

明日も

♩=176

A^b A^b C7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn in F

1st T

2

famb.

f

©

Fm E $\flat$ m7 A $\flat$ 7 (A) D $\flat$ E

Picc. Fl.1 Fl.2 Ob. Bsn. E $\flat$ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2

Xylo.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E $\flat$ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, and Xylophone. The score is marked with a large "SAMPLE" watermark.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭Cl.), Clarinets (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrn.1,2, Hrn.3,4), Trombones (Trb.1, Trb.2), and Tuba (T.).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *fp*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *fp*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2, and T. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings (mf, mp) indicating the volume and intensity of the sound. A large, light blue watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left to the top right.

A^b D^b D^b Fm Fm P

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2
 T

mf