

Ulla In Africa

comp./arr. Heiner Wiberny

Chorale, Rubato (♩ = 100)

1st Clarinet *mf*

2nd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

5

1st Clar. 3/4 Δ tacet on D.S.

2nd Clar. 3/4 Δ tacet on D.S.

Alto Clar. 3/4 Δ tacet on D.S.

Bass Clar. 3/4 *f*

10

1st Clar. *mf*

2nd Clar. *mf* lead

Alto Clar. *mf*

Bass Clar. *mf*

14

1st Clar. *f* no lead

2nd Clar. *f*

Alto Clar. *f*

Bass Clar. *f*

18

1st Clar. *mf*

2nd Clar. *lead* *mf*

Alto Clar. *mf*

Bass Clar. *mf*

22

1st Clar. *f*

2nd Clar. *no lead* *f*

Alto Clar. *f*

Bass Clar. *f*

26

1st Clar.

2nd Clar. *lead* *mf*

Alto Clar. *mf*

Bass Clar. *mf*

30

1st Clar. *f* *no lead*

2nd Clar. *f*

Alto Clar. *f*

Bass Clar. *f*

34

1st Clar.

2nd Clar. *lead*
mf

Alto Clar. *mf*

Bass Clar. *mf*

38

1st Clar. *f* 2.x tacet

2nd Clar. *f* 1.x tacet

Alto Clar. *f*

Bass Clar. *f*

1. 2.

43

1st Clar. Solo

2nd Clar. *lead*
ff

Alto Clar. *ff*

Bass Clar. *ff*

47

1st Clar.

2nd Clar.

Alto Clar.

Bass Clar.