

5 Solo *mf*

A. Saxes

1

2

T. Saxes

1

2

Bar. Sax.

5 Hi-Hat S.D. B.D. *p*

Drs.

E^b6⁹ Cm⁷ Gm⁷ E^bmaj⁷/B^b E^b6⁹ A^bmaj⁷ A^b6 A^bmaj⁷ B^b7/A^b Gm⁷(6^b5) Csus C⁷(6^b9)

Gtr.

pizz. *p*

Bass

E^b6⁹ Cm⁷ Gm⁷ E^bmaj⁷/B^b E^b6⁹ A^bmaj⁷ A^b6 A^bmaj⁷ B^b7/A^b Gm⁷(6^b5) Csus C⁷(6^b9)

Pno.

p

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A. Saxes

T. Saxes

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

1 2 1 2 1

3

3

Fm7 A^bm7 D^b9 Gm7(♭5) D^b9(♯11) C7(♯9) C7(♭9) Fm7sus Fm7 B^b9

3

Fm7 A^bm7 Gm7(♭5) D^b9(♯11) C7(♯9) C7(♭9) Fm7sus Fm7 B^b9

(b) (b)

A. Saxes



T. Saxes



Bar. Sax.



Drs.



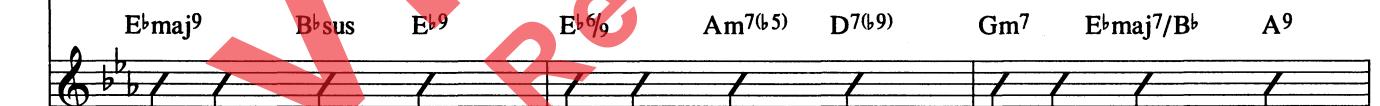
Gtr.



Bass



Pno.

E^bmaj⁹B^bsusE^b⁹E^b⁶/₉Am⁷(^b5)D⁷(^b9)Gm⁷E^bmaj⁷/B^bA⁹

A. Saxes



T. Saxes



Bar. Sax.



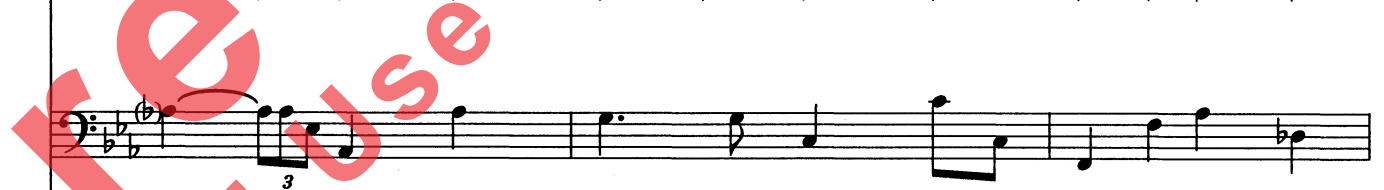
Drs.



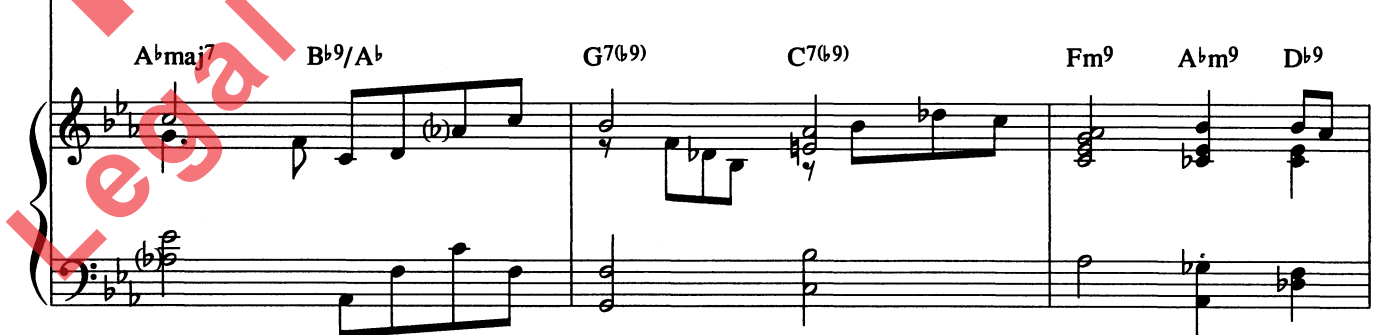
Gtr.



