

Caravan

(For Percussion Nonet and Optional Bass Guitar)

By Irving Mills, Duke Ellington, and Juan Tizol

Arranged by Jeff Moore

Performance Notes

The Marimba 2 (bass clef) and Bass Guitar parts are practically identical. Performers may wish to use a bass guitar with the Marimba 2 part to help fill out the low-end frequencies and balance with the drumset. Although both marimba parts can be played on the same instrument, some of the lines may get close enough to make it uncomfortable for each player to execute their part. Therefore, it is recommended that two marimbas be used (if possible). If a second marimba is not available and the physical size of each player makes performing on one marimba impractical, the bass guitar should be used and the Marimba 2 part omitted.

If desired, a drum and/or percussion break can be inserted after measure 41, prior to the D.S. At the conclusion of the break, a cue should signal the ensemble to start playing at the D.S. (measure 9), prior to jumping to the Coda after measure 25 (as marked). If no break is desired, play as written. Although two different brake-drum pitches are indicated, two instruments aren't needed, as the two pitches can be achieved on the same drum by striking it in two different areas (one high, one low).

Instrumentation (Number of Players: 9–10)

- | | |
|-------------------|--|
| 1 Conductor Score | 1 Bass Guitar |
| 1 Orchestra Bells | 1 Drumset |
| 1 Xylophone | 2 Tambourine, Brake Drums |
| 1 Vibraphone | 1 Bongos |
| 1 Marimba 1 | 1 Timbales (with two mounted cowbells) |
| 1 Marimba 2 | |

Caravan

CONDUCTOR SCORE

Duration - 2:43

By IRVING MILLS,
DUKE ELLINGTON and JUAN TIZOL

Arranged by Jeff Moore

♩ = 106

Orchestra Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Drumset

Tambourine, Brake Drums

Bongos

Timbales with 2 Mounted Cowbells

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

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9 $\text{\textcircled{X}}$ 2nd X only

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

7 *f* 8 *p* 10

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

11 12 13 14

Play Both X's

1. 2. 18

Bells *ff*

Xylo. *fp* *mf*

Vibes *ff*

Mar. 1 *fp* *mf*

Mar. 2 *mf*

Bass *mf*

Drumset *f* *mf*

Tamb., B. D. *mf* Brake Drums

Bongos *mf*

Timbales *f*

15 16 17

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales *ff* 3 3 3

19 20 21 22

To Coda ϕ

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

23 24 25

26

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

27 28 29

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

30 31 32 33

34 **Quasi Jazz/Bop** Optional open solo section, or play the written solo once taking the second ending.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

35 36 37

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

45 46 47

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Drumset

Tamb., B. D.

Bongos

Timbales

48 49 50

f