

STRIKE UP THE BAND!

CONDUCTOR

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by CALVIN CUSTER

Bright swing tempo ♩ = 176-200

1

E♭ Alto Saxophones

2

1

B♭ Tenor Saxophones

2

E♭ Baritone Saxophone

Bright swing tempo ♩ = 176-200

Drums

Guitar

Bass

Piano

Solo

1 2 3 4

The musical score is arranged in a multi-staff format. The top section includes staves for E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophones (1 and 2), and an E♭ Baritone Saxophone. These staves contain whole notes in the first measure, followed by rests. The second section includes staves for Drums, Guitar, and Bass. The Drums staff shows a rhythmic pattern with a 'mf' dynamic. The Guitar and Bass staves show a melodic line with a 'mf' dynamic. The third section includes a Piano staff with a 'Solo' marking and a 'f' dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

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A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

1

2

1

2

f

mf

5

6

7

8

[illegible]

15

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

Solo

15

Gtr.

E $\flat$ 9

Bass

Pno.

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

23

23

E $\flat$ 6

Fm7

D9

E $\flat$ 9

A $\flat$ 6

21

22

23

24

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

Gtr.

Bass

Pno.

Adim7

E^b9

31 %

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

31 %

Gtr.

A^b6

B^bm7

Cm7

Fm7

B^b7(#9)

E^b6

E⁹ E^bmaj7

Bass

Pno.

29

30

31

32

To Coda ♯

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

To Coda ♯

Gtr.

D7(b9)

A^b9

G⁹

Dm⁷

Gmaj⁹(#11)

Cm⁷

G^b13

F13

Bass

Pno.

33

34

35

36

39

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

39

Gtr.

Bass

Pno.

B^bsus⁴ B^b13 G13 E13 Fm⁷ B^b13 E^b6 B⁺

37

38

39

40

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

41 42 43 44

The image displays a page of a musical score for the song "The Bad and the Beautiful". The score is arranged for a big band ensemble, including Alto Saxophones (A. Saxes), Tenor Saxophones (T. Saxes), Baritone Saxophone (Bar.), Drums (Drs.), Guitar (Gtr.), Bass, and Piano (Pno.). The page shows measures 45, 46, 47, and 48. A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (dim., mf), and articulation marks (accents, slurs). A "Solo" instruction is present for the Tenor Saxophone in measure 47. The key signature is B-flat major, and the time signature is 4/4.

Instrumentation and Parts:

- A. Saxes (Alto Saxophones):** Measures 45-46 show a melodic line with a "dim." (diminuendo) dynamic. Measure 47 shows a "Solo" instruction for the first player, starting with a "f" (forte) dynamic.
- T. Saxes (Tenor Saxophones):** Measures 45-46 show a melodic line with a "dim." dynamic. Measure 47 shows a "Solo" instruction for the first player, starting with a "f" dynamic.
- Bar. (Baritone Saxophone):** Measures 45-46 show a melodic line with a "dim." dynamic. Measure 47 shows a "Solo" instruction for the first player, starting with a "f" dynamic.
- Drs. (Drums):** Measures 45-46 show a rhythmic pattern with a "dim." dynamic. Measure 47 shows a "mf" (mezzo-forte) dynamic.
- Gtr. (Guitar):** Measures 45-46 show a rhythmic pattern with a "dim." dynamic. Measure 47 shows a "mf" dynamic. Chord symbols C⁹, A⁹, B^b9, and E^b6 are indicated above the staff.
- Bass:** Measures 45-46 show a melodic line with a "dim." dynamic. Measure 47 shows a "mf" dynamic.
- Pno. (Piano):** Measures 45-46 show a melodic line with a "dim." dynamic. Measure 47 shows a "mf" dynamic.

Measure Numbers: The page is numbered 45, 46, 47, and 48 at the bottom. A box with the number 47 is located at the top right of the page.

1

A. Saxes

2

1

T. Saxes

2

Bar.

Drs.

Gtr.

Bass

Pno.

49

50

51

52

D7(#9)/F#

Gm7

Bb6/C

B9

C9

C7(#9)/E

Fm7

Ab6/Bb

A9

Bb9

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55

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

Gtr.

Bass

Pno.

F6

Cm7

F9

Bb6

Eb6

Bbm7

Eb9

Ab6

53

54

55

56

1

A. Saxes

2

1

T. Saxes

2

Bar.

Drs.

Gtr.

Bass

Pno.

Bdim7(6)

Cm7

F9

Bb6

Adim7(6)

Bbm7

Eb9

Ab6

57

58

59

60

61

63

A. Saxes

1

2

Gm7 F7(#11)

T. Saxes

1

2

Bar.

Drs.

63

Gtr.

Fm7 Bb7(#11) Eb6 Dm7(b5)

Bass

Pno.

62 63 64 65

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Preview

A. Saxes

1

2

T. Saxes

1

No solo

f

2

Bar.

Drs.

Gtr.

G7 Dm7(b5) G7(b9) G7(b9) Cm7 F9 A^b/B^b B^b13

Bass

Pno.

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

71

71

A^bm7

D^b9

D9

E^b6

70

71

72

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: A. Saxes (Alto Saxophones) with parts 1 and 2, T. Saxes (Tenor Saxophones) with parts 1 and 2, and Bar. (Baritone). The fifth staff is for Drs. (Drums), featuring a 'Solo' section in measure 74. The sixth staff is for Gtr. (Guitar), with chord markings $E\flat 9$, $D\flat 9$, $C7(\#9)$, and $Fm7$ above the staff. The seventh staff is for Bass. The bottom two staves are for Pno. (Piano), with a grand brace on the left. The score spans measures 73, 74, and 75. A large red watermark 'Preview Only' is overlaid diagonally across the page.

D.S.  al Coda

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

D.S.  al Coda

Gtr.

Fm7 B $\flat$ 7(b5b9)

Bass

Pno.

Coda 81

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

Coda 81

Gtr.

Bass

Pno.

B^b sus 4 B^b 13 **Gm⁷** **C⁹** **F6**

79 80 81

A. Saxes

1

2

T. Saxes

1

2

Bar.

Drs.

Gtr.

Bass

Pno.

F⁶/A

B^b9

B9

F⁶/C

F6

E^b9

D9(#11)

A. Saxes

T. Saxes

Bar.

Drs.

Gtr.

Bass

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

Solo

Solo till cut

Gm⁷ Am⁷ F^{6/9}/A Bm⁷ B^b/C E^{6/9} F^{6/9} B^b9(#11)

85 86 87 88

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