

Duration: 2:20

Medium

PE277

Carol of the Bells

Dwayne Engh

for Percussion Ensemble

Eighth Note Publications

Carol of the Bells

Dwayne Engh

The simple setting of this well known tune was done in 1995, which was my first year of working with the percussion ensemble at Vincent Massey Junior High School. I had quite a few problems finding music suitable for their level of development, so I wrote a simple arrangement for them for the Holiday Season. We were lucky enough to have an Elementary School as a feeder school that had hand bells, so the optional hand bell introduction was written. The piece was performed the following year with the University of Calgary Lab Band Percussion Ensemble (a class for music educators to get practical experience working with beginning band students) without the hand bell introduction – although it adds a nice texture and sets the mood very well, the introduction is not necessary for the success of the piece. At the performance with the University of Calgary Lab Band Percussion Ensemble, Crotales were used for the Bells 1 part.

While written for Junior High, many of the members were relatively advanced for only one or two years of playing. Because of this, the arrangement has also been used with two different High School Percussion Ensembles with success.

Complete List of Instruments Needed:

2 Sets of Bells (or 1 Set Bells and 1 Set of Crotales)

Chimes

1 Concert Snare

Sleigh Bells

Triangle

Suspended Cymbal

Wind Chimes

Hand Bells (Optional)

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Centre Opera and with the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's *savage love* (2004) and Daniel MacIvor's *The Soldier Dreams* (2001). He has written percussion ensemble pieces for many ensembles, most notably *Move to Strike*, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the "Move to Strike Percussion Group" and of the saxophone-marimba duo "Saximba." He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir *Cum Vino Cantus*. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.

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COST: \$12.00

DURATION: 2:20

DIFFICULTY RATING: Medium

Percussion Ensemble

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for the Vincent Massey Junior High Percussion Ensemble
CAROL OF THE BELLS

Traditional
Arranged by Dwayne Eng

Allegro

The score is arranged in four systems, each with four staves: Bells 1, Bells 2, Chimes, and Percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Allegro'.
- **System 1 (Measures 1-7):** Bells 1 plays a rhythmic pattern starting with a half rest followed by quarter notes. Bells 2 plays a sustained chord. Chimes and Percussion are silent.
- **System 2 (Measures 8-14):** Bells 1 continues the rhythmic pattern. Bells 2 plays a sequence of chords. Chimes play a sustained chord. Percussion enters with a Triangle (measures 9-12) and a Snare Drum (measures 13-14).
- **System 3 (Measures 15-21):** Bells 1 plays a sequence of eighth notes. Bells 2 plays a sequence of chords. Chimes play a sustained chord. Percussion continues with the Snare Drum.
- **System 4 (Measures 22-28):** Bells 1 plays a sequence of eighth notes. Bells 2 plays a sequence of chords. Chimes play a sustained chord. Percussion plays Sleigh Bells.
Dynamics include *p*, *mp*, *mf*, *f*, *ppp*, and *mf*.

29 30 31 32 33 34 35

Bells 1

Bells 2

Chimes

Perc.

mp *mf* *mp*

mf *f* *mf*

mp

36 37 38 39 40 41 42

Bells 1

Bells 2

Chimes

Perc.

mf *p*

f *p*

p

Snare Drum

p *ppp*

43 44 45 46 47 48 49

Bells 1

Bells 2

Chimes

Perc.

mf *mf*

mf

Triangle

mp

50 51 52 53 54 55 56

Bells 1

Bells 2

Chimes

Perc.

Sus. Cym.

57 58 59 60 61 62 63

Bells 1 *f*

Bells 2 *f*

Chimes *f*

Perc. Sleigh Bells *mf*

64 65 66 67 68 69 70

Bells 1 *mp* *mf*

Bells 2 *mf* *f* *mf* *f* *mp*

Chimes *mp*

Perc. *mp*

71 72 73 74 75 76 77

Bells 1

Bells 2

Chimes

Perc.

78 79 80 81 82

Bells 1 *p*

Bells 2 *p*

Chimes *p*

Perc. Wind Chimes

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