
Eighth Note Publications

Canzon Septimi Toni #2

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for a various combination of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni are not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba 1
Tuba 2

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DIFFICULTY RATING: Medium
Double Brass Quintet

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CANZON SEPTIMI TONI #2

G. Gabrieli

(1557-1612)

Arranged by D. Marlatt

Moderato

♩ = 100

2

3

4

5

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

Trombone 1

Tuba 1

Bb Trumpet 3

Bb Trumpet 4

F Horn 2

Trombone 2

Tuba 2

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

PREVIEW ONLY

13 14 15 16 17 18 Tempo I 20

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn 1 *mf* *f*

Trbn 1 *mf* *f*

Tuba 1 *mf* *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Hn 2 *mf* *f*

Trbn 2 *mf* *f*

Tuba 2 *mf* *f*

21 22 23 24 25 26

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Trbn 1 *mf*

Tuba 1

Tpt 3 *mf*

Tpt 4 *mf*

Hn 2 *mf*

Trbn 2 *mf*

Tuba 2

PREVIEW ONLY

27 28 29 30 31 32

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

mf

f

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

mf

f

33 34 35 36 37

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

mp

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

38 39 40 41 42 43

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

mp

f

f

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

mp

mp

mp

mp

mp

44 45 46 47 48 49

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

mp

mp

mp

mp

mp

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

f

f

f

f

f

50 51 52 53 54

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Trbn 1 *mf*

Tuba 1 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 2 *mf*

Trbn 2 *mf*

Tuba 2 *mf*

55 57 58 59 60 61

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Hn 1 *f* *mp*

Trbn 1 *f* *mp*

Tuba 1 *f* *mp*

Tpt 3 *f* *mp*

Tpt 4 *f* *mp*

Hn 2 *f* *mp*

Trbn 2 *f* *mp*

Tuba 2 *f* *mp*

PREVIEW ONLY

63 64 65 **Tempo I** 67 68

Tpt 1 *mf* *f* *mp*

Tpt 2 *mf* *f* *mp*

Hn 1 *mf* *f* *mp*

Trbn 1 *mf* *f* *mp*

Tuba 1 *mf* *f* *mp*

Tpt 3 *mf* *f* *mp*

Tpt 4 *mf* *f*

Hn 2 *mf* *f*

Trbn 2 *mf* *f*

Tuba 2 *mf* *f*

69 70 71 72 73

Tpt 1 *f marcato*

Tpt 2 *f marcato*

Hn 1 *f marcato*

Trbn 1 *f marcato*

Tuba 1 *f marcato*

Tpt 3 *f marcato*

Tpt 4 *mp* *f marcato*

Hn 2 *mp* *f marcato*

Trbn 2 *mp* *f marcato*

Tuba 2 *mp* *f marcato*

74 75 76 77 78

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

79 80 81 *molto rit.*

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

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