

The Trumpet Shall Sound
from Messiah

George Frederic Handel

Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there has never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (I CORINTHIANS, 15:52)

The articulations are at the suggestion of the arranger and can be adapted to best suit the performers. There is no minor section so there is no DC as in the original.

PREVIEW ONLY

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DURATION: 4:15

DIFFICULTY RATING: Medium-Difficult

2 Trumpets and Keyboard

for David Jensen
THE TRUMPET SHALL SOUND
from Messiah

G. F. Handel
(1685-1759)
Arranged by David Marlatt

Pomposo, ma non allegro

Trumpet 1
(Bass part)

Trumpet 2
(Trumpet part)

f

f

tr

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Measures 20-24. The score is for a trumpet and piano. The trumpet part has a melodic line with some rests. The piano part has a rhythmic accompaniment with chords and single notes. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staves.

Measures 25-28. The score is for a trumpet and piano. The trumpet part has a melodic line with a trill (*tr*) in measure 27 and a forte (*f*) dynamic in measure 28. The piano part has a rhythmic accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the staves. A box labeled 'A' is present at the end of measure 28.

Measures 30-34. The score is for a trumpet and piano. The trumpet part has a melodic line with some rests. The piano part has a rhythmic accompaniment. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Measures 30-34. The score is for a trumpet and piano. The trumpet part has a melodic line with some rests. The piano part has a rhythmic accompaniment. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves.

Measures 35-39. The score is for a trumpet and piano. The trumpet part has a melodic line with a trill (*tr*) in measure 39. The piano part has a rhythmic accompaniment. Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves.

40 41 42 43 44

45 47 48 49

B

B

50 51 52 53 54

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55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

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80 81 82 83 D

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

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100 101 102 103 104

100 101 102 103 104

105 106 107 E 109

105 106 107 E 109

110 111 112 113 114

110 111 112 113 114

115 116 117 118 119

115 116 117 118 119

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Sheet music for Trumpet Shall Sound-Messiah, page 7. The score is written for a single melodic line (likely Trumpet) and a piano accompaniment (Piano). The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures, with measure numbers 121 through 139 visible. Measure 121 is marked with a box containing the letter 'F'. Measure 139 is marked with a box containing the letter 'G' and the tempo marking 'Adagio' and 'Tempo I'.

The piano accompaniment features various textures, including chords, arpeggios, and moving lines in both the right and left hands. The melodic line includes trills (tr.) and rests.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

142 143 144 145

146 147 148 149 150 151

152 153 154

tr

tr

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