

Trumpeters' Carnival

Dedicated to my partners in the U. S. Navy Band Cornet Trio;
Harold Wendt & James Mohs

Piano

Gordon Finlay

Allegro Bb Cornets

The first system of musical notation for the Bb Cornets. It consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The middle and bottom staves are also in 6/8 time. The music begins with a forte (f) dynamic. The melody is played in the middle staff, with the bottom staff providing a harmonic accompaniment. The top staff is initially empty, suggesting a rest for the first instrument in the trio.

The second system of musical notation for the Bb Cornets. It consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The middle and bottom staves are also in 6/8 time. The music continues from the first system, with the melody in the middle staff and the accompaniment in the bottom staff. The top staff remains empty.

Cadenza ad lib.

The Cadenza section of musical notation for the Bb Cornets. It consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The middle and bottom staves are also in 6/8 time. The music begins with a forte (f) dynamic. The melody is played in the top staff, with the middle and bottom staves providing a harmonic accompaniment. The section is marked 'Cadenza ad lib.', indicating a free improvisation section.