
Eighth Note Publications

Largo from Winter *from the Four Seasons*

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for flugel horn. The other voices should be in an accompanying role for the duration of the piece. The pairs of players must match articulations and length of notes in their duet of arpeggios. The use of cup mutes provides a unique colour under the soloist.

PREVIEW ONLY

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COST: \$15.00
DURATION: 1:45

DIFFICULTY RATING: Easy-Medium
6 Trumpets

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LARGO from Winter from the Four Seasons

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Largo $\text{♩} = 66$ 2 3 4 5

Solo B♭ Flugel horn *mp* sustained-soloistically throughout

B♭ Trumpet 1 cup mute *p* pizzicato-like throughout

B♭ Trumpet 2 cup mute *p* pizzicato-like throughout

B♭ Trumpet 3 cup mute *p* pizzicato-like throughout

B♭ Trumpet 4 cup mute *p* pizzicato-like throughout

B♭ Trumpet 5 cup mute *p*

Flug 6 7 8

Flug

10 11 12 13

This block contains the first system of a musical score, measures 10 through 13. It features a Flute part (Flug) at the top and five string parts (labeled 1-5) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 10 shows the flute playing a melodic line with eighth notes. Measures 11 and 12 show the flute playing a sustained note while the strings play a rhythmic accompaniment of eighth notes. Measure 13 shows the flute playing a melodic line with eighth notes. The strings continue their accompaniment throughout.

PREVIEW ONLY

Flug

4 5 6 7

This block contains the second system of a musical score, measures 4 through 7. It features a Flute part (Flug) at the top and five string parts (labeled 1-5) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 4 shows the flute playing a melodic line with eighth notes. Measures 5 and 6 show the flute playing a sustained note while the strings play a rhythmic accompaniment of eighth notes. Measure 7 shows the flute playing a melodic line with eighth notes. The strings continue their accompaniment throughout.

18 19 20 21

Flug

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22 23 24 25

Flug

26 27 28 29

Flug

1

2

3

4

5

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30 31 32 33 tr

Flug

1

2

3

4

5

34

start trill slowly, gradually accel.

molto rit.

Flug

1

2

3

4

5

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