Bass



Pno.



A. Saxes

T. Saxes

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

1 2 1 2

Solo *mf*

Small Tom

Gm7(b5) Db9 C7(b9) F7sus Fm7 Ab/Bb Bb13(b9) Eb6 Ab/Bb

Gm7(b5) Db9 C7(b9) F7sus Ab/Bb Bb13(b9) Eb6 Ab/Bb

A. Saxes

21 %

1 *p* *f*

2 *f*

1 *f*

2 *f*

Bar. Sax. *f*

Drs.

21 %

2 Cyms. (ord.)

w/ metal brush handles *mf*

Gtr.

E^b6⁹/B^b A^bmaj⁷/B^b Gm⁷ D^b13sus D^b13 C¹³sus C¹³ Fm⁷ A^b/B^b E/B^b

f

Bass

E^b6⁹/B^b A^bmaj⁷/B^b Gm⁷ D^b13sus D^b13 C¹³sus C¹³ Fm⁷ A^b/B^b E/B^b

f

Pno.

f

A. Saxes

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

T. Saxes

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

Bar. Sax.

p *cresc.* *f*

Drs.

(brush handles) (ord.) *p* *cresc.* *mf*

Gtr.

E^bmaj⁹ *Am⁷* *C/D* *D⁷(^b9)* *Gm⁷* *Cl¹* *C⁷(^b9)* *E^b/F* *F⁹* *A^b/B^b* *B^b⁹*
p *cresc.* *f*

Bass

p *cresc.* *f*

Pno.

E^bmaj⁹ *Am⁷* *C/D* *D⁷(^b9)* *Gm⁷* *Cl¹* *C⁷(^b9)* *E^b/F* *F⁹* *A^b/B^b* *B^b⁹*
p *cresc.* *f*

29

A. Saxes

1 *mf* *f* 3

2 *mf* *f* *p*

T. Saxes

1 *mf* *f* *p*

2 *mf* *f* *p*

Bar. Sax.

mf *f* *p*

Drs.

29 *p* *mf* *p*

Gtr.

mf *f* *p*

Bass

mf *f* *p*

Pno.

f *p* *mf*

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Chords: Eb6 Eb Am7(b5) D7(#9) Gm9 Gm7 Abmaj7 Fm7 Bb9 Db9 C7(#9) C7(b9)

To Coda Φ **Medium bossa nova** ($\text{♩} = 120$)

A. Saxes

1 *cresc.*

2 *cresc.*

T. Saxes

1 *cresc.*

2 *cresc.*

Bar. Sax. *cresc.*

Drs. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Pno. *cresc.*

Chords: Fm7 A $\flat$ m7 D $\flat$ 9 G13 G7($\sharp$ 5) B $\flat$ /C C7($\flat$ 9) Fm7 A $\flat$ /B $\flat$ B $\flat$ 9 E $\flat$ 6 Cm7

Drum Instructions:
 R.H. - brush on Hi-Hat
 L.H. - rim click (stick)

Tempo: Medium bossa nova ($\text{♩} = 120$)

Dynamic: *cresc.*

38

A. Saxes

1 *f* *mf* *f*

2 *f* *mf* *f*

T. Saxes

1 *f* *mf* *f*

2 *f* *mf* *f*

Bar. Sax.

f *mf* *f*

Drs.

38

Gtr.

