

TRIOS

FOR

Trombones

JOHN CACAVAS

This book is also playable with either
three baritone horns or a combination of baritones and trombones.

CONTENTS

O Come, All Ye Faithful	2
The Yellow Rose of Texas	3
God Rest Ye Merry, Gentlemen	4
The Kerry Dance	5
Londonderry Air ("Danny Boy")	6
Grand March (from <i>Aida</i>)	7
Bugle Call Rag	8
Sweet Betsy from Pike	9
Deep River	10
Greensleeves	11
When Johnny Comes Marching Home	12
Joshua	13
America, the Beautiful	14
Red River Valley	15
The Great Gate of Kiev (from <i>Pictures at an Exhibition</i>)	16
Sarabande	17
Aura Lee	18
The Trumpet Tune	19
Pachelbel's Canon	20
When the Saints Go Marching In	22
Battle Hymn of the Republic	23
Fanfares	24

Copyright © MM by Alfred Music
All rights reserved.



O Come, All Ye Faithful

Wade
Arr. by John Cacavas

Maestoso

5

Trombone 1

Trombone 2

Trombone 3

f

f

f

Grand March

(from *Aida*)

Verdi

Arr. by John Cacavas

Maestoso



Score for Trombone 1, 2, and 3. The music is in 3/4 time, marked **Maestoso**. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic. Trombone 1 plays a melodic line with triplets. Trombone 2 and 3 play a rhythmic accompaniment with triplets. The score is divided into measures by vertical bar lines.

Score for Trombone 1, 2, and 3. The music is in 3/4 time, marked **Maestoso**. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic. Trombone 1 plays a melodic line with triplets. Trombone 2 and 3 play a rhythmic accompaniment with triplets. The score is divided into measures by vertical bar lines. The first ending is marked with a box containing the number 5. The second ending is marked with a box containing the number 2. The score concludes with a *Fine* marking.

Sarabande

Couperin
Arr. by John Cacavas

Largamente

5

Trombone 1

Trombone 2

Trombone 3

The musical score for Trombone 1, 2, and 3, measures 1-6, is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo/mood is marked 'Largamente'. The dynamic is marked 'f' (forte) at the beginning of each part. Trombone 1 starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Trombone 2 starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Trombone 3 starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. The score continues with various rhythmic patterns and rests for the remaining measures.