

Code Blue

♩=126

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

ハイハット・シンバル

小太鼓
フロアタム

サスペンシ

The musical score is arranged in a vertical staff format. It includes parts for Recorder, two Keyboard/Harmonica parts, Piano, Woodwinds, Bass, Hi-hat/Cymbal, Snare Drum/Floor Tom, and Suspense. The tempo is marked as ♩=126. A large 'SAMPLE' watermark is overlaid diagonally across the score. The score shows the first few measures of the piece, with some instruments having rests in the first two measures.

5 (A) Dm C/E F Gm F

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

H.H.

S.D.
F.Tom

S.Cyr

9 C (B) E \flat F

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

H.H.

S.D.
F.Tom

S.Cym

The musical score is arranged in a standard orchestral layout. The Recorder part (リコーダー) starts at measure 9 with a melodic line in C major. The Keyboard Harmonicas (鍵盤ハーモニカ) provide accompaniment with fingerings indicated above the notes. The Iron Piano (鉄琴) and Wooden Piano (木琴) parts are shown with rests and some notes. The Bass Instruments (低音楽器) part is in the bass clef. The Percussion parts (H.H., S.D./F.Tom, S.Cym) are shown with rhythmic notation. A key signature change to B-flat major is indicated by a circled 'B' with a flat symbol. A large 'SAMPLE' watermark is overlaid diagonally across the page.

13 B \flat C Dm C

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

H.H.

S.D.
F.Tom

S.Cym

18 © Dm C/E F B♭ C Dm C

リコーダー

1オクターブ下げて演奏してもよい.....

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

H.H.

S.D.
F.Tom

S.Cym