

DISNEY SONGS FOR CLARINET QUARTET

It's a Small World

arr. Roland Kernen

From "It's a Small World" at Disneyland Park and Magic Kingdom Park

Words and Music by Richard M. Sherman and Robert B. Sherman

March Tempo

B $\flat$ Clarinet 1

f *mf*

B $\flat$ Clarinet 2

f *mf*

B $\flat$ Clarinet 3

f *mf*

B $\flat$ Clarinet 4

f *mf*

B $\flat$ Bass Clarinet (Optional)

f *mf*

8

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1375-06 DHE

15

Musical score for measures 15-21. The score is written for five staves. Measures 15-19 feature a melodic line in the upper staves and a bass line in the lower staves. Measure 20 has a melodic line in the upper staves and a bass line in the lower staves. Measure 21 has a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mf* (measures 15, 19, 21) and *f* (measure 20).

22

Musical score for measures 22-28. The score is written for five staves. Measures 22-28 feature a melodic line in the upper staves and a bass line in the lower staves. The melody is a simple, repetitive pattern. The bass line is a simple, repetitive pattern.

29

Musical score for measures 29-35. The score is written for five staves. Measures 29-35 feature a melodic line in the upper staves and a bass line in the lower staves. The melody is a simple, repetitive pattern. The bass line is a simple, repetitive pattern.

The Bare Necessities

arr. Roland Kernen

From Walt Disney's THE JUNGLE BOOK
Words and Music by Terry Gilkyson

Bright tempo (with spirit)

B $\flat$ Clarinet 1
f *mf*

B $\flat$ Clarinet 2
f *mf*

B $\flat$ Clarinet 3
f *mf*

B $\flat$ Clarinet 4
f

B $\flat$ Bass Clarinet (Optional)
f

7

13

System 13: A six-staff musical score. The top staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staves provide harmonic support with various note values and rests.

19

System 19: A six-staff musical score. The top staff has a complex melodic line with many sixteenth notes, marked with *mf*. The lower staves include a *f* (forte) marking in the second staff and multiple *mf* (mezzo-forte) markings in the third, fourth, and fifth staves.

25

System 25: A six-staff musical score. The top staff continues the melodic line with sixteenth notes, marked with *mf*. The lower staves feature various note values and rests, with some staves showing a *mf* marking.

One Last Shot

arr. Roland Kernen

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music by Klaus Badelt

Freely, very slowly

B $\flat$ Clarinet 1 *mp*

B $\flat$ Clarinet 2 *mp*

B $\flat$ Clarinet 3 *mp*

B $\flat$ Clarinet 4

B $\flat$ Bass Clarinet (Optional) *mf*

7 Fast

One Last Shot from Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

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14

Measures 14-20. The score consists of five staves. Measures 14-19 are in 4/4 time, featuring a melody in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 20 is a double bar line. Dynamics include *f* (forte) in measures 18, 19, and 20.

21

Measures 21-27. The score consists of five staves. Measures 21-26 are in 4/4 time, continuing the melody and accompaniment. Measure 27 is a double bar line. Dynamics include *f* (forte) in measures 21, 22, 23, 24, 25, and 26.

28

Measures 28-34. The score consists of five staves. Measures 28-34 are in 6/8 time. The upper staves have a melody, and the lower staves have a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) in measures 28, 29, 30, 31, 32, and 33, and *mp* (mezzo-piano) in measures 34, 35, 36, 37, 38, and 39.

A Pirate's Life

from Walt Disney's PETER PAN
Words by Ed Penner, Music by Oliver Wallace

arr. Roland Kernen

Moderately

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Clarinet 4

B $\flat$ Bass Clarinet (Optional)

7

13

Musical score for measures 13-18. The score is written for five staves. Measure 13 starts with a first ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

19

Musical score for measures 19-24. The score is written for five staves. Measure 19 starts with a second ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

25

Musical score for measures 25-30. The score is written for five staves. Measure 25 starts with a first ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte).