
Eighth Note Publications

Sonata *for* Bassoon and Winds

Benedetto Marcello
Arranged by David Marlatt

THE WORK: This Sonata was originally a four movement work for solo cello and strings. There are three movements arranged here and the order of those movements has been altered to facilitate this new setting.

THE ARRANGEMENT: The melodic material has been altered a fair amount to make an interesting work for woodwind quintet. At times the solo line has been split up among other members of the ensemble to not only make the piece more interesting but also to give the bassoon player some rest! All dynamics and articulations have been added by the arranger and may be altered or ignored by members of the quintet. The matching of style and articulations is important when an instrument takes over the melody from the soloist. The bassoon player should stand in front of the ensemble to help establish the solo sound, with the remainder of the ensemble playing in support.

PREVIEW ONLY

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DURATION: 6:30

DIFFICULTY RATING: Medium
Woodwind Quintet

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SONATA
for Solo Bassoon and Winds

B. Marcello
(1686-1739)
Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Flute *mp* *mf* lead

Oboe *mp*

B♭ Clarinet *mp*

F Horn *mp*

Solo Bassoon *mf*

6 7 8 9 10

not lead *mp*

11 12 13 14 15

mp *mf* lead

tr

not lead 18 19 lead 20 not lead

mp *mf* *mp*

mf *lead* *lead*

21 22 23 24

mp *mf* *mp* *mf*

not lead *tr* *tr* *tr*

25 26 27 lead not lead

mf

tr

30 31 32

lead *mf* *tr*

not lead *mp* *tr*

33 34 35 36

mp *mf* *2nd time rit.* *tr*

mp *mf* *tr*

mp *mf* *tr*

Largo ♩ = 66 38 39 40 41 42

p *p* *p* *lead* *mp*

43 44 45 46 47 48

lead

mp

tr

50 51 52 54 55 56

with Bsn

tr

PREVIEW ONLY

57 58 59 60 61 62 63

p

p

p

lead

mp

tr

64 65 66 67 68 69 70

mp

mp

mp

mf

71 72 73 74 75 76

p

p

p

lead

mp

tr

PREVIEW ONLY

77 78 79 80 81

mp

mp

p

not lead

mp

mf

82 83 84 85 86 87 *rit.* 88

Allegro Vivo

$\bullet = 110$ 91

92

93

94

95

96

mf *p* *mf* *p* *mf* *f*

97

98

99

100

101

102

103

104

p *mf* *p* *mf* *p* *f*

105 106 107 108 109 110 111 112

lead *f* *p*

113 114 115 116 117 118 119 120

f *mf* *p*

121 122 123 124 125 127 128

f *tr.* *mf* *not lead*

129 130 131 132 133 134 135 136

p *mf* *p* *mf* *p* *p* *p* *p*

f

137 138 139 140 141 142 143 144

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f

PREVIEW ONLY

145 146 147 148 149 150 151 152 153 154

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f

tr

PREVIEW ONLY

182 183 184 185 186 187 *molto rit.* 188 *tr*

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat major). The time signature is 3/4. Measures 182-187 are marked with a common tempo. Measure 188 is marked *molto rit.* and contains a trill (tr) on a half note. The score ends with a final cadence in measure 188.

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