

LET IT SNOW! LET IT SNOW! LET IT SNOW!

CONDUCTOR

Lyric by SAMMY CAHN,
Music by JULE STYNE
Arranged by CALVIN CUSTER

Moderate swing tempo ♩ = 126

1
E♭ Alto Saxophones

2
E♭ Alto Saxophones

1
B♭ Tenor Saxophones

2
B♭ Tenor Saxophones

E♭ Baritone Saxophone

Moderate swing tempo ♩ = 126

Drums

Hi-Hat

f

BD

Guitar

Gm7 G♭13 Fm7

f

Bass

f

Solo

dim.

Piano

f

1 2 3 4

5

1

A. Saxes

2

1

T. Saxes

2

Bar.

5

Drs.

mf

Fm7 B^b9 E^b6 Gm7 E^bdim (maj7)/G^b B^b9/F B^b9 C7(b9)

Gtr.

mf

Bass

mf

Pno.

mf

5 6 7 8

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score covers measures 9 through 12. The A. Saxes and T. Saxes parts feature melodic lines with various articulations like accents and slurs. The Bar. part has a similar melodic line. The Drs. part includes a pattern of eighth notes and a triplet of eighth notes. The Gtr. part has a series of chords and single notes. The Bass part has a steady eighth-note pattern. The Pno. part has a complex accompaniment with chords and moving lines in both hands.

Measures 9-12 Chord Progression:

Measure	Chord Progression
9	Fm7 C7(#9)/E
10	Fm7 D13 Gb13
11	G13 C7(#9) Fm7 Bb9b6
12	C7(#9) C13/E

13

1

A. Saxes

2

T. Saxes

1

2

Bar.

13

Drs.

Fm7 Bb7(b9) Eb6 Gm7 Gbdim(maj7) Fm7 Bb9 C13

Gtr.

Bass

Pno.

13 14 15 16

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

Gtr.

Bass

Pno.

A $\flat$ 7

Fm7

EdimF $\sharp$ 9

G7($\sharp$ 5) C7($\sharp$ 9) Fm7

B $\flat$ 9

E $\flat$ 6

Cm7 F13

17

18

19

20

21 %

1

A. Saxes

2

1

T. Saxes

2

Bar.

3

3

3

3

3

21 %

Drs.

f

B^b maj⁷ Cm⁷ F⁹ B^b maj⁷ A^b 9 G⁹ Cm⁷ F⁹ B^b 6/9 E^b 6/F F⁹

Gtr.

f

Bass

f

Pno.

21 22 23 24

To Coda ♪

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno

B $\flat$ 6/9 Cm7 F9 B $\flat$ 6/9 A $\flat$ 9 G9 G7(#9) C9 F13 A $\flat$ /B $\flat$ B $\flat$ 9/A $\flat$ Gm7 G $\flat$ dim7

29

1

A. Saxes

2

1

T. Saxes

2

Bar.

29

Drs.

Fm7 Bb9 Eb6 Abmaj7 Gm7 Gbdim(maj7) Gbdim7

Gtr.

Bass

Pno.

Solo

29 30 31

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

Gtr.

Bass

Pno.

Fm7

Bb7(#5)Fm7

C7(#5)

F13

D13(#9)

A13

Bb9(#11)

32

33

34

35

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

39

Solo

Dm7

G9

39

mf

Fm7

Bb9

Bbaug Eb6

Fm7

Bb9

mf

mf

Solo

f

mf

36

37

38

39

A. Saxes

1

2

C6 Fmaj7 Em7 Ebdim7 Dm7 G9 A7(#9)

3

T. Saxes

1

2

Bar.

Drs.

mf

%

Gtr.

Eb6 Abmaj7 Gm7 Gbdim7 Fm7 Bb9 C7(#9)

Bass

Pno.

A. Saxes

1

2

Dm⁷ Edim⁷ A⁷(b⁹) Dm⁷ F[#]dim⁷ Em⁷ A⁷(#⁹) Dm⁷ G⁹

3

3

T. Saxes

1

2

Bar.

Drs.

Gtr.

Fm⁷ Gdim⁷ C⁷(b⁹) Fm⁷ Adim⁷ Gm⁷ C⁷(#⁹) Fm⁷ B^b⁹

Bass

Pno.

47

A. Saxes

Cmaj7 Em7 A7(#9) A7(b9)

T. Saxes

Bar.

Solo

f

Drs.

47

Gtr.

Ebmaj7 Gm7 C7(#9) C7(b9) Fm7 Bb9 Ebmaj7 Eb6 Ab9

Bass

Pno.

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

Em⁷

E^bdim⁷

Dm⁷

G⁹

A⁷(^b9)

Dm⁷

A⁷(^b9)

Gm⁷

G^bdim⁷

Fm⁷

B^b9

C⁷(^b9)

Fm⁷

C⁷(^b9)

D.S. al Coda

A. Saxes

1

2

T. Saxes

1

2

D13

D9

F/G

G9

C6

no Solo

Bar.

Drs.

F13

F9

A $\flat$ /B $\flat$

B $\flat$ 9

E $\flat$ 6

D.S. al Coda
Cm7 F9

Gtr.

Bass

Pno.

♣ Coda

57

A. Saxes

cresc. *ff*

2

cresc. *ff*

T. Saxes

cresc. *ff*

1

cresc. *ff*

2

cresc. *ff*

Bar.

cresc. *ff*

Drs.

♣ Coda **57**

cresc. *ff*

Gtr.

cresc. *ff*

Bass

cresc. *ff*

Pno.

cresc. *ff*

55 **56** **57**

Chords: C⁹ F¹³ Gm⁷/Am B^b maj⁷ C¹³ D^b13 B^b/C C⁹(^b5) Fmaj⁷/C

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

Gtr.

F6/CB^b maj7 Am7 A^b dim7 Gm7 C9 Am7 D7(#9) Gm7 Adim7

Bass

Pno.

A. Saxes

1 *sfp cresc.* *ff*

2 *sfp cresc.* *ff*

T. Saxes

1 *sfp cresc.* *ff*

2 *sfp cresc.* *ff*

Bar.

sfp cresc. *ff*

Drs.

Solo 3

Gtr.

B^b maj⁷ Gm⁷ E⁷($\frac{9}{5}$) Am⁷

Bass

Pno.

A. Saxes

1 *sfp cresc.* *ff*

2 *sfp cresc.* *ff*

T. Saxes

1 *sfp cresc.* *ff*

2 *sfp cresc.* *ff*

Bar.

sfp cresc. *ff*

Drs.

Solo *ad lib. solo till cut*

Gtr.

G^b9 *F⁶9* *A⁹/F*

Bass

Pno.

Solo

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