

NERVOUS NOTES

Allegro vivace ♩=160

Anthony J. Cirone

Tambourine
 Wood Block
 Med. Hard Rubber Mallets
 Snare Drum
 Claves
 Bass Drum
 Wood Sticks
 Tenor Drum

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Tamb.

W.B.

S.D.

Claves

B.D.

T.D.

p

R L R R

R R L R



First system of musical notation, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the system. Below the watermark, the letters "R R R L" are visible, likely indicating a specific musical instruction or measure.



Second system of musical notation, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the system. The system is marked with a circled "2" at the beginning, indicating a second ending or a specific measure.



First system of musical notation, consisting of six staves. The notation includes various rhythmic values (quarter notes, eighth notes, and sixteenth notes) and dynamic markings (accents, marked with a 'v'). The staves are arranged in a grand staff format, with three staves on the left and three on the right.



Second system of musical notation, consisting of six staves. The notation includes various rhythmic values (quarter notes, eighth notes, and sixteenth notes) and dynamic markings (accents, marked with a 'v'). The staves are arranged in a grand staff format, with three staves on the left and three on the right. A circled number '4' is visible above the first staff of this system.

Score for the first system, measures 1 through 6. The instruments are:

- Tamb. (Tambourine): Measures 1-6, playing a steady eighth-note pattern.
- W.B. (Washboard): Measures 1-6, playing a steady eighth-note pattern with accents.
- S.D. (Snare Drum): Measures 1-6, playing a steady eighth-note pattern. Dynamic: *mf*.
- Claves (Claves): Measures 1-6, playing a steady eighth-note pattern. Dynamic: *(p)*.
- B.D. (Bongos): Measures 1-6, playing a steady eighth-note pattern. Dynamic: *mf*.
- T.D. (Tom-tom): Measures 1-6, playing a steady eighth-note pattern. Dynamic: *mf*.

Score for the second system, measures 7 through 12. The instruments are:

- Tamb. (Tambourine): Measures 7-12, playing a steady eighth-note pattern.
- W.B. (Washboard): Measures 7-12, playing a steady eighth-note pattern with accents.
- S.D. (Snare Drum): Measures 7-12, playing a steady eighth-note pattern. Dynamic: *mf*.
- Claves (Claves): Measures 7-12, playing a steady eighth-note pattern.
- B.D. (Bongos): Measures 7-12, playing a steady eighth-note pattern.
- T.D. (Tom-tom): Measures 7-12, playing a steady eighth-note pattern.

First system of musical notation, measures 1 through 6. The score is written for five staves. Measures 1 and 2 contain introductory notation. Measures 3 and 4 are marked with a forte (*f*) dynamic. Measures 5 and 6 are marked with a piano (*p*) dynamic. The notation includes various rhythmic values and accents.

Second system of musical notation, measures 7 through 12. Measure 7 is marked with a circled number 6. Measures 8 and 9 are marked with a piano (*p*) dynamic. Measures 10 and 11 are marked with a piano (*p*) dynamic. Measure 12 is marked with a piano (*p*) dynamic. The notation includes various rhythmic values and accents.

Score for six percussion instruments: Tamb., W.B., S.D., Claves, B.D., and T.D. The score is divided into six measures. The first two measures show the initial rhythmic patterns. The third measure begins a *cresc.* (crescendo) section, indicated by a dashed line and the word *cresc.* above the staff. The crescendo continues through the fourth, fifth, and sixth measures, with the intensity increasing as indicated by the *ff* (fortissimo) dynamic marking at the end of the sixth measure.

Score for six percussion instruments: Tamb., W.B., S.D., Claves, B.D., and T.D. The score is divided into six measures. The first two measures show the initial rhythmic patterns. The third measure begins a *p* (piano) section, indicated by a dashed line and the word *p* above the staff. The piano section continues through the fourth, fifth, and sixth measures, with the intensity decreasing as indicated by the *ff* (fortissimo) dynamic marking at the end of the sixth measure.