
Eighth Note Publications

Allegro *from* Bassoon Concerto K. 191

Wolfgang Amadeus Mozart
Arranged by David Marlatt

Wolfgang Amadeus Mozart, born in Salzburg, Austria in 1756, was a musical child prodigy. He began playing piano at age 4, toured Europe at age 6, and began a lifetime of composition the same year. Mozart wrote his first of 41 symphonies at age 8, his first oratorio at age 11, his first of 18 operas at age 12, and conducted 20 performances of his own opera at age 14. In 1771, at the age of 15, Mozart entered the service of the Archbishop of Salzburg, where his father, Leopold Mozart was the first violinist, court composer and music theory teacher. At the age of 17, Mozart heard Haydn's string quartets for the first time, and wrote his first 6 of 26 quartets the same year.

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DIFFICULTY RATING: Medium-Difficult
Woodwind Quintet

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ALLEGRO *from* THE BASSOON CONCERTO in B $\flat$ Major K. 191

W.A. Mozart
(1756-1791)

Arranged by Bill Bjornes, Jr.
Adapted by D. Marlatt

Allegro $\text{♩} = 112$ 2 3

Solo Bassoon

Flute *f* *p*

Oboe *f*

B $\flat$ Clarinet *f* *p*

F Horn *f* *p*

5 6 7 8

9 10 11 12

f *p* *p* *p*

13 14 15 16

13 14 15 16

17 18 19 20

17 18 19 20

21 22 23 24

21 22 23 24

37 38 39 40

41 42 43 44

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45 46 47 48

p

System 1, measures 49-52. The score is in 2/4 time with a key signature of two flats. Measure 49 features a bassoon line with a trill (tr) and a melodic line with eighth notes. Measure 50 continues the trill in the bassoon and has a trill in the upper woodwinds. Measures 51 and 52 show rapid sixteenth-note passages in the bassoon and woodwinds, with trills in the upper woodwinds.

System 2, measures 53-56. Measure 53 has a trill in the bassoon. Measure 54 continues the trill. Measure 55 features a melodic line in the bassoon with a sharp sign. Measure 56 has a melodic line in the bassoon. A large "PREVIEW ONLY" watermark is overlaid across the system.

System 3, measures 57-60. Measure 57 has a melodic line in the bassoon. Measure 58 has a melodic line in the bassoon. Measure 59 has a melodic line in the bassoon with a melisma line. Measure 60 has a melodic line in the bassoon. Dynamics include *mp* (mezzo-piano) and *f* (forte).

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

mp *p* *f* *mp* *f* *mf* *f* *mp* *mf* *f* *mf* *f*

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85 86 87 88

tr

p

89 90 91 92

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f *p* *f* *p* *f* *p* *f* *p*

93 94 95

f *p* *f* *p*

98 99 100

mf *mf* *mf*

101 102 103 104

tr *mp* *mp* *mp*

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105 106 107 108

tr *mp* *mp*

121 *tr* 122 *tr* 123 *tr* 124 *tr*

125 126 127 128

mf *mp* *tr* *tr*

mf *mp* *tr* *tr*

f *mp*

f *mp*

129 130 131 132

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

133 134 135 136 *tr*

This system contains measures 133 through 136. Measure 133 features a complex bass line with sixteenth-note runs and a treble line with eighth-note patterns. Measure 134 shows a continuation of the bass line and a treble line with a half-note melody. Measure 135 has a bass line with a half-note melody and a treble line with a half-note melody. Measure 136 features a bass line with a half-note melody and a treble line with a half-note melody, ending with a trill in the bass.

137 138 139 140 *tr*

This system contains measures 137 through 140. Measure 137 features a bass line with a half-note melody and a treble line with a half-note melody. Measure 138 shows a continuation of the bass line and a treble line with a half-note melody. Measure 139 has a bass line with a half-note melody and a treble line with a half-note melody. Measure 140 features a bass line with a half-note melody and a treble line with a half-note melody, ending with a trill in the bass.

141 142 143 144 *tr*

This system contains measures 141 through 144. Measure 141 features a bass line with a half-note melody and a treble line with a half-note melody. Measure 142 shows a continuation of the bass line and a treble line with a half-note melody. Measure 143 has a bass line with a half-note melody and a treble line with a half-note melody. Measure 144 features a bass line with a half-note melody and a treble line with a half-note melody, ending with a trill in the bass.

145 *tr* 146 148

Musical score for measures 145-148. The bassoon part (bottom staff) features a trill in measure 145, followed by a series of sixteenth-note runs. The piano accompaniment (top three staves) provides harmonic support with chords and moving lines.

150 *tr* 151 *f*

Musical score for measures 150-151. Measure 150 shows a trill in the bassoon. Measure 151 features a forte (*f*) dynamic in the piano part. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

153 154 155 156 *p* *f* *p*

Musical score for measures 153-156. Measures 153 and 155 are marked piano (*p*). Measures 154 and 156 are marked forte (*f*). The bassoon part has a melodic line, while the piano accompaniment features rhythmic patterns.

157 158 159 160 161

tr

mp *f* *f* *f* *f*

162 163 164 165

fp *fp* *p* *f* *fp* *fp*

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166 167 168 169

f *f* *f* *f*

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