

au Quatuor Marcel MULE

GRAVE ET PRESTO

pour quatuor de saxophones
for saxophone quartet

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Jean RIVIER
(1896-1987)

3e / Duration : 7 mn 45 s

Molto lento (♩ = 69-72)
molto espressivo

Saxophone Soprano en Si^b
soprano saxophone

Saxophone Alto en Mi^b
alto saxophone

Saxophone Ténor en Si^b
tenor saxophone

Saxophone Baryton en Mi^b
baritone saxophone

The first system of the musical score is for the first four measures. It features four staves for saxophones. The Soprano and Alto parts begin with a melodic line marked *mf* and *molto espressivo*, while the Tenor and Baritone parts are marked *p*. The key signature has one flat (B-flat), and the time signature is 3/4.

rall. molto

A Poco meno lento (♩ = 80)

mp molto espressivo

The second system contains measures 5 through 8. Measures 5-7 are marked *rall. molto* and feature a crescendo from *f* to *p* in the Soprano and Alto parts. Measure 8 is the start of section A, marked *Poco meno lento* (♩ = 80) and *mp molto espressivo*. The key signature changes to two flats (B-flat and E-flat).

B Molto cantando

ff

The third system contains measures 9 through 12. Measures 9-11 continue the *rall. molto* section. Measure 12 is the start of section B, marked *Molto cantando* and *ff*. The key signature remains two flats.

C

mp

The fourth system contains measures 13 through 16. Measures 13-15 continue the *rall. molto* section with a crescendo from *p* to *mp*. Measure 16 is the start of section C, marked *mp*. The key signature changes to one flat (B-flat).