A $\flat$ 6 Gm7($\flat$ 5) B $\flat$ 13($\flat$ 9) E $\flat$ maj7 Am7($\flat$ 5) D7($\sharp$ 9) Gm9 Am7 B $\flat$ m7

Bass

A $\flat$ 6 Gm7($\flat$ 5) B $\flat$ 13($\flat$ 9) E $\flat$ maj7 Am7($\flat$ 5) D7($\sharp$ 9) Gm9

Pno.

f

1

A. Saxes

2

T. Saxes

1

2

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

Chorus

1

2

3

4

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516

46

A. Saxes

1

2

T. Saxes

1

2

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

Db7(#9) C7(#9) C7(b9)/G Fm7 Abm7 Db9 Gm7(b5) F#m7(b5) Gm7(b5)

Db7(#9) C7(#9) C7(b9)/G Fm7 Abm7 Db9 Gm7(b5) F#m7(b5) Gm7(b5)

A. Saxes

1 2 1 2

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

C7(b9) F9(#11) F9 A^b/B^b B^b9(#11) E^bmaj7 C7(#9)

A. Saxes

T. Saxes

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

54

Solo (or ad lib.)

F6/C

Bm7(b5) E7(#9) E7(b9) Bbm7 Eb9

(click)

F13(#11) F9 Bb13 Ebmaj9 Eb6/Bb Am7(b5) D7(#9) D7(b9) Abm7 Db9

F13(#11) F9 Bb13 Ebmaj7 Eb6/Bb Am7(b5) D7(#9) D7(b9) Abm7 Db9

mf

mf

(b)

(b)

1

A. Saxes

2

1

T. Saxes

2

Bar. Sax.

Drs.

Gtr.

Bass

Pno.

Am⁷(b5) Cm⁷ F⁹ B^bma⁹ B^bm⁷ E^b⁹ Fadd⁹/A

Gm⁷(b5) B^bm⁷ E^b⁹ A^bma⁹ A^bm⁷ D^b⁹ E^badd⁹/G

The musical score is for a jazz ensemble. It features five staves: A. Saxes (Alto Saxophones), T. Saxes (Tenor Saxophones), Bar. Sax. (Baritone Saxophone), Drs. (Drums), and Gtr. (Guitar). The Bass and Pno. (Piano) staves are also present. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains the chords Am⁷(b5), Cm⁷, and F⁹. The second measure contains B^bma⁹. The third measure contains B^bm⁷ and E^b⁹. The fourth measure contains Fadd⁹/A. The guitar part features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The bass part features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The piano part features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

D.S. al Coda

A. Saxes



T. Saxes



Bar. Sax.



Drs.



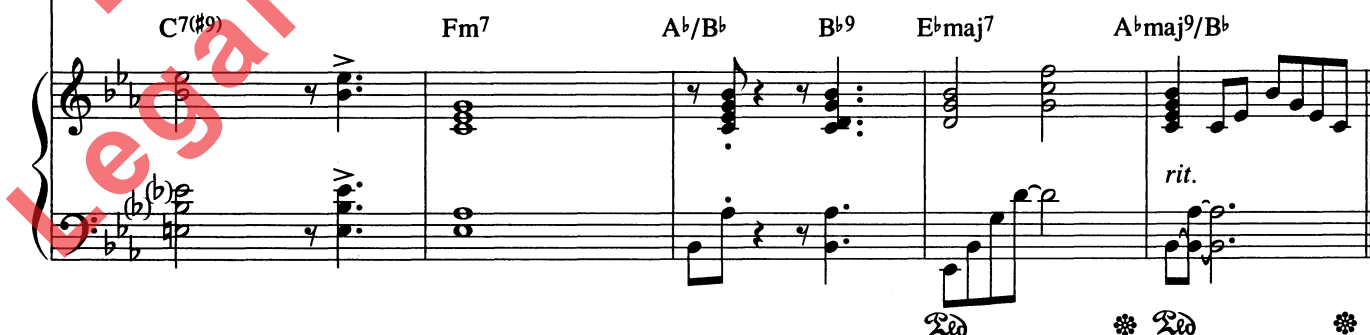
Gtr.



Bass



Pno.



⊕ Coda

A. Saxes

1 *p* *rit.* *pp*

2 *rit.* *pp*

T. Saxes

1 *rit.* *pp*

2 *rit.* *pp*

Bar. Sax.

rit. *pp*

⊕ Coda

Drs.

2 Cyms. *sticks* *rit.* *pp*

Gtr.

E♭% *Fm/B♭* *rit.* *pp*

Bass

(opt. arco) *rit.* *pp*

Pno.

rit. *pp*

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