

# CONCERTPIECE No. 1

in F minor, Opus 113  
for Two Clarinets and Piano,  
or Clarinet, Bassoon (or Cello) and Piano\*

Edited by ERIC SIMON

FELIX MENDELSSOHN  
(1809-1847)

*Allegro con fuoco.*

Clarinet in B $\flat$

Basset Horn in F

*Allegro con fuoco.*

*a tempo*

PIANO

The musical score is written for three parts: Clarinet in B $\flat$ , Bassett Horn in F, and Piano. The key signature is F minor (three flats). The tempo is marked *Allegro con fuoco.* at the beginning. The piano part starts with a fortissimo (*ff*) dynamic. The woodwind parts have *ad lib.* markings. The score includes various musical notations such as slurs, ties, and triplets. The piano part has dynamic markings of *ff*, *p*, *pp*, and *cresc.* The woodwind parts also have *p* and *cresc.* markings. The tempo changes to *a tempo* in the middle section. The score ends with a *pp* marking in the piano part.

\*Originally for Clarinet, Bassett Horn and Piano.

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