

To Richard Brummett

SUITE FOR FIVE TRUMPETS

Conductor Score

I - INTRADA

Ronald Lo Presti

Allegro, ♩ = 116

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
5th Trumpet

The first system of the score shows five trumpet parts. The 1st, 2nd, and 3rd trumpets play a melodic line starting with a quarter note G4, followed by eighth notes. The 4th and 5th trumpets play a rhythmic accompaniment of eighth notes. The score is in 4/4 time and begins with a forte (f) dynamic. The key signature has one flat (B-flat).

1
2
3
4
5

The second system of the score continues the five trumpet parts. The 1st, 2nd, and 3rd trumpets play a melodic line with some grace notes. The 4th and 5th trumpets continue their rhythmic accompaniment. The score is in 4/4 time and begins with a forte (f) dynamic. The key signature has one flat (B-flat).

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