
Eighth Note Publications

Air on the G String from Orchestral Suite #3

Johann Sebastian Bach
Arranged by David Marlatt

THE WORK: Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

Kenneth Bray

THE ARRANGEMENT: The horn has several long sections of melody. The trumpets must get under that sound especially when doubling the horn. The phrases must pass off effortlessly and the blending of all voices is crucial. The octave leaps in the tuba may be altered to best suit the level of the performer.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

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AIR ON THE G STRING

J.S. Bach

(1685-1750)

Arranged by D. Marlatt

Larghetto $\text{♩} = 66$

Bb Trumpet 1 play 2nd time only (under horn sound)

Bb Trumpet 2

F Horn lead

Trombone

Tuba

p

p

p

p

p

tr

5

p

p

p

p

p

9

1.

p

p

p

p

p

13

2.

lead

mp

measures 13-14 musical score for strings

17

mp

PREVIEW ONLY

measure 17 musical score for strings with 'PREVIEW ONLY' overlay

21

lead

measure 21 musical score for strings

PREVIEW ONLY

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