

KENDOR PRESENTS  
**1812 Overture**

by Peter Ilyich Tschaikowsky  
arranged by Murray Houllif

GRADE 3+  
duration 3:00

FULL SCORE

Player 1  
(Bells, Tambourine)

Player 2  
(Vibes, Triangle)

Player 3  
(Marimba,  
Tenor Drum)

Player 4  
(Snare Drum)  
Player 5  
(Bass Drum,  
Cymbal(s)\*)

Player 6  
(Timpani  
[G, C, F])

Largo  $\text{J} = 60$

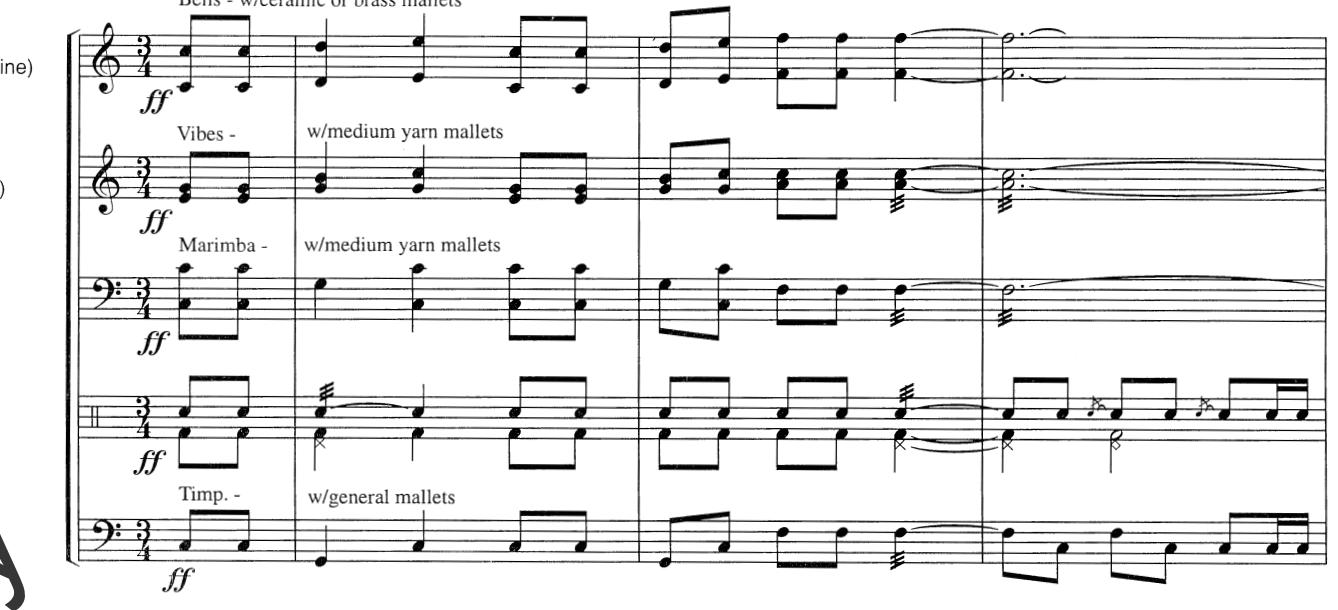
Bells - w/ceramic or brass mallets

Vibes - w/medium yarn mallets

Marimba - w/medium yarn mallets

Timp. - w/general mallets

5



10



20031 \* - Cymbal(s) may be either mounted on BD - struck w/ another cymbal or  
small suspended crash cymbal on stand - struck w/SD stick

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Preview Only

## 1812 Overture—2

15

22 Allegro vivace  $\text{J} = 132+$

To Tambourine

To Triangle

To Tenor Drum w/mar. mallets

*f*

*f*

*f*

*f*

## 1812 Overture—7

74

*ff*

*ff*

*ff*

*ff*

*ff*

Preview Only

80

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

## 1812 Overture—6

60

68

## 1812 Overture—3

30

To Bells

To Vibes

To Marimba

## 1812 Overture—4

36

44

## 1812 Overture—5

Preview Only

KENDOR PRESENTS

# 1812 Overture

Player 1 (Bells, Tambourine)

Largo  $\text{J} = 60$

Bells - w/ceramic or brass mallets

Musical score for Player 1 (Bells, Tambourine). The score consists of two systems of music. The first system (measures 1-15) is in 3/4 time, Largo tempo ( $\text{J} = 60$ ). It features eighth-note patterns on the bells and sixteenth-note patterns on the tambourine. Measure 5 includes dynamic markings ***ff*** and ***p***. Measure 15 includes dynamic markings ***f*** and ***p***. The second system (measures 16-22) is in 4/4 time, Allegro vivace tempo ( $\text{J} = 132+$ ). It features eighth-note patterns on the bells and sixteenth-note patterns on the tambourine. Measure 22 includes dynamic markings ***p*** and ***f***. The score concludes with a section labeled "To Bells" at measure 36.

