

THEME FROM "ICE CASTLES"

(THROUGH THE EYES OF LOVE)

Conductor

Lyric by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH
Arranged by Calvin Custer

Slow rock ballad $\text{♩} = 80$

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

Drums

Guitar

Bass

Piano/
Electric Piano
ad lib.

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones: 1st E $\flat$ Alto Sax, 2nd E $\flat$ Alto Sax, 1st B $\flat$ Tenor Sax, 2nd B $\flat$ Tenor Sax, and E $\flat$ Baritone Sax. The sixth staff is for Drums, with notation for Cym. (cymbal), S.D. (snare drum), and S.Tom (suspended tom). The seventh staff is for Guitar. The eighth staff is for Bass. The bottom two staves are for Piano/Electric Piano, with the left hand playing a steady bass line and the right hand playing chords and melodic lines. The score is in 4/4 time and begins with a key signature of one flat (B $\flat$). A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

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5 *solo*

1st E $\flat$ Alto Sax *mp*

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums *"Pop"* *mf*

Guitar *p* *sustained chords* *mf*

Bass *p* *mf*

Piano *mf*

col Ped. ad lib.

Chords: E $\flat$, E $\flat$ maj7, E $\flat$ 7, A $\flat$ maj7, A $\flat$ maj7 Gm7

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

Cl.
Hi-Hat

Fm⁷ B $\flat$ ⁹/A $\flat$ Gm⁷ Cm⁷ Fm⁷ B $\flat$ ⁹/A $\flat$ Gm⁷ Cm⁷

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

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Preview Only

Conductor – 4

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

Chords: A $\flat$ 6 G7 Cm E $\flat$ maj7/B $\flat$ Am7 $\flat$ 5 B $\flat$ 9sus B $\flat$ 9sus

solo

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

Chords: A $\flat$ 6 G7 Cm E $\flat$ maj7/B $\flat$ Am7 $\flat$ 5 B $\flat$ 9sus B $\flat$ 9sus

solo

17

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

p

mf

p

mf

p

mf

p

mf

E $\flat$

E $\flat$ maj⁷

E $\flat$ ⁹ sus

A $\flat$ maj⁷

A $\flat$ maj⁷ Gm⁷

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

Chord progression for Guitar:

Measure	Chord
1	Fm 7
2	A $\flat$ maj 7
3	Gm 7
4	Cm 7
5	Fm 7
6	B $\flat$ /A $\flat$
7	Gm 7
8	E $\flat$ 6/B $\flat$

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

Sheet music for a jazz ensemble, featuring saxophones, drums, guitar, bass, and piano. The music is in 4/4 time and includes dynamic markings (*f*, *mf*) and articulation (accents). A large red watermark "Preview Only" is overlaid diagonally across the page.

Chord progression for Guitar:

- A $\flat$ 2 A $\flat$ G7sus G7
- Cm7 F9 B $\flat$ 9sus E $\flat$ 6add9

Drum notation includes a cymbal (Cym.) and a snare drum (S).

29 %

1st E $\flat$ Alto Sax2nd E $\flat$ Alto Sax1st B $\flat$ Ten. Sax2nd B $\flat$ Ten. SaxE $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax
solis
mf

2nd B $\flat$ Ten. Sax
solis
mf

E $\flat$ Barit. Sax

Drums

Guitar
Cm Gm Cm Gm Fm7 B $\flat$ 9sus E $\flat$ maj9 E $\flat$

Bass

Piano

To CODA ⊕

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Ten. Sax

2nd B^b Ten. Sax

E^b Barit. Sax

Drums

Guitar

Bass

Piano

mf

f

mf

f

f

f

mf

f

f

f

f

f

S.D. (ord.)

S.Tom

L.Tom

Fm⁷

Gm⁷

A^b6

E^b6/G F⁹

B^b9sus

C⁹(#11b9)

C⁹

Fm⁹

B^b9

37

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

Crash

Ride

"pop"

as before

E $\flat$ 6add9

E $\flat$ maj9

E $\flat$ 9sus

B $\flat$ m7 A13 $\flat$ 9

A $\flat$ maj9

A $\flat$ maj7 Gm7

as before

as before

solo

ff

f

Red

*

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

Fm7 Am7 $\flat$ 5(#9) D9 $\sharp$ 9 Gm9 Gm7 Cm7 Fm7 B $\flat$ 9 A $\flat$ 13 Gm7 Cm7

D.S. *al CODA*

D.S. al CODA

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

⊕ CODA

(51)

1st E♭ Alto Sax

cresc.

ff

2nd E♭ Alto Sax

cresc.

ff

1st B♭ Ten. Sax

cresc.

ff

2nd B♭ Ten. Sax

cresc.

ff

E♭ Barit. Sax

cresc.

ff

Drums

Ride
Cym.

Crash

Crash

S.D.
(ord.)
cresc.

ff

B♭⁹sus A♭sus

Gm⁹ Gm⁷ Am⁷ Bm⁷ C13^{#9}

F6add⁹

Gm⁷ F⁶

Guitar

cresc.

ff

Bass

cresc.

ff

Piano

cresc.

ff

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Ten. Sax

2nd B^b Ten. Sax

E^b Barit. Sax

Drums

Guitar

Bass

Piano

S.Tom

L.Tom

Gm⁷ F⁶ F¹³sus F⁹ B^b maj⁷ Am⁷

8va

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

Sheet music for a jazz ensemble, featuring five saxophones, drums, guitar, bass, and piano. The music is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Drums: The drum part includes a "pop" marking and a "Ride" marking. The notation shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

Guitar: The guitar part includes a series of chords: Gm⁹, C⁹ B $\flat$ maj⁷, Am⁷, Dm⁷, Gm⁷, B $\flat$ 13, Am⁷, F/C, B $\flat$, and A⁷.

Piano: The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and dynamic markings.

Saxophones: The five saxophone parts (1st E $\flat$ Alto Sax, 2nd E $\flat$ Alto Sax, 1st B $\flat$ Ten. Sax, 2nd B $\flat$ Ten. Sax, and E $\flat$ Barit. Sax) all feature similar rhythmic patterns with triplets and slurs.

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Ten. Sax

2nd B $\flat$ Ten. Sax

E $\flat$ Barit. Sax

Drums

Guitar

Bass

Piano

mf *p* *poco rit.*

mf *p* *poco rit.*

mf *p* *poco rit.*

mf *p* *poco rit.*

mf *p* *poco rit.*

2 Cyms. Ride Cym. *mf* *p* *poco rit.* 2nd Cym. with soft mallet *pp*

Dm7 G 9 (G/F) (Fmaj 7)

mf *p* *poco rit.*

mf *p* *poco rit.* *pp*

mf *p* *poco rit.*

mf *p* *poco rit.*

pp