

CLARINET STUDIES

BOOK II: DUETS No. 13 - 24

PRACTICAL AND THEORETICAL STUDIES FOR CLARINET

Edited by

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The first section of the study consists of six staves of music. The first staff features a series of chords, each marked with a 'T' and a vertical line of dots representing fingerings. The second staff continues with similar chords, some marked with '10' and '13'. The third staff is a melodic line with eighth notes. The fourth and fifth staves are melodic lines with eighth notes in 3/4 time. The sixth staff is a melodic line with eighth notes in 2/4 time.

OPEN OCTAVE KEYS AND CLOSED THUMB

The second section, titled 'OPEN OCTAVE KEYS AND CLOSED THUMB', consists of four staves of music. The first staff shows chords with '13' and 'T' markings. The second staff continues with chords and notes, some marked with '13' and 'T'. The third and fourth staves are melodic lines with eighth notes.