

陸王 - メインテーマ -

5 (A) B $\flat$ Gm7 E $\flat$ M9

Picc.

Fl.1 2nd time *mf marc.*

Fl.2 2nd time *mf marc.*

Ob. 2nd time *mf marc.*

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax. 2nd time *mf marc.*

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1 *mf marc.*

Trp.2 *mf marc.*

Trp.3 *mf m*

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

F

9 Cm G⁹ B 1 Cm Cm E^b F(4) F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1 *mf marc.*

Cl.2 *marc.*

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb

14

$E^b G$ $E^b m G^b$ $B^b F$ $D7^{(4)}$ $D7$ $E^b m7$ $B^b F$ $Gm7$ $E A$

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E^bCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrms.1,2
 Hrms.3,4
 Trb.1
 Trb.2
 Trb.3
 r
 S.Cym.

Musical score for a large orchestra, measures 14-17. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2 & 3, 4, Trombones 1, 2, & 3, and Snare Cymbal. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a Piccolo entry. Measures 15-17 show a complex orchestral texture with many instruments playing. A large 'SAMPLE' watermark is diagonally across the page.

19 Cm7 F7 (B) B^b C^b B^b Dm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

E.

Tamb.

mf

f