
Eighth Note Publications

Oboe Concerto

Tomaso Albinoni

Arranged by Jennifer Stevens

THE WORK: Tommaso Albinoni (1671-1751) was most noted for his compositions for strings; thus his Opus 7 set of twelve concerti including eight involving woodwinds may be regarded as unusual. The three movement Concerto in D, somewhat reminiscent of Handel in character, was originally for oboe and strings.

THE TRANSCRIPTION: Articulations have been added by the arranger and may be altered by the performers at their discretion. The horn sound should be subdued at all times as it is part of the continuo line and should accompany the soloists. The four supporting players should play at a dynamic that supports the oboe and interacts with the contrapuntal lines but does not overpower the soloist.

PREVIEW ONLY

ISBN: 9781554727148

CATALOG NUMBER: WWQ9711

COST: \$25.00

DURATION: 9:30

DIFFICULTY RATING: Difficult

Woodwind Quintet

www.enpmusic.com

Oboe Concerto in D Major

Op. 7 No. 6

T. Albinoni
(1671-1750)

Arranged by J. Stevens

Allegro

Solo Oboe

Flute

Clarinet

Horn

Bassoon

4

PREVIEW ONLY

8

f
mf
mf
mf

12

f *f* *f* *tr*

16

mp *p* *p* *p*

PREVIEW ONLY

20

f *f* *f* *f*

24

tr

f

f

f

28

f

mf

p

mf

p

PREVIEW ONLY

32

mf

f

f

mf

f

36

p *f* *f* *p* *f* *mf*

40

PREVIEW ONLY

44

mf *tr* *tr*

48

52

56

60

Measures 60-63 of the Oboe Concerto. The score is written for five staves: Oboe, Clarinet, Bassoon, Flute, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A trill (*tr.*) is marked in measure 62.

64

Measures 64-67 of the Oboe Concerto. The score continues with the same five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

68

Measures 68-71 of the Oboe Concerto. The score continues with the same five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A trill (*tr.*) is marked in measure 68, and a ritardando (*rit.*) is marked in measure 70.

71 Adagio

mp *con espress.*

tr

mp *p* *mp* *p* *mp* *p*

77

p

PREVIEW ONLY

83

tr

p

89

95

PREVIEW ONLY

102

Allegro

107

PREVIEW ONLY

112

PREVIEW ONLY

117

PREVIEW ONLY

122

mf *mp* *mp* *mp* *mp*

127

PREVIEW ONLY

132

tr *f* *f* *f* *f*

137

142

147

152

Measures 152-156 of the Oboe Concerto. The score is written for five staves: Oboe, Clarinet, Bassoon, English Horn, and Bass. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic marking is present in measures 154 and 155.

157

Measures 157-161 of the Oboe Concerto. The score continues with the same five staves. A trill (tr) is marked in measure 157. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

162

Measures 162-166 of the Oboe Concerto. The score continues with the same five staves. Trills (tr) are marked in measures 162, 164, and 165.

167

Tr

This system contains measures 167 through 170. The music is written for five staves: two treble clefs, two treble clefs with a key signature change to three sharps (F#, C#, G#), and one bass clef with a key signature change to two sharps (F#, C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of the first staff in measure 170.

171

PREVIEW ONLY

This system contains measures 171 through 174. The notation continues with complex rhythmic patterns across the five staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

175

rit. tr

This system contains measures 175 through 178. The notation continues with complex rhythmic patterns across the five staves. A "rit." (ritardando) marking is placed above the first staff in measure 177, and a "tr" (trill) marking is placed above the final note of the first staff in measure 178.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-714-8



Exclusively distributed
in the United States by:



www.alfred.com

WWQ9711 \$25.00