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Player 1 - p.2

Musical score for Player 1 (Bells, Tambourine) continuing from page 2. The score consists of ten systems of music. System 1 (measures 44-52) shows eighth-note patterns on the bells and sixteenth-note patterns on the tambourine. System 2 (measures 53-61) shows eighth-note patterns on the bells and sixteenth-note patterns on the tambourine. System 3 (measures 62-70) shows eighth-note patterns on the bells and sixteenth-note patterns on the tambourine. System 4 (measures 71-79) shows eighth-note patterns on the bells and sixteenth-note patterns on the tambourine. System 5 (measures 80-88) shows eighth-note patterns on the bells and sixteenth-note patterns on the tambourine. System 6 (measures 89-97) shows eighth-note patterns on the bells and sixteenth-note patterns on the tambourine. The score concludes with a dynamic marking ***fff***.

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# 1812 Overture

Player 2 (Vibes, Triangle)

Largo  $\text{J} = 60$

Vibes - w/medium yarn mallets

5      ff  
10  
15  
22      Allegro vivace  $\text{J} = 132+$   
            To Triangle  
f  
30      f → p  
mf → f  
            To Vibes  
p  
36  
2  
p  
2

This section of the score consists of six staves of musical notation for vibraphone and triangle. Measure 5 starts with a forte dynamic (ff). Measures 10 and 15 show sustained notes with grace notes. Measure 22 begins the Allegro vivace section at tempo J = 132+, with dynamics alternating between forte (f) and piano (p). Measure 30 includes dynamic markings f, mf, and f. Measure 36 indicates a switch to vibraphone. Measures 74 and 80 conclude the section.

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Player 2 - p.2

44  
52  
60  
68  
74      ff  
80  
20031      fff

This section continues from measure 44. It features eighth-note patterns and sixteenth-note figures. Measure 68 includes a dynamic marking sub. p followed by cresc. Measure 74 reaches a forte dynamic (ff). Measure 80 concludes with a dynamic (fff).

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# 1812 Overture

Player 3 (Marimba, Tenor Drum)

Largo  $\text{J} = 60$

Marimba - w/medium yarn mallets

Player 3 (Marimba, Tenor Drum)

Largo  $\text{J} = 60$

Marimba - w/medium yarn mallets

ff

5

if available

15

Allegro vivace  $\text{J} = 132+$

To Tenor Drum w/mar. mallets

f

p f

s<sup>f</sup> f > p

30

f mf < f

mp

To Marimba 36

f dim.

mf pp

cresc.

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Player 3 - p.2

44

f

52

60

68

sub. p

cresc.

74

ff

80

fff

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# 1812 Overture

Player 4 (Snare Drum)

Largo  $\text{J} = 60$

Musical score for Player 4 (Snare Drum) featuring 15 staves of music. Measure 5 starts with  $\text{ff}$ . Measures 10 and 15 show '3' under the first two groups of notes. Measure 22 begins Allegro vivace at  $\text{J} = 132+$ , with dynamics  $f$ ,  $sf$ ,  $f$ ,  $p$ ,  $mf < f$ ,  $mp$ , and  $pp$ . Measures 30, 36, and 80 show '3' under the first two groups of notes. Measure 36 ends with  $mf$ .

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Player 4 - p.2

Continuation of the musical score for Player 4 (Snare Drum) starting at measure 44. Measures 44, 52, 60, 68, 74, 80, and 95 are shown. Dynamics include  $pp$ ,  $f$ ,  $sub. p$ ,  $cresc.$ ,  $(4)$ ,  $ff$ , and  $fff$ . Measure 80 shows a sustained note with a fermata.

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Player 5 (Bass Drum, Cymbal(s)\*)

Largo  $J = 60$

Measures 1-19: Bass drum (x) and cymbal (o) patterns. Measure 1: ff. Measure 5: ff. Measures 10-15: Bass drum (x) and cymbal (o) patterns. Measure 15: ff. Measures 20-21: Bass drum (x) and cymbal (o) patterns. Measure 22: Allegro vivace  $J = 132+$ . Measures 23-30: Bass drum (x) and cymbal (o) patterns. Measure 30: f. Measures 31-36: Bass drum (x) and cymbal (o) patterns. Measure 36: 8.

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Player 5 - p.2

Measures 44-51: Bass drum (x) and cymbal (o) patterns. Measure 52: ff. Measures 53-60: Bass drum (x) and cymbal (o) patterns. Measure 60: ff. Measures 61-68: Bass drum (x) and cymbal (o) patterns. Measure 68: ff. Measures 69-74: Bass drum (x) and cymbal (o) patterns. Measure 74: sub. p. Measures 75-80: Bass drum (x) and cymbal (o) patterns. Measure 80: ff. Measures 81-86: Bass drum (x) and cymbal (o) patterns. Measure 86: fff.

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# 1812 Overture

Player 6 (Timpani [G, C, F])

Largo  $\text{♩} = 60$   
Timp. - w/general mallets

12 staves of musical notation for Timpani (Player 6). The score includes dynamics like ff, mf, pp, f, sub. p, cresc., and fff. Measure numbers 5, 10, 15, 22 (Allegro vivace  $\text{♩} = 132+$ ), 30, and 36 are marked. Measure 22 starts with a dynamic f.

Player 6 - p.2

Continuation of the musical score for Player 6 (Timpani) starting at page 2. The score consists of 12 staves of music, continuing from measure 44 to the end. Dynamics include mf, pp, cresc., f, 3, 3, (4), sub. p, cresc., ff, 74, 80, and fff. Measure numbers 44, 52, 60, 68, 74, and 80 are marked.