

# That Dang Thang

Mike Curtis

Swing ( $\text{d} = 105$ )

The music features various dynamics and performance instructions, including *mf*, *mp*, and *1.* and *2.* endings. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The piece concludes with a final dynamic marking of *mf*.

That Dang Thang

The sheet music consists of six staves of musical notation. The first staff starts at measure 27, the second at 31, the third at 35, the fourth at 39, the fifth at 42, and the sixth at 45. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Large, bold, black text is overlaid on the music: 'SAMPLE PAGE' runs diagonally from the bottom left to the top right, and 'SAMPLE' is written vertically along the left edge of the page.

27

31

35

39

42

45

Fine

rit. last time Fermata last time

5

5

5

1.

2.

SAMPLE PAGE

SAMPLE

That Dang Thang

The sheet music consists of six staves of musical notation for two voices. The key signature is four flats, and the time signature varies between common time and 2/4. The music includes dynamic markings like *mf*, slurs, and grace notes. Large, bold, black text is overlaid on the music: 'SAMPLE PAGE' runs diagonally across the top three staves, and 'SHEET MUSIC' runs diagonally across the bottom three staves. In the first staff of the 'SHEET MUSIC' section, there are instructions: 'Accompaniment' above the staff, 'Solo Sub.' below it, and 'Play written line 1st & last time only' at the bottom.

49

mf

53

57

61

65

Accompaniment

Solo Sub.

Play written line  
1st & last time only

69

D.C. al Fine (con rep.)