

EXCITE

三浦大知

$\text{♩} = 152$ Cm7

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E^bClarinet *mf*

1st Clarinet in B^b *mf*

2nd Clarinet in B^b *mf*

3rd Clarinet in B^b *mf*

Alto Clarinet in E^b *mf*

Bass Clarinet in B^b *mf*

Soprano Saxophone in B^b *p* *f* *mf*

1st Alto Saxophone in E^b *p* *f* *mf*

2nd Alto Saxophone in E^b *p* *f* *mf*

Tenor Saxophone in B^b *mf*

Baritone Saxophone in E^b *mf*

1st Trumpet in B^b Straight M. *p* Strair

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd Trombone

Crash H.H. S.D. *mf*

S.Cym. B.D. *mf*

Art B.D. *mf*

Tamb. *mf*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trombones (Trb. 1, Trb. 2, Trb. 3), and Tuba (Tuba). The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, light blue watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "14" is visible in the top left corner, and the key signature is G major (one sharp).

21 Cm B^b Gm7 Cm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.

27 Cm $\text{A}^\flat$ $\text{E}^\flat$ Fm Cm $\text{A}^\flat$

Picc. f

Fl.1

Fl.2

Ob.

Bsn. f

E $^\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl. f

B.Cl. f

S.Sax.

A.Sax.1

A.Sax.2

T.Sax. f

Bar.Sax. f

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trt.

(El. B.) *simile*