

Can-Can
from Orpheus in the Underworld

Jacques Offenbach
Arranged by David Marlatt

Jacques Offenbach (1819-1880) was mainly known as a composer of operetta and comic operas. None of his works is as famous or as well-received as the *Can-Can* from his operetta *Orpheus in the Underworld*. The range and technical requirements are not too great and the tempo can be increased as confidence does. The *accelerando* at the end is very effective if all players work together and speed up as a unit.

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DURATION: 1:05

DIFFICULTY RATING: Easy-Medium
Interchangeable Woodwind Ensemble

CAN-CAN

from Orpheus in the Underworld

J. Offenbach
(1819-1880)

Arranged by David Marlatt

Allegro $\text{♩} = 132$

PART 1
Flute, Oboe, Clarinet

PART 2
Flute, Oboe, Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Tenor
Saxophone, Horn

PART 5
Bass Clarinet, Bassoon
Baritone Saxophone

mf

9 10 11 12 to Coda 14 15 16

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 1.

1 *mf*

2 *mf*_{lead}

3 *f*

4

5 *mf*

2. 31 D.C. al Coda

1

2

3

4

5

32 CODA 33 34 35 36 37 38 39 40

1

2

3

4

5

41 42 43 44 not lead 45 46 47 48 49

1
2
3
4
5

lead

Detailed description: This system of musical notation covers measures 41 through 49. It features five staves (1-5). Measure 44 is marked 'not lead' and measure 45 is marked 'lead'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

50 lead 51 52 53 54 55 56 57 58 accel.

1
2
3
4
5

Detailed description: This system of musical notation covers measures 50 through 58. It features five staves (1-5). Measure 50 is marked 'lead' and measure 58 is marked 'accel.'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

59 60 61 62 63 64 65 66

1
2
3
4
5

Detailed description: This system of musical notation covers measures 59 through 66. It features five staves (1-5). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.