

Prelude to Te Deum

Marc-Antoine Charpentier

Arranged by David Marlatt

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

Wikipedia

The Prelude is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

This arrangement can be performed with quintet alone or with an organ as well. The organ part offers some rests for the brass and a change in timbre.

PREVIEW ONLY

ISBN: 9781554734788

CATALOG NUMBER: BQ29333

COST: \$15.00

DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult

Brass Quintet and optional Organ and
Timpani

for Michel Dreher - Kallistomusique
PRELUDE to TE DEUM

M.A. Charpentier
(1645-1704)
Arranged by David Marlatt

Allegro Maestoso ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ (optional)

Timpani

PREVIEW ONLY

5 6 7 8

opt. tacet
lead for organ

9 10 11 12

opt. tacet for organ

opt. tacet for organ

tr

PREVIEW ONLY

9 10 11 12

13 14 15 16

mf

mf

tr

tr

mf

mf

opt. tacet

mf

Measures 17-20 of the vocal and piano parts. The vocal line (top staff) features a melody in D major with eighth and quarter notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for measures 17-20. The right hand plays chords and dyads, while the left hand continues the eighth-note bass line.

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Measures 21-24 of the vocal and piano parts. Measure 21 includes a trill (tr) and a lead-in (lead) for the vocal line. Measure 24 features a mezzo-forte (mf) dynamic marking. The piano accompaniment continues with the eighth-note bass line and chords.

Piano accompaniment for measures 21-24. The right hand plays chords and dyads, while the left hand continues the eighth-note bass line.

25 26 27 28

opt. tacet for organ

opt. tacet for organ

opt. tacet for organ

opt. tacet for organ

opt. tacet for organ

25 26 27 28

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29 30 31 32

f

29 30 31 32

33 34 *tr.* 35 36

not lead
f

f

f

33 34 35 36

f

f

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37 38 *tr.* 39 *tr.* 40

lead
mf

mf

mf

37 38 39 40 opt. tacet

mf

41 42 43 44

mf not lead

This block contains the vocal part of the musical score for measures 41 through 44. The key signature is one sharp (F#). Measure 41 has a whole rest. Measure 42 has a half note G4. Measure 43 has a half note A4 with a trill (tr) above it. Measure 44 has a half note B4, followed by a quarter rest and a quarter note C5. The dynamic *mf* is marked above measure 44, and the instruction "not lead" is written above the final note.

41 42 43 44

tr

This block contains the piano accompaniment for measures 41 through 44. The right hand plays chords: measure 41 has a dotted quarter note G4 with a chord of A4-B4-C5, and measure 42 has a dotted quarter note G4 with a chord of A4-B4-C5. Measure 43 has a dotted quarter note A4 with a chord of B4-C5, and measure 44 has a dotted quarter note B4 with a chord of C5. The left hand plays a steady eighth-note accompaniment. A trill (tr) is marked above the right hand in measure 43.

PREVIEW ONLY

45 46 47 48

f

This block contains the vocal part of the musical score for measures 45 through 48. Measure 45 has a whole note G4. Measure 46 has a whole note A4. Measure 47 has a whole note B4. Measure 48 has a whole note C5. The dynamic *f* is marked above measure 48.

45 46 47 48

f

This block contains the piano accompaniment for measures 45 through 48. The right hand plays chords: measure 45 has a dotted quarter note G4 with a chord of A4-B4-C5, measure 46 has a dotted quarter note A4 with a chord of B4-C5, measure 47 has a dotted quarter note B4 with a chord of C5, and measure 48 has a dotted quarter note C5. The left hand plays a steady eighth-note accompaniment. The dynamic *f* is marked above measure 48.

49 50 51 52

f

descant

f

f

f

tr.

49 50 51 52

f

53 54 55

molto rit.

tr.

53 54 55

molto rit.

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ISBN 978-1-55473-478-8



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Exclusively distributed
in the United States by:



www.alfred.com

BQ29333 \$15.00



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