

Enigma Variation No. 9
Nimrod

Edward Elgar
Arranged by David Marlatt

Enigma Variations is a set of variations on an original theme, about which Elgar said represented “the loneliness of the creative artist”. Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”. The ninth variation, Nimrod, refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of Nimrod alluding to the slow movement of the Pathetique Sonata.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

4 F Horns

Dedicated in the memory of Gordon Paske
NIMROD Variation No. 9
from Enigma Variations

E. Elgar
(1857-1934)
Arranged by David Marlatt

Adagio $\text{♩} = 76$

F Horn 1 *p*

F Horn 2 *pp*

F Horn 3 *pp*

F Horn 4 *pp*

A

PREVIEW ONLY

mf

mf

mf

mf

Section B

pp p

Section C

f f f f

PREVIEW ONLY

rit.

ff f p ff f p ff f p

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