

I. Champagne

Goff Richards

Presto, with sparkle ($\text{♩} = 176+$)

The musical score is arranged in two systems. The first system includes parts for B♭ Trumpets (1-4), Horn in F, Trombones (1-4), and Tuba. The second system includes parts for B♭ Trumpets (1-4), Horn in F, Trombones (1-4), and Tuba. The score is in 4/4 time and features a variety of dynamics and articulations.

System 1:

- B♭ Trumpets 1-4:** Play a rhythmic pattern of eighth notes with accents (^) and dynamic markings of *f* and *fp*. They include tremolos (trem.) and crescendos (cresc.) in the second measure.
- Horn in F:** Plays a similar rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*. It includes tremolos (trem.) and crescendos (cresc.) in the second measure.
- Trombones 1-4:** Trombone 1 plays a rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*. Trombones 2-4 are silent in the first measure. In the second measure, they play a rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*. They include crescendos (cresc.) in the second measure.
- Tuba:** Is silent in the first measure. In the second measure, it plays a rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*.

System 2:

- B♭ Trumpets 1-4:** Play a rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*. They include crescendos (cresc.) in the second measure.
- Horn in F:** Plays a rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*. It includes crescendos (cresc.) in the second measure.
- Trombones 1-4:** Trombone 1 plays a rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*. Trombones 2-4 are silent in the first measure. In the second measure, they play a rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*. They include crescendos (cresc.) in the second measure.
- Tuba:** Is silent in the first measure. In the second measure, it plays a rhythmic pattern with accents (^) and dynamic markings of *f* and *fp*.