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# *Eighth Note Publications*

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## Prelude to Act I *from The Fairy Queen*

Henry Purcell

*Arranged by David Marlatt*

The Fairy Queen is one of Henry Purcell's (1659-1695) semi-operas which has derived from Shakespeare's A Midsummer Night's Dream. The Prelude or Overture, as it is sometimes called, is Italian in style. Purcell was attracted to this style of writing because of the counterpoint aspects. In the Prelude, both sections are fugal.

The key has been altered from D to Bb to facilitate performance on Bb trumpets. The articulations must be matched throughout the ensemble since the work contains so much imitative writing.

# PREVIEW ONLY

ISBN: 9781554727797  
CATALOG NUMBER: BQ2070

COST: \$15.00  
DURATION: 1:30

DIFFICULTY RATING: Medium  
Brass Quintet

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# PRELUDE TO ACT I

from THE FAIRY QUEEN

H. Purcell  
(1659-1695)

Arranged by D. Marlatt

Maestoso  $\text{♩} = 84$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

PREVIEW ONLY

10 *tr.*

*rit.*

*tr.*

15 Allegro Moderato  $\text{♩} = 100$

*mf*

*mf*

*mf*

22

*mf*

*mf*

*mf*

29

*f*

*f*

*f*

*f*

36

43

PREVIEW ONLY

49

*molto rit.*

PREVIEW ONLY

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