

GRADE 3+
duration 3:00

FULL SCORE

KENDOR PRESENTS
1812 Overture

by Peter Ilyich Tchaikowsky
arranged by Murray Houllif

Largo ♩ = 60

Bells - w/ceramic or brass mallets

Player 1
(Bells, Tambourine)

Vibes - w/medium yarn mallets

Player 2
(Vibes, Triangle)

Marimba - w/medium yarn mallets

Player 3
(Marimba,
Tenor Drum)

Player 4
(Snare Drum)
Player 5
(Bass Drum,
Cymbal(s)*)

Timp. - w/general mallets

Player 6
(Timpani
[G, C, F])

5

10

if available

20031 * - Cymbal(s) may be either mounted on BD - struck w/ another cymbal or
small suspended crash cymbal on stand - struck w/SD stick

15

3

3

22 Allegro vivace $\text{♩} = 132+$

To Tambourine

To Triangle

To Tenor Drum w/mar. mallets

f

f

f

f

74

ff

ff

ff

ff

ff

f

80

fff

fff

fff

fff

fff

60

Musical score for measures 60-63. The score is written for five staves: two treble staves, two bass staves, and a percussion staff. Measures 60-61 feature triplets in the treble and bass staves. Measure 62 has a triplet in the first treble staff and a triplet in the first bass staff. Measure 63 has a triplet in the first treble staff and a triplet in the first bass staff. The percussion staff has a triplet in measure 60 and a triplet in measure 61.

Musical score for measures 64-67. The score is written for five staves: two treble staves, two bass staves, and a percussion staff. Measures 64-65 feature triplets in the treble and bass staves. Measures 66-67 have a triplet in the first treble staff and a triplet in the first bass staff. The percussion staff has a triplet in measure 64 and a triplet in measure 65.

68

Musical score for measures 68-71. The score is written for five staves: two treble staves, two bass staves, and a percussion staff. Measures 68-69 feature triplets in the treble and bass staves. Measures 70-71 have a triplet in the first treble staff and a triplet in the first bass staff. The percussion staff has a triplet in measure 68 and a triplet in measure 69. Dynamics include *sub. p* and *cresc.*

30

Musical score for measures 30-33. The score is written for five staves: two treble staves, two bass staves, and a percussion staff. Measures 30-31 feature triplets in the treble and bass staves. Measures 32-33 have a triplet in the first treble staff and a triplet in the first bass staff. The percussion staff has a triplet in measure 30 and a triplet in measure 31. Dynamics include *p*, *f*, *sf*, and *p*.

Musical score for measures 34-37. The score is written for five staves: two treble staves, two bass staves, and a percussion staff. Measures 34-35 feature triplets in the treble and bass staves. Measures 36-37 have a triplet in the first treble staff and a triplet in the first bass staff. The percussion staff has a triplet in measure 34 and a triplet in measure 35. Dynamics include *f*, *mf*, and *mf*.

Musical score for measures 38-41. The score is written for five staves: two treble staves, two bass staves, and a percussion staff. Measures 38-39 feature triplets in the treble and bass staves. Measures 40-41 have a triplet in the first treble staff and a triplet in the first bass staff. The percussion staff has a triplet in measure 38 and a triplet in measure 39. Dynamics include *f*, *mf*, *mp*, *f*, *dim.*, and *f*. The score includes the following text: "To Bells", "To Vibes", and "To Marimba".

Measures 36-39 of the 1812 Overture. The score is for a full orchestra. Measures 36-37 are marked *p* (piano). Measures 38-39 are marked *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brasses play a sustained chord in measures 38-39.

Measures 40-43 of the 1812 Overture. Measures 40-41 are marked *pp* (pianissimo). Measures 42-43 are marked *cresc.* (crescendo). The woodwinds and strings continue their rhythmic pattern. The brasses play a sustained chord in measures 42-43.

Measures 44-47 of the 1812 Overture. Measures 44-45 are marked *f* (forte). Measures 46-47 are marked *f* (forte). The woodwinds and strings continue their rhythmic pattern. The brasses play a sustained chord in measures 46-47.

Measures 52-55 of the 1812 Overture. Measures 52-53 are marked *p* (piano). Measures 54-55 are marked *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brasses play a sustained chord in measures 54-55.

Measures 56-59 of the 1812 Overture. Measures 56-57 are marked *pp* (pianissimo). Measures 58-59 are marked *cresc.* (crescendo). The woodwinds and strings continue their rhythmic pattern. The brasses play a sustained chord in measures 58-59.

