

ALTO AND TENOR SAX DUETS

16 INTERMEDIATE DUETS IN PROGRESSIVE DIFFICULTY

arranged and edited by
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PRO BK 1338

MODERATO

(from Flute Studies)

Arranged by Harry Gee

FURSTENAU

Moderato ♩=92

1

E♭ Alto

B♭ Tenor

p

mf

10

f

ANDANTE

(from Flute Studies)

FURSTENAU

2

Andante ♩=72

p

5

SOLICITUDE

A. BORODINE

Andante $\text{♩} = 60$

Score for Eb Alto and Bb Tenor.

Key signature: one sharp (F#). Time signature: 3/4.

Tempo: Andante, $\text{♩} = 60$.

Dynamic: *mf*.

The first system shows the beginning of the piece. The Eb Alto part starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The Bb Tenor part starts with a half note F#3, followed by a quarter note G#3, and then a half note A3. Both parts have a slur over the first two measures.

Score for Eb Alto and Bb Tenor.

Key signature: one sharp (F#). Time signature: 3/4.

Tempo: Andante, $\text{♩} = 60$.

Dynamic: *mf*.

The second system shows measures 5 through 8. The Eb Alto part continues with a half note B4, followed by a quarter note C#5, and then a half note D5. The Bb Tenor part continues with a half note B3, followed by a quarter note C#4, and then a half note D4. Both parts have a slur over the first two measures.

Score for Eb Alto and Bb Tenor.

Key signature: one sharp (F#). Time signature: 3/4.

Tempo: Andante, $\text{♩} = 60$.

Dynamic: *p*.

The third system shows measures 10 through 13. The Eb Alto part continues with a half note E5, followed by a quarter note F#5, and then a half note G5. The Bb Tenor part continues with a half note E3, followed by a quarter note F#3, and then a half note G3. Both parts have a slur over the first two measures.

Score for Eb Alto and Bb Tenor.

Key signature: one sharp (F#). Time signature: 3/4.

Tempo: Andante, $\text{♩} = 60$.

Dynamic: *p*.

The fourth system shows measures 15 through 18. The Eb Alto part continues with a half note A5, followed by a quarter note B5, and then a half note C#6. The Bb Tenor part continues with a half note A3, followed by a quarter note B3, and then a half note C#4. Both parts have a slur over the first two measures.