

EIGHTH NOTE PUBLICATIONS

Theme *from* Pomp and Circumstance No. 1

Edward Elgar
Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

PREVIEW ONLY

ISBN: 9781554736546

CATALOG NUMBER: SQ1053

COST: \$12.00

DURATION: 2:20

DIFFICULTY RATING: Easy-Medium

Saxophone Quartet (AATB)

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for The Sax Pistols' Grad Gig

THEME

from Pomp and Circumstance No. 1

E. Elgar
(1857-1934)
Arranged by D. Marlatt

Maestoso

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f *mp*

A

PREVIEW ONLY

1 2

early ending

to continue

B

f

C

f

D

f

E

f

shorter ending

extended ending

molto rit.

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ISBN 978-1-55473-654-6



Exclusively distributed
in the United States by:



www.alfred.com

SQ1053 **\$12.00**

