

# ANDANTE AND RONDO

from Trio No. VI

(for 3 Alto or 2 Alto and 1 Tenor Saxophone)

JAMES HOOK. Op. 83  
Transcribed and Edited  
by Harry R. Gee

\* Andante (♩=72)

1st Eb Alto  
Saxophone

2nd Eb Alto  
Saxophone

3rd Eb Alto  
Saxophone

Bb Tenor  
Saxophone

The musical score is arranged in four systems, each with four staves. The first system (measures 1-5) features the 1st Eb Alto Saxophone with a melodic line starting at measure 1, marked *p*. The 2nd, 3rd, and Bb Tenor saxophones have rests until measure 2, then enter with accompaniment. Measure 5 has a rehearsal mark [5]. The second system (measures 6-10) features the 1st and 2nd saxophones with melodic lines, marked *mp*. The 3rd and Bb Tenor saxophones have rests until measure 7, then enter with accompaniment. Measure 10 has a rehearsal mark [10]. The third system (measures 11-15) features the 1st and 2nd saxophones with melodic lines, marked *p*. The 3rd and Bb Tenor saxophones have rests until measure 12, then enter with accompaniment. Measure 15 has a rehearsal mark [15].

\* In the Andante, the singing-independent lines should be brought out and the ornaments played melodically. Rondo needs light articulation and attention to dynamics.