

SIX SONATAS

No. 1 in Eb major

No. 4 in Bb major

No. 2 in Eb major

No. 5 in Eb major

No. 3 in Eb major

No. 6 in Bb major

Revision and Realisation of the Figured Bass

by GIUSEPPE PICCIOLI

1.

CARL PHILIPP EMANUEL BACH

(1714-1788)

Allegretto

Clarinet in Bb or Viola

Bassoon or Cello

PIANO

The musical score is arranged in four systems. The first system is for the Clarinet in Bb or Viola and Bassoon or Cello, both marked *mf*. The second system is for the Piano, marked *mf*. The third system shows dynamics of *p* and *f* for the Clarinet/Bassoon and Piano. The fourth system shows dynamics of *p* and *f* for the Clarinet/Bassoon and Piano, with a triplet of eighth notes in the piano part.