

To John Beck and the Eastman Percussion Ensemble
Celebration and Chorale

by Neil De Ponte

$\text{♩} = 100$

Mar., Hard Rubber Mallets (M3)

Player #1 *ppp* *cresc. poco a poco*

Player #2 Xylo., Plastic Mallets *ppp* *pp* *cresc. poco a poco*

Player #3 Bells, Plastic Mallets *ppp* *pp* *cresc. poco a poco*

Player #4 Vibes, Hard Yarn Mallets *mp* *Half Ped. ** *p* *cresc. poco a poco*

Motor off → on → increase speed → decrease speed → off

Player #5 Gong

Player #6 B.D. *pp* *cresc. poco a poco*

Timp., Med. Hard Mallets

#1 *mp* *cresc. poco a poco*

#2 *p* *cresc. poco a poco*

#3 *p* *cresc. poco a poco*

#4 *cresc. poco a poco*

#5

#6

*These brackets indicate groupings of 16th notes and have no relationship to the printed rhythm.