Measures 60-63 of the 1812 Overture. Measures 60-61 are marked *f* (forte). Measures 62-63 are marked *f* (forte). The woodwinds and strings continue their rhythmic pattern. The brasses play a sustained chord in measures 62-63.

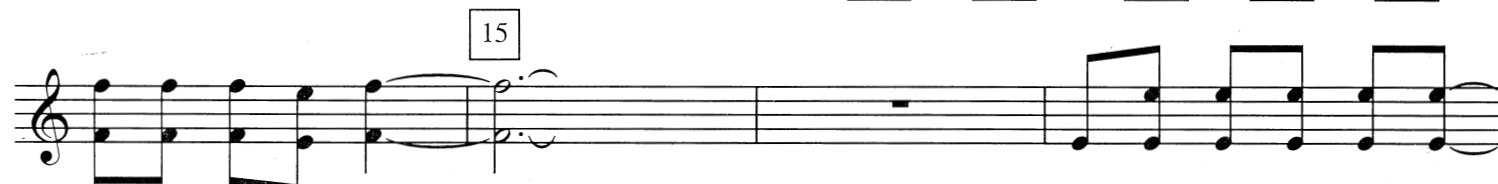
1812 Overture

Player 1 (Bells, Tambourine)

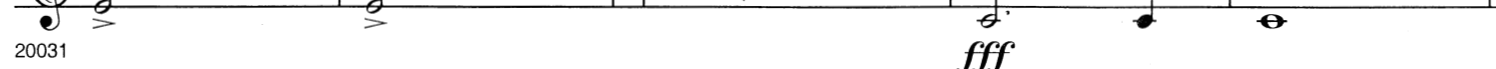
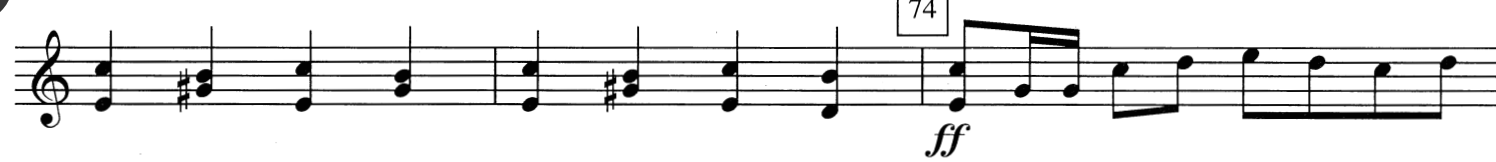
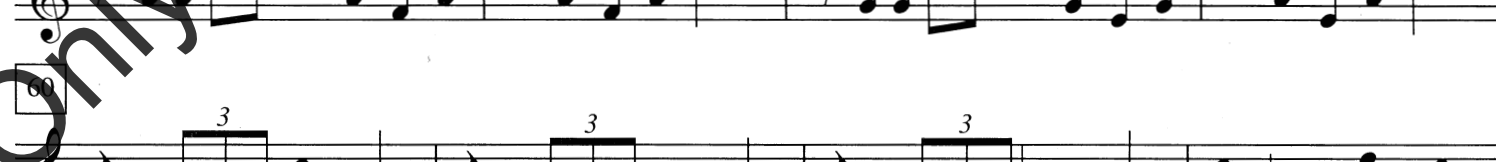
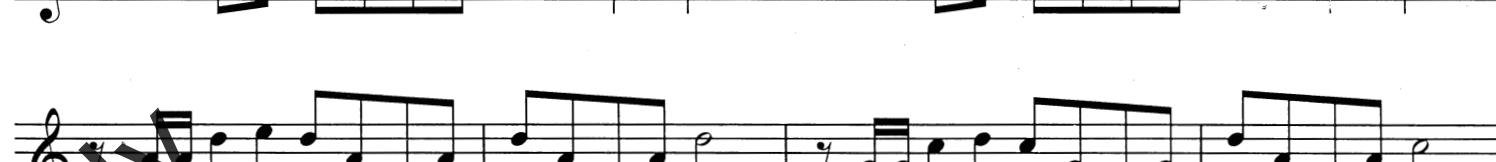
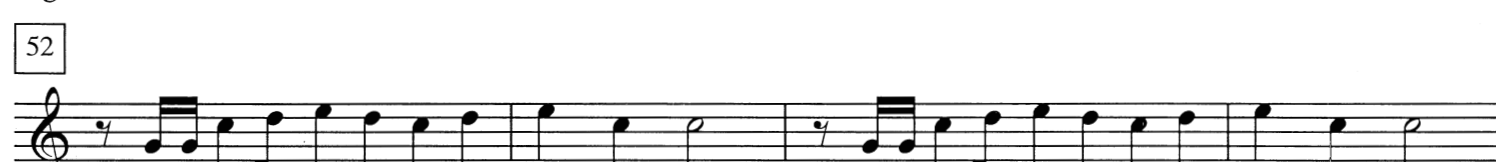
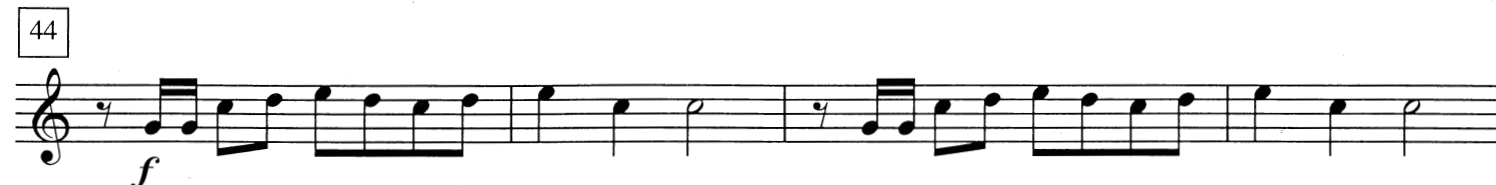
by Peter Ilyich Tchaikowsky
arranged by Murray Houllif

