
Eighth Note Publications

Rondo Alla Turca

Wolfgang Amadeus Mozart
Arranged by David Marlatt

W.A. Mozart's Rondo alla Turca is the well-known final movement from his Piano Sonata in A Major K. 331. The title, in English Turkish Rondo, was given by Mozart himself. It refers to an exotic "Turkish" style that was quite popular in his time. Beethoven also included a "Turkish" variation in the final movement of his 9th Symphony, complete with drums and cymbals.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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RONDO ALLA TURCA
from Piano Sonata in A Major K.331

W.A. Mozart
(1756-1791)
Arranged by D. Marlatt

Allegro $\bullet = 144$

Solo Tuba

mf

B $\flat$ Trumpet 1
E $\flat$ Trumpet part provided

p

B $\flat$ Trumpet 2

p

F Horn

p

Trombone

p

1. *mf*

2. *mf*

A

mp

lead *mf*

mp

mp

mp

mp

mp

mp

mf

1. *tr*

tr

2. B

tr *f* *mf* *mf* *mf* *lead* *f*

C

mp *not lead* *p* *p* *p*

D

lead *mp* *mp*

E

mp

not lead
p

F

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lead
f

G

opt. double tongue

mf *f* *mf* *mf*

H

mf *p* *p* *p*

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I

mf *mp* *lead* *mf* *mp* *mp* *mp*

1. 2.

First system of the musical score, measures 1-5. The score is written for five staves: Bass, Treble (Lead), Treble, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (Bass) has a *mf* dynamic. The second staff (Lead) has a *mp* dynamic. The third, fourth, and fifth staves have a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score, measures 6-10. The score is written for five staves: Bass, Treble (Lead), Treble, Treble, and Bass. The key signature changes to two flats (B-flat, E-flat) at measure 7. The first staff (Bass) has a *f* dynamic. The second staff (Lead) has a *mf* dynamic. The third, fourth, and fifth staves have a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A large "PREVIEW ONLY" watermark is overlaid on the score.

Third system of the musical score, measures 11-15. The score is written for five staves: Bass, Treble (Lead), Treble, Treble, and Bass. The key signature changes to one flat (B-flat) at measure 11. The first staff (Bass) has a *f* dynamic. The second staff (Lead) has a *f* dynamic. The third, fourth, and fifth staves have a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

K

The first system of the musical score consists of five staves. The top staff is a bass clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one sharp (F-sharp). The third and fourth staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the system.

The second system of the musical score consists of five staves, continuing the composition from the first system. It maintains the same instrumentation and key signature. The music continues with similar rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.