

In memory of my good friend Taylor Ridgwell.
BLUE RIDGE AUTUMN

James L. Hosay (ASCAP)

CONDUCTOR

1 *Andante cantabile* (♩ = 72) 2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani (2)

Percussion 1
Bass Drum
Wind Chimes

Percussion 2
Suspended Cymbal

The musical score is written for a full orchestra. It begins with a tempo marking of *Andante cantabile* at 72 beats per minute. The score is divided into five measures. Measure 1 features a flute solo with a mezzo-piano (*mp*) dynamic. Measure 2 continues the flute solo. Measure 3 features an oboe solo with a mezzo-piano (*mp*) dynamic. Measure 4 continues the oboe solo. Measure 5 features a tutti section with various instruments playing, including a clarinet with a *div.* (divisi) marking and a dynamic of *mp*. The score includes staves for Flute, Oboe, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium B.C., Tuba, Mallet Percussion Bells, Timpani (2), Percussion 1 (Bass Drum, Wind Chimes), and Percussion 2 (Suspended Cymbal). Dynamics include *mp* and *All*. Performance instructions include *Solo*, *mp*, *All*, and *div.*