

Fascinating Rhythm

(For Percussion Septet and Bass Guitar)

Music and Lyrics by George Gershwin® and Ira Gershwin

Arranged by Dave Grusin

Percussion Arrangement by Jeff Moore

Performance Notes

The xylophone player performs on both crotales and xylophone. Therefore, it needs to be considered how the performer is to move efficiently and quietly between the instruments. A second set of orchestra bells is an acceptable substitute if crotales are unavailable. Vibraphone 1 includes notes (in parenthesis) for a 3.5 (low C) vibraphone. It is not necessary to have this size vibraphone in order to perform this arrangement but, if one is available, the notes will enhance the existing lines nicely. Marimba 2 requires a 5.0 octave marimba. If one is not available, then some re-arranging between the Bass Guitar and Marimba 2 will be needed to ensure all the bass lines are covered and in the appropriate register. Chord symbols have been provided for the vibraphone solo (measures 64–95) to encourage and facilitate improvisation during this section. If the performer does not wish to improvise, then a written vibraphone solo has been provided. The drumset part is advanced and can be played as written or adapted to accommodate the drumset player's level and strengths.

Instrumentation (Number of Players: 6–7)

- 1 Conductor Score
- 1 Orchestra Bells
- 2 Xylophone/Crotales
- 1 Vibraphone 1
- 1 Vibraphone 2
- 1 Marimba 1
- 1 Marimba 2 (5.0 octave required)
- 1 Bass Guitar
- 1 Drumset

Drumset

China Cymbal Ride Cymbal Hi-Hat Open Hi-Hat with stick Cowbell Crash Cymbal High Tom Rim Knock Snare Drum Low Tom Bass Drum Stepped Hi-Hat Stepped Hi-Hat/Splash



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CONDUCTOR SCORE

Duration - 5:09

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Allegro $\text{♩} = 120$

Orchestra Bells

Xylophone/Crotales

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Bass Guitar

Drumset

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

f

1

2

3

4

5

6

7

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Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

14 *f* 15 16

17

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

mf *mf* *mf* *ff* *mf* *mf*

17 18 19

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

20 21 22

Bells

Xylophone

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

23 24 25

26

Bells

Xylo./Crot.

Vibes 1
mp

Vibes 2
mp

Mar. 1
mf

Mar. 2
mp

Bass
mp

Drumset
mp

26 27 28

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1
mf

Mar. 2

Bass

Drumset

29 30 31

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

32 33 34

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

35 36 37 38

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

39 40 41 42 43

44

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

44 45 46

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

47

48

49

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

50

51

52

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

56

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

57

58

Score for measures 59-61. The score includes parts for Bells, Xylo./Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Bass, and Drumset. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with *f* (forte) and *ff* (fortissimo) dynamics. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 59, 60, and 61 are indicated below the staff lines.

Score for measures 62-65. The score includes parts for Bells, Xylo./Crot., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Bass, and Drumset. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with *f* (forte) and *mp* (mezzo-piano) dynamics. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 62, 63, 64, and 65 are indicated below the staff lines. Measure 64 is marked with a box containing the number 64. Measure 63 includes a "Solo" marking above the Vibes 1 staff and a "C7" chord marking above the Vibes 2 staff. Measure 64 includes a "3" marking above the Drumset staff.

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

66 67 68

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

69 70 71

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

B $\flat$ Maj7

G min

A min

F7

*mf**mf**mf**mf*

72

73

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

E min

E $\flat$ min

D min

74

75

Bells

Xylo./Crot.

Vibes 1
G min D min G7

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

76 77

78

Bells

Xylo./Crot.

Vibes 1
C7

Vibes 2
mp

Mar. 1
mp

Mar. 2
mp

Bass
mp

Drumset

78 79 80

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

81

82

83

F7

3

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

84

85

86

B $\flat$ Maj7

3 Gmin

C7

mf

mf

mf

mf

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

87 88 89

mp *f* *f* *mp* *mp* *mp* *mp* *mp*

F7 Gmin C7

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

90 91 92

mf *ff* *ff* *mf* *mf* *mf* *mf* *mf*

Dmin Ebmin

Bells

Drumset

99

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

f

99 100 101

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

102 103 104

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

105 106 107

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

108 109 110

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

111 112 113

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

114 115 116

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

117 118 119

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

120 121 122

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

123 124 125 126

$\text{\textcircled{C}}$ Coda

Bells

Xylo./Crot.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Bass

Drumset

127 128 129

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