

The Snows Descend

for Ten Brass Instruments

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A slightly too slow sarabande ♩ = c.69

1
2
3
4
Trumpets in C

Horn in F

1
2
3
Tenor Trombones

Bass Trombone

Tuba

10
Tpts.

Hn.

T. Tbn.

B. Tbn.

Tba.

15 20 3

Tpts.

mp *p* *molto* *pp*

Hn.

mp *pp*

T. Tbns.

mp *pp*

B. Tbn.

p *molto* *pp*

Tba.

p

25

Tpts.

pp *p*

Hn.

pp *p* *pp*

T. Tbns.

pp *p*

B. Tbn.

pp *p*

Tba.

pp *p*

[illegible]

35

Tpts.

f

sub. pp

f

sub. pp

f

sub. pp

mp

pp

Hn.

mp

T. Tbns.

mp *>* *pp*

mp *>* *pp*

B. Tbn.

pp

Tba.

pp

6

This musical score page contains measures 50 through 53 of the piece 'The Rose Tree'. The score is arranged for a large ensemble, including four Trumpets (Tpts.), one Horn (Hn.), three Tenor Trombones (T. Tbn.), one Bass Trombone (B. Tbn.), and one Tuba (Tba.). Measures 50 and 51 feature the four Trumpets playing a melodic line with a flat key signature and a common time signature. The Horns and Trombones provide harmonic support. Measure 52 is a rest for the brass instruments, while the strings play a rhythmic pattern. Measure 53 features a melodic line for the Horns and a rhythmic pattern for the Trombones and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*.

50

Tpts.

Hn.

T. Tbn.

B. Tbn.

Tba.

p

mp

mp

mp

mp

55

Tpts.

Hn.

T. Tbn.

B. Tbn.

Tba.

mp *cresc.*

poco *mf*

mp *cresc.*

Musical score for the Tuba and Trombone section, measures 58-61. The score is written for four parts: Tuba (Tba.), Bass Trombone (B. Tbn.), Tenor Trombone (T. Tbns.), and Horn (Hn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *molto*. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), and a *senza cresc.* (without crescendo) instruction for the Horn in measure 61. The Tuba and Trombone parts feature a melodic line with a crescendo, while the Horn part is a sustained note.

The image shows a page of a musical score for brass instruments. The score is written for five parts: Tpts. (Trumpets), Hn. (Horn), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The tempo markings are "Take time" and "A tempo". The dynamics are marked as *pp* (pianissimo), *mp* (mezzo-piano), *sub. pp* (sub-pianissimo), and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A rehearsal mark "65" is visible at the top right of the page.

[illegible]

75

Tpts.

p

p

pp

p

Hn.

mp sost.

T. Tbn.

p

p

B. Tbn.

mp sost.

Tba.

mp sost.

80

Tpts.

Hn.

T. Tbns.

B. Tbn.

Tba.

Musical score for measures 80-84. The score is for five parts: Tpts. (Trumpets), Hn. (Horn), T. Tbns. (Tenor Trombones), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature has one sharp (F#). The Tpts. part has four staves. The Hn. part has one staff. The T. Tbns. part has two staves. The B. Tbn. part has one staff. The Tba. part has one staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *p* (piano) is present in the T. Tbns. part at measure 81.



85

Tpts.

Hn.

T. Tbns.

B. Tbn.

Tba.

Musical score for measures 85-89. The score is for five parts: Tpts. (Trumpets), Hn. (Horn), T. Tbns. (Tenor Trombones), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature has one sharp (F#). The Tpts. part has four staves. The Hn. part has one staff. The T. Tbns. part has two staves. The B. Tbn. part has one staff. The Tba. part has one staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *sempre p* (sempre piano) are present in the Tpts. and T. Tbns. parts across measures 85-89.

10

Tpts.

Hn.

T. Tbns.

B. Tbn.

Tba.

poco a poco crescendo

pp poco a poco crescendo

pp poco a poco crescendo

pp poco a poco crescendo

mp poco a poco crescendo

MONT BLANC

[illegible]

Musical score for "The Rose Tree" featuring the following instruments and parts:

- Tpts. (Trumpets):** Four staves. Dynamics include *mf* and *sub. pp*.
- Hn. (Horn):** One staff. Dynamics include *sub. pp*, *mf*, and *pp*.
- T. Tbns. (Tenor Trombones):** Three staves. Dynamics include *mp*, *sub. pp*, and *mf*.
- B. Tbn. (Baritone Trombone):** One staff. Dynamics include *mp*.
- Tba. (Tuba):** One staff. Dynamics include *sub. pp* and *mf*.

The score includes a rehearsal mark **100** and various dynamic markings such as *mf* (mezzo-forte), *sub. pp* (subito pianissimo), and *pp* (pianissimo).

105

Tpts.

Hn.

T. Tbns.

B. Tbn.

Tba.

p

mp

sub. mp