Top staff, eighth note with a grace note, dynamic *mp*. Second staff, eighth note with a grace note, dynamic *mp*. Third staff, eighth note with a grace note, dynamic *mp*. Bottom staff, eighth note with a grace note, dynamic *mp*. Measure 13: Top staff, sixteenth-note pattern with a grace note, dynamic *tr*. Second staff, sixteenth-note pattern with a grace note, dynamic *tr*. Third staff, sixteenth-note pattern with a grace note, dynamic *tr*. Bottom staff, sixteenth-note pattern with a grace note, dynamic *tr*. Measure 14: Top staff, eighth note with a grace note, dynamic *p*. Second staff, eighth note with a grace note, dynamic *p*. Third staff, eighth note with a grace note, dynamic *p*. Bottom staff, eighth note with a grace note, dynamic *p*. Measure 15: Top staff, eighth note with a grace note, dynamic *p*. Second staff, eighth note with a grace note, dynamic *p*. Third staff, eighth note with a grace note, dynamic *p*. Bottom staff, eighth note with a grace note, dynamic *p*.

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