

DIMENSIONS III

Percussion Quartet

CONDUCTOR

ELLIOT DEL BORGIO

Quickly ♩ = 132

2 3 4 5 6

I

II

III

IV

Tom-Toms

Bongos

Timpani

p

p

7 8 9 10 11

I

II

III

IV

Snare Drum

p

cresc.

cresc.

cresc.

cresc.

12 13 14 15 16

I

II

III

IV

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

17 18 19 20 21

I *mf* *cresc.* *ff*

II *mf* *cresc.* *ff*

III *mf* *cresc.* *ff*

IV *mf* *cresc.* *ff*

22 23 24 25 26

I *pp* *cresc.*

II *pp* *cresc.*

III *pp* *cresc.*

IV *pp* *cresc.*

27 28 29 30 31 32

I *ff*

II *fp* *pp*

III *ff* *pp*

IV *ff*

33 34 35 36 37

I *pp* *cresc.* *ff*

II *cresc.* *ff* *p*

III *cresc.* *ff* *p*

IV *pp* *cresc.* *ff*

38 39 40 41 42

I *p* *mp* *on rim*

II *p*

III *p*

IV *p*

43 44 45 46 47

I *mp* *on rim* *Claves*

II *mp* *on rim* *Claves*

III *mp* *on rim* *Claves*

IV *mp* *on rim* *Claves*

48 49 50 51 52

I

II

III

IV

p

p

53 54 55 56 57 58

I

II

III

IV

decresc.

p

cresc.

fp

Timp.

p

59 60 61 62 63

I

II

III

IV

p

cresc.

cresc.

cresc.

cresc.

64 65 66 67 68

ff ff ff ff cresc. cresc. cresc. cresc.

Slowly $\text{♩} = 66$

69 70 71 72 73 74

Triangles

Suspended Cymbal

Large Suspended Cymbal or Gong

fp *decresc.* *p*

75 76 77 78 79

Bells

p *cresc.* *cresc.* *mf* *mf* *decresc.*

mf *cresc.* *mf*

80 81 82 83 84

I *pp*

II *p* *decresc.*

III *p* *pp*

IV *p*

85 **Quickly** 86 87 88 89 90

I S.D. *p* *mf* *on rim*

II Bongos *p*

III T.T. *p*

IV Timp. *p*

91 92 93 94 95

I Wood Blk. *mf*

II *mf*

III *on rim* *mf*

IV Claves *mf*

96 97 98 99 100 101

I

II

III

IV

p

102 103 104 105 106 107

I

II

III

IV

p

cresc.

decresc.

fp
Timp.

p

Bongos

108 109 110 111 112

I

II

III

IV

p

cresc.

cresc.

cresc.

cresc.

113 114 115 116 117

I *ff*

II *ff*

III *ff*

IV *ff*

118 119 120 121 122

I

II

III

IV

123 124 125 126 127 128

I *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*