
Eighth Note Publications

Sonata *for Bassoon and Winds*

Benedetto Marcello
Arranged by David Marlatt

THE WORK: This Sonata was originally a four movement work for solo cello and strings. There are three movements arranged here and the order of those movements has been altered to facilitate this new setting.

THE ARRANGEMENT: The melodic material has been altered a fair amount to make an interesting work for woodwind quintet. At times the solo line has been split up among other members of the ensemble to not only make the piece more interesting but also to give the bassoon player some rest! All dynamics and articulations have been added by the arranger and may be altered or ignored by members of the quintet. The matching of style and articulations is important when an instrument takes over the melody from the soloist. The bassoon player should stand in front of the ensemble to help establish the solo sound, with the remainder of the ensemble playing in support.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Woodwind Quintet

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SONATA
for Solo Bassoon and Winds

B. Marcello
(1686-1739)
Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Flute *mp* *mf* lead

Oboe *mp*

B♭ Clarinet *mp*

F Horn *mp*

Solo Bassoon *mf*

6 *mp* not lead 7 8 9 10

11 12 13 14 15 lead *mp* *mf*

tr

not lead *mp* 18 lead *mf* 20 not lead *mp*

21 not lead *mp* 22 23 *tr* *mf* 24 *mp*

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25 26 27 lead *mf* not lead

30 31 32

not lead
mp

lead
mf

tr

33 34 35 36

mp

mf

2nd time rit.

tr

tr

mp

mf

tr

Largo ♩ = 66 38 39 40 41 42

p

p

p

p

lead
mp

43 44 45 46 47 48

lead
mp

tr

Detailed description: This system contains measures 43 through 48. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat. Measure 48 begins with a 'lead' instruction and a mezzo-piano (*mp*) dynamic. A trill (*tr*) is marked in the bass staff at the end of measure 47.

50 51 52 54 55 56

with Bsn

tr

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Detailed description: This system contains measures 50 through 56. It features five staves. A trill (*tr*) is marked in the first treble staff at measure 51. The instruction 'with Bsn' is placed above measure 52. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

57 58 59 60 61 62 63

p

p

p

lead
mp

tr

Detailed description: This system contains measures 57 through 63. It features five staves. Dynamics of piano (*p*) are indicated in the first three staves at measures 61, 62, and 63. A 'lead' instruction with mezzo-piano (*mp*) dynamic is in the fourth staff at measure 62. A trill (*tr*) is marked in the bass staff at measure 60.

64 65 66 67 68 69 70

mp mp mp mf

Detailed description: This system of music covers measures 64 to 70. It features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measures 64-66 show a rhythmic pattern of quarter notes with rests. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *p*. Measure 69 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *mf*. The bass line is particularly active with sixteenth-note patterns.

71 72 73 74 75 76

p p p lead mp tr

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Detailed description: This system of music covers measures 71 to 76. It features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 71 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *p*. Measure 73 has a dynamic marking of *p*. Measure 74 has a dynamic marking of *lead*. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *tr*. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

77 78 79 80 81

mp mp mp not lead mf

Detailed description: This system of music covers measures 77 to 81. It features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 77 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *mp*. Measure 80 has a dynamic marking of *not lead*. Measure 81 has a dynamic marking of *mf*. The bass line continues with active sixteenth-note patterns.

82 83 84 85 86 87 88 *rit.*

Allegro Vivo ♩ = 110 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

lead *f* *p*

113 114 115 116 117 118 119 120

f *mf* *p*

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121 122 123 124 125 127 128

f *tr* *mf* *not lead*

129 130 131 132 133 134 135 136

Musical score for measures 129-136. The score is in 3/4 time and features five staves. The first staff (treble clef) contains the main melody with dynamics *p* and *mf*. The second staff (treble clef) is mostly silent, with a *p* dynamic marking at the end. The third staff (treble clef, key signature change to one sharp) contains a rhythmic accompaniment with dynamics *p* and *mf*. The fourth staff (treble clef) contains a rhythmic accompaniment with dynamics *p* and *mf*. The fifth staff (bass clef) contains a rhythmic accompaniment with dynamics *p* and *f*.

137 138 139 140 141 142 143 144

Musical score for measures 137-144. The score is in 3/4 time and features five staves. The first staff (treble clef) contains a melodic line with dynamics *mf* and triplet markings. The second staff (treble clef) contains a rhythmic accompaniment with dynamics *mf* and triplet markings. The third staff (treble clef, key signature change to one sharp) contains a rhythmic accompaniment with dynamics *mf* and triplet markings. The fourth staff (treble clef) contains a rhythmic accompaniment with dynamics *mf* and triplet markings. The fifth staff (bass clef) contains a rhythmic accompaniment with dynamics *f* and triplet markings.

145 146 147 148 149 150 151 152 153 154

Musical score for measures 145-154. The score is in 3/4 time and features five staves. The first staff (treble clef) contains a melodic line with dynamics *mf* and a trill (*tr*) marking. The second staff (treble clef) contains a rhythmic accompaniment with dynamics *mf* and a trill (*tr*) marking. The third staff (treble clef, key signature change to one sharp) contains a rhythmic accompaniment with dynamics *mf* and a trill (*tr*) marking. The fourth staff (treble clef) contains a rhythmic accompaniment with dynamics *mf* and a trill (*tr*) marking. The fifth staff (bass clef) contains a rhythmic accompaniment with dynamics *f* and a trill (*tr*) marking.

155 156 157 158 159 160 161 162 163 164

tr *p* *mf* *p* *mf* *p* *mf* *f* *mf* *f*

lead not lead

165 166 167 168 169 170 171 172 173

mf *p* *mf* *tr* *tr* *tr* *tr* *mf* *mf*

174 175 176 178 179 180 181

mf *mf* *mf* *tr* *tr* *mf* *mf* *f*

182 183 184 185 186 187 188

molto rit.

tr

The image shows a musical score for a sonata, specifically measures 182 through 188. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The tempo marking is *molto rit.* (very slow). The score includes various musical notations such as notes, rests, and trills (tr). The measures are numbered 182, 183, 184, 185, 186, 187, and 188. The final measure (188) ends with a trill and a fermata.

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