

BUSY SIGNAL

by Bill Molenhof

$\text{♩} = \text{ca. } 138$

VIBES

First system of music for VIBES, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The music includes a forte (*f*) dynamic and triplet markings.

MARIMBA

Second system of music for MARIMBA, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The music includes a forte (*f*) dynamic, a solo marking, and triplet markings.

Third system of music, marked with a circled 'A'. It includes a treble clef, 4/4 time signature, and a key signature of one flat. The music includes a forte (*f*) dynamic, a *mf* dynamic, and a instruction: "continue in 8ves if possible".

Fourth system of music, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The music includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and triplet markings.

Fifth system of music, marked with a circled 'B' and labeled "SWING". It includes a treble clef, 4/4 time signature, and a key signature of one flat. The music includes a forte (*f*) dynamic and a tempo marking: "SWING ($\text{♩} = \text{♩}^3$)".

Sixth system of music, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The music includes a forte (*f*) dynamic and a tempo marking: "SWING ($\text{♩} = \text{♩}^3$)".

(C)

Section C consists of four measures. The treble staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The bass staff includes an *acc. vibe* marking and a mezzo-forte (*mf*) dynamic, with triplet eighth notes and a steady eighth-note accompaniment.

Measures 5-8 of section C. The treble staff continues with triplet eighth notes. The bass staff features triplet eighth notes and a steady eighth-note accompaniment, maintaining the musical texture.

(D) SWING

Section D is marked with a swing feel. It spans four measures. The treble staff has a more melodic line with some rests, while the bass staff provides a rhythmic foundation with eighth notes and triplets.

Measures 5-8 of section D. The treble staff continues with a melodic line, and the bass staff provides a rhythmic accompaniment with eighth notes and triplets.

Measures 9-12 of section D. The treble staff features a melodic line with some rests, and the bass staff provides a rhythmic accompaniment with eighth notes and triplets.

Measures 13-16 of section D. The treble staff continues with a melodic line, and the bass staff provides a rhythmic accompaniment with eighth notes and triplets.

(E) no pedal

Section E is marked *no pedal*. It spans four measures. The treble staff begins with a mezzo-piano (*mp*) dynamic and features a series of triplet eighth notes. The bass staff includes a forte (*f*) dynamic and features a series of triplet eighth notes.