Largo ♩ = 60

Bells - w/ceramic or brass mallets



Player 1 - p.2



1812 Overture

Player 2 (Vibes, Triangle)

by Peter Ilyich Tschaikowsky
arranged by Murray Houllif

Largo ♩ = 60

Vibes - w/medium yarn mallets

5 *ff*

10

15

22 Allegro vivace ♩ = 132+
To Triangle

f

f *p*

30 *f* *mf* *f* *mp*

To Vibes

36 *p*

2 *p* 2

20031

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Player 2 - p.2

44 *f*

52

60

68 *sub. p* *cresc.*

74 *ff*

80

fff

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1812 Overture

Player 3 (Marimba, Tenor Drum)

Largo ♩ = 60

Marimba - w/medium yarn mallets

by Peter Ilyich Tschaikowsky
arranged by Murray Houllif

ff

5

10

if available

15

22

Allegro vivace ♩ = 132+

To Tenor Drum w/mar. mallets

f

p < f

sf f

p

30

f

mf < f

mp

To Marimba

36

f dim.

p

mf

pp

cresc.

Player 3 - p.2

44

f

52

60

68

sub. p

cresc.

74

ff

80

fff

1812 Overture

by Peter Ilyich Tchaikowsky
arranged by Murray Houllif

Player 4 (Snare Drum)

Largo ♩ = 60

5 *ff*

10

15

22 Allegro vivace ♩ = 132+

f

sf *f* *p*

30 *f* *mf* *f* *mp*

36 *f* *dim.* *pp*

mf

Player 4 - p.2

pp *cresc.*

44 *f*

52

60

(4)

68 *sub. p* *cresc.*

74 *ff*

80 *fff*

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1812 Overture

by Peter Ilyich Tchaikowsky
arranged by Murray Houllif

Player 5 (Bass Drum, Cymbal(s)*)

Largo ♩ = 60

5

10

15

22

30

36

8

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* - Cymbal(s) may be either mounted on BD - struck w/ another cymbal or small suspended crash cymbal on stand - struck w/SD stick

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Player 5 - p.2

44

52

60

68

74

80

fff

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KENDOR PRESENTS

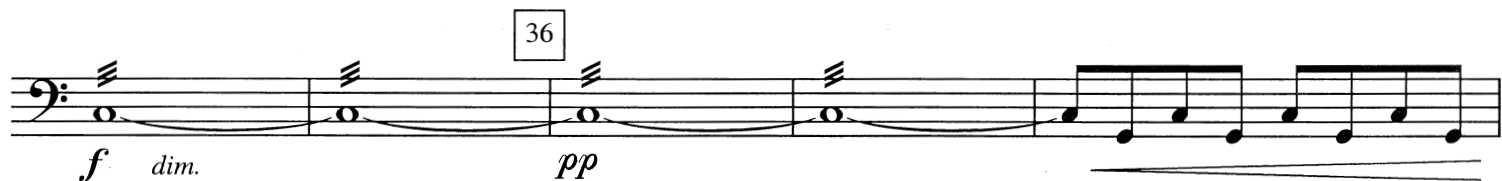
1812 Overture

Player 6 (Timpani [G, C, F])

by Peter Ilyich Tschaikowsky
arranged by Murray Houllif

Largo ♩ = 60

Timp. - w/general mallets



Player 6 - p.2

