

Grade 4
duration 3:20

KENDOR PRESENTS
Batucada Blues

by Sherrie Maricle

FULL SCORE

Player 1 (Xylophone w/hard plastic mallets, Police Whistle)

Player 2 (Vibraphone w/hard yarn mallets, Police Whistle)

Player 3 (4 Timpani w/hard felt or wooden mallets, Shout and Foot Stomp)

Player 4 (Repinique (or High Djembe, Bongo, Timbale w/2 S.D. sticks), Shout and Foot Stomp)

Player 5 (Snare Drum w/2 S.D. sticks, Shout and Foot Stomp)

Player 6 (Bass Drum w/2 hard mallets, Shout and Foot Stomp)

Player 7 (Tambourine w/Head or Pandeiro w/2 S.D. sticks, Shout and Foot Stomp)

Player 8 (Shakers-varied sizes, Shout and Foot Stomp)

Player 9 (2 Cowbells-High and Low w/S.D. sticks, Shout and Foot Stomp)

Player 10 (Tamborim or High Pitched Frame Drum w/S.D. sticks, Shout and Foot Stomp)

Samba $\text{♩} = 100$

Play 8 times

Play 8th time only
Police Whistle

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Xylophone

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three main instruments: Xylophone, Vibraphone, and Piano. The score is written for a 4-measure section, with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Xylophone: The Xylophone part is written in the treble clef. It begins with a *mf* (mezzo-forte) dynamic. The melody consists of eighth and sixteenth notes, with a repeat sign and a "2nd time only" instruction. The part ends with a *mp* (piano) dynamic.

Vibraphone: The Vibraphone part is written in the treble clef. It begins with a *f* (forte) dynamic. The melody consists of eighth and sixteenth notes, with a repeat sign and a "2nd time only" instruction. The part ends with a *mp* (piano) dynamic.

Piano: The Piano part is written in the bass clef. It begins with a *mf* (mezzo-forte) dynamic. The melody consists of eighth and sixteenth notes, with a repeat sign and a "2nd time only" instruction. The part ends with a *mp* (piano) dynamic.

The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings. The overall mood is quiet and contemplative, reflecting the title